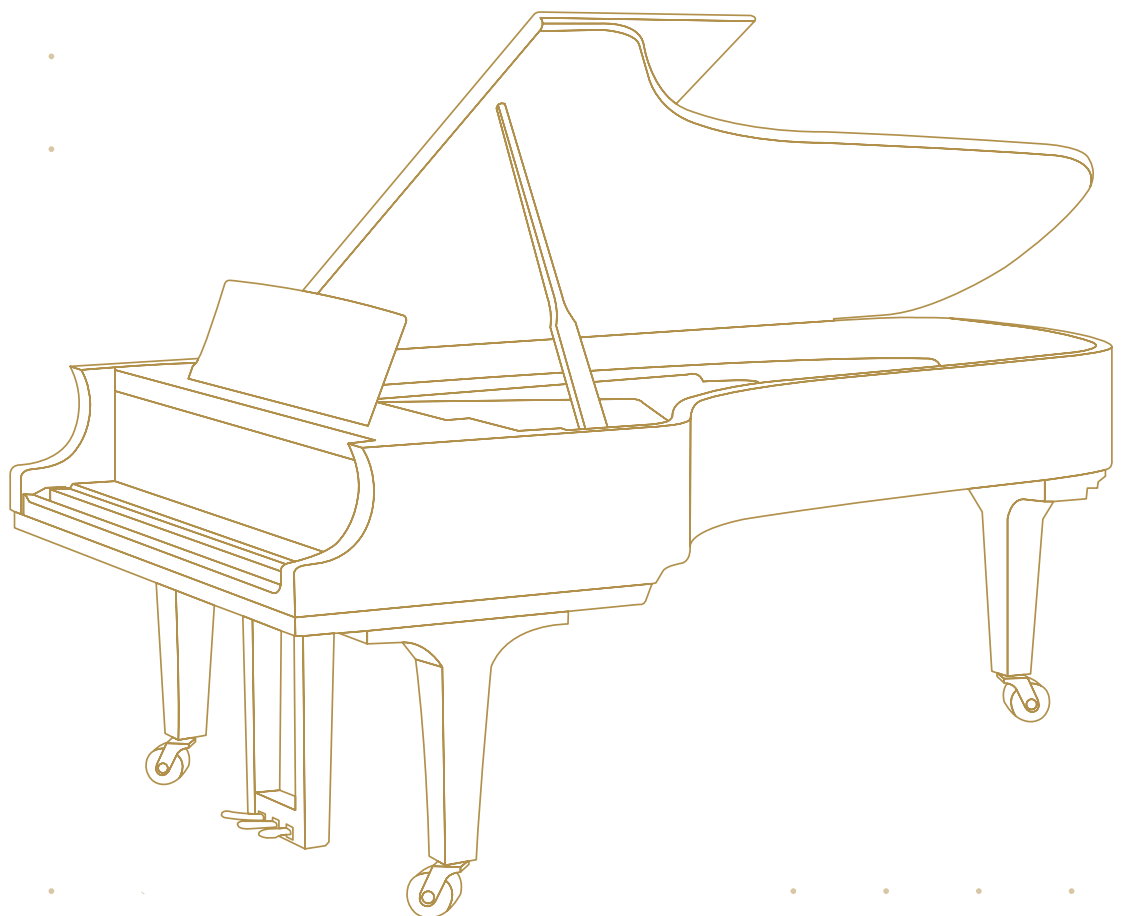


Fanny Hensel

VIER LIEDER FÜR DAS PIANOFORTE OP. 6



FÜR KLAVIER

Vier Lieder für das Pianoforte op. 6

MUSIK	Fanny Hensel
GENRE	Klassik, Klaviermusik, Romantik
BESETZUNG	Klavier

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Transkription durch Soundnotation
www.soundnotation.com

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Andante espressivo

Nr. 1 aus Vier Lieder für das Pianoforte op. 6

Musik: Fanny Hensel, Fanny Mendelssohn

Andante espressivo

p

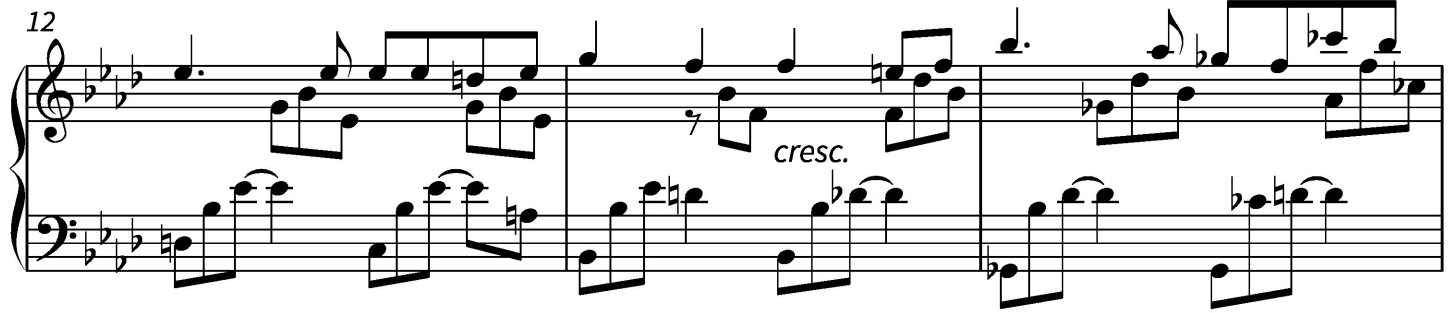
Red. * *Red.* * *simile*

3

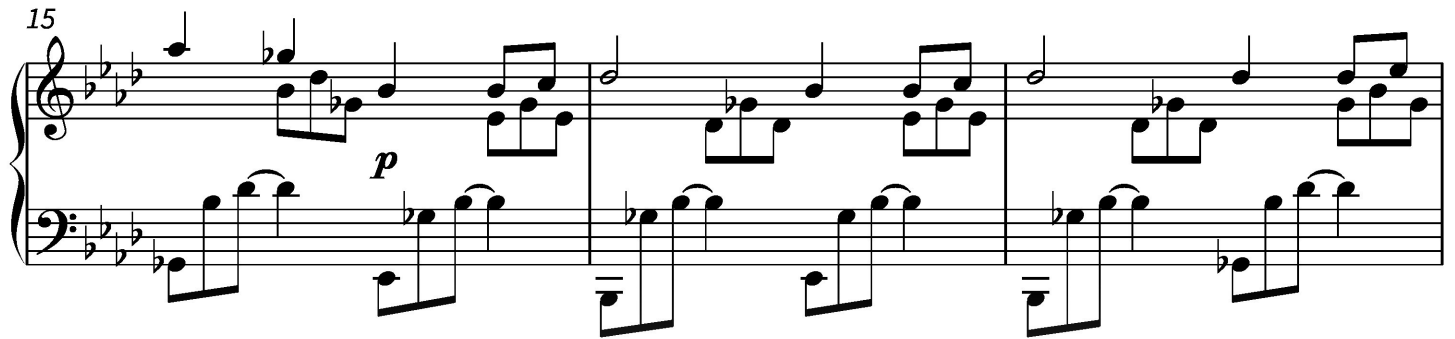
6

PREVIEW

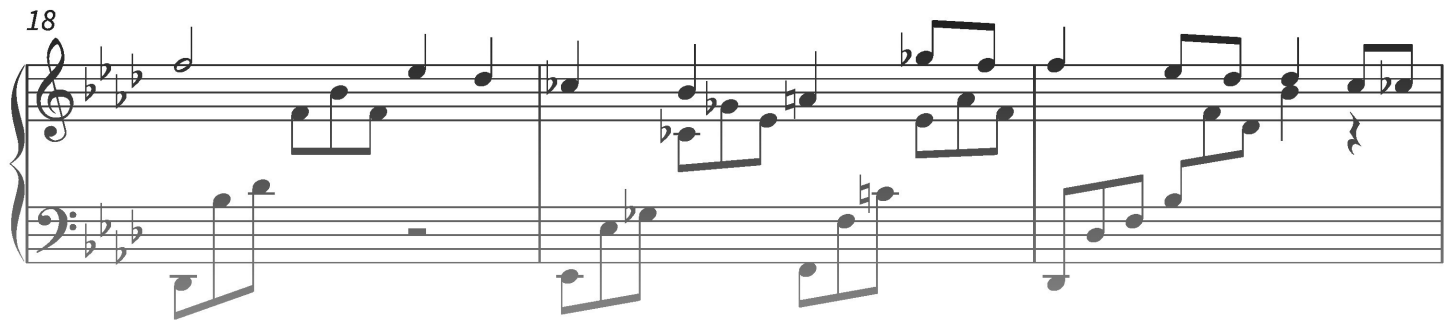
12



15



18



21



PREVIEW

Allegro vivace

Nr. 2 aus Vier Lieder für das Pianoforte op. 6

Musik: Fanny Hensel, Fanny Mendelssohn

Allegro vivace

3

5

PREVIEW

11

f

Red.

This system contains measures 11 and 12. The key signature has four sharps (F#, C#, G#, D#). The music is in a 2/4 time signature. Measure 11 features a forte (*f*) dynamic and a *Red.* (ritardando) marking. The melody in the right hand consists of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

13

dim.

This system contains measures 13 and 14. Measure 13 begins with a *dim.* (diminuendo) marking. The melody continues with eighth and sixteenth notes. Measure 14 ends with a repeat sign and an asterisk (***).

15

p

This system contains measures 15, 16, and 17. Measure 15 starts with a piano (*p*) dynamic. The melody is characterized by a long, sweeping slur across measures 15 and 16, with eighth and sixteenth notes. The left hand continues with a steady eighth-note accompaniment.

18

p

cresc.

This system contains measures 18, 19, and 20. Measure 18 begins with a piano (*p*) dynamic. The melody features a slur over measures 18 and 19. Measure 20 includes a *cresc.* (crescendo) marking. The left hand accompaniment is consistent with the previous measures.

PREVIEW

Andante cantabile

Nr. 3 aus Vier Lieder für das Pianoforte op. 6

Musik: Fanny Hensel, Fanny Mendelssohn

Andante cantabile

6

11

PREVIEW

Il saltarello romano

Nr. 4 aus Vier Lieder für das Pianoforte op. 6

Musik: Fanny Hensel, Fanny Mendelssohn

Allegro molto

5

8

PREVIEW



17

Red. * Red. simile

This system contains measures 17, 18, and 19. Measure 17 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes. The bass line consists of eighth notes. A slur covers measures 18 and 19. Measure 18 has a 'Red.' (Ritardando) marking. Measure 19 has a '* Red.' (Ritardando) marking and the word 'simile'.

20

This system contains measures 20, 21, and 22. The notation continues with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth notes. A slur covers measures 21 and 22.

23

This system contains measures 23, 24, and 25. The notation continues with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth notes. A slur covers measures 24 and 25.

26

This system contains measures 26, 27, and 28. The notation continues with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth notes. A slur covers measures 27 and 28.

PREVIEW