



Molenaar Edition

On Fire

Michael Geisler

C

Concert Band
01.3621.05.0
03:15

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

On Fire

Michael Geisler



MOLENAAR EDITION

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Mini Score

On Fire

Michael Geisler

01.3621.05

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 1 Oboe I
- 1 Oboe II
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion
- 1 Drums
- 1 Glockenspiel

- 1 Timpani
- 1 Double Bass

Description - On Fire

NE

Het energieke werk „On Fire“ is het ideale begin of slot van een modern concertdeel. Na een fanfare-achtige inleiding volgt het eerste refrein, waarin de pakkende melodie wordt geïntroduceerd en steeds meer wordt gespeeld in het verdere verloop – altijd vergezeld door een funky ritme. Solo's voor trompetten en drums geven een bepaalde touch. Een leuk nummer die het publiek niet zal vervelen!

DU

Das Energiegeladene Werk „On Fire“ ist der ideale Beginn oder Abschluss eines modernen Konzertteiles. Nach einer Fanfarenähnlichen Einleitung folgt der erste Chorus, in dem die eingängige Melodie vorgestellt und im weiteren Verlauf mehr und mehr umspielt wird – immer unterlegt durch einen funkyen Rhythmus. Soli für Trompete und Drums geben den gewissen Touch. Eine Tolle Nummer das die Wirkung beim Publikum nicht verfehlen wird!

EN

The energy-charged work "On Fire" is the perfect beginning or end of a modern concert part. A fanfare-like introduction is followed by the first chorus, in which the catchy melody is introduced; as it progresses, it is played more and more - but always underpinned by a funky rhythm. Solos for trumpet and drums give it a special touch. This great number won't fail to deliver an impact on the audience!

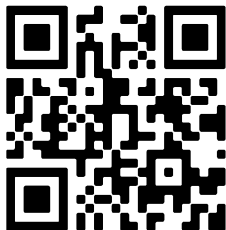
FR

L'œuvre énérgique "On Fire" est le début ou la fin idéal d'un concert moderne. Une introduction en fanfare suivi du premier refrain qui introduit une mélodie captivante jouée de plus en plus fréquemment au cours du morceau - toujours sur un rythme funky. Les solos de trompette et de batterie donnent la touche finale. Un beau morceau qui ne manquera pas de faire son effet sur le public !

Mini Score

Mini Score

You can listen to the
complete recording by
scanning the QR code



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EDITION
music publisher

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

Pop Style Feeling ($\text{♩} = \text{c. } 132$)

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

1st/2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd/4th Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Electric Bass

Timpani

Gluckenspiel

Drum Set

Percussion

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01.3621.05

2

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Gluck.

Dr.

Perc.

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

01.3621.05

3

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Gluck.

Dr.

Perc.

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

01.3621.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

B

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

8

C

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

9

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

10

D

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

11

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

Picc.
1st/2nd Fl.
1st/2nd Ob.
Bbn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Barl. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

01.3621.05

Picc.
1st/2nd Fl.
1st/2nd Ob.
Bbn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Barl. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

01.3621.05

Picc.
1st/2nd Fl.
1st/2nd Ob.
Bbn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Barl. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

01.3621.05

Picc.
1st/2nd Fl.
1st/2nd Ob.
Bbn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st/2nd Ten. Sax.
Barl. Sax.
1st Tpt.
2nd Tpt.
3rd/4th Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
E. Bass
Timp.
Glock.
Dr.
Perc.

01.3621.05

G Drums Solo ad lib.

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Temp.

Glock.

Dr.

Perc.

01.3621.05

H -end solo

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Temp.

Glock.

Dr.

Perc.

01.3621.05

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Temp.

Glock.

Dr.

Perc.

01.3621.05

I

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Temp.

Glock.

Dr.

Perc.

01.3621.05

81

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

85

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

89

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

93

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Glock.

Dr.

Perc.

01.3621.05

99

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Gluck.

Dr.

Perc.

01.3621.05

103

Picc.

1st/2nd Fl.

1st/2nd Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st/2nd Ten. Sax.

Barl. Sax.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

E. Bass

Timp.

Gluck.

Dr.

Perc.

01.3621.05