

F HORN

MAKING MUSIC MATTER

BAND METHOD

BOOK I: BEGINNING BAND

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GREGORY B. RUDGERS

BOB MARGOLIS, EDITOR

This book belongs to:

.....
Name of Hornist

Dear Band Member:

Welcome to *Making Music Matter* and congratulations on your decision to learn to play an instrument! You are beginning a journey that promises many rewarding experiences. As you travel along this exciting path, the skills you will learn go beyond learning to play an instrument. You will learn how music can express what words alone cannot. You will experience a joy that only music can bring. You will enjoy the satisfaction of making music with others. So, practice hard, learn all you can about music—its power and its mysteries—and above all, have fun!

Frank Ticheli & Gregory B. Rudgers





Sit up straight,
feet flat on the floor...

Center the mouthpiece, about 2/3 upper lip
and about 1/3 lower lip in mouthpiece.



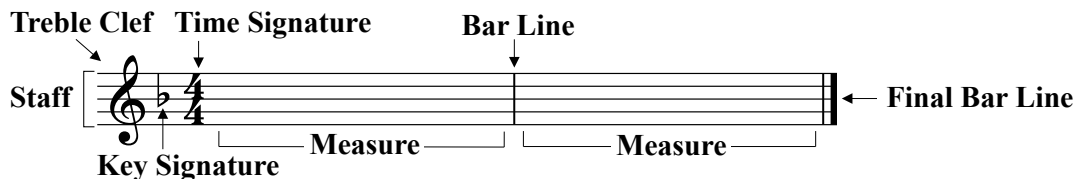


WHAT YOU SHOULD KNOW

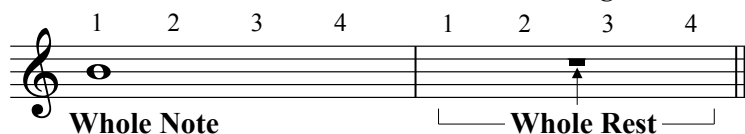
BEFORE THE FIRST LESSON

1. Staff

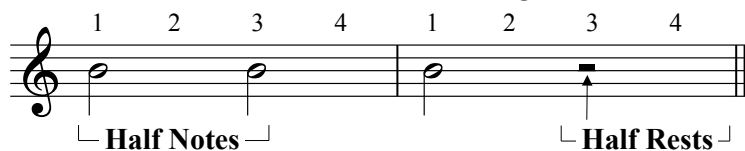
Below is a five-line **Staff** containing a **Treble Clef**, a **Key Signature** and a **Time Signature**. There are two measures. Each **Measure** is separated from the next by a **Bar Line**, and a **Final Bar Line** is used to show the end of a composition.



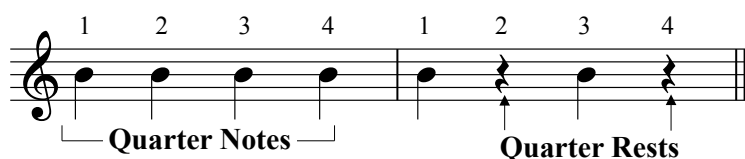
2. Whole Notes & Whole Rests - *each gets 4 BEATS*



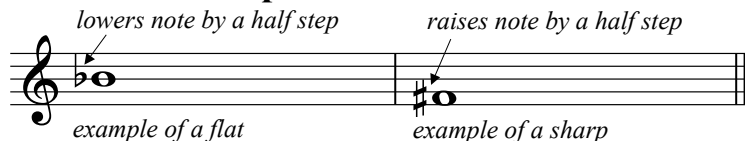
3. Half Notes & Half Rests *each gets 2 BEATS*



4. Quarter Notes & Quarter Rests *each gets 1 BEAT*



5. Flats & Sharps



6. Time Signatures

The Top Number = Number of BEATS in each **Measure**



The Bottom Number shows that the quarter note (shown as the number "4") gets 1 BEAT

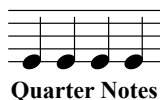
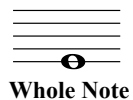
F HORN

GROUP 1

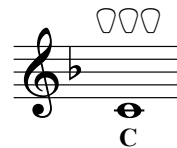
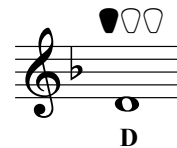
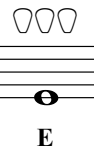
LESSON 1

New in this lesson:

Treble Clef
Time Signature



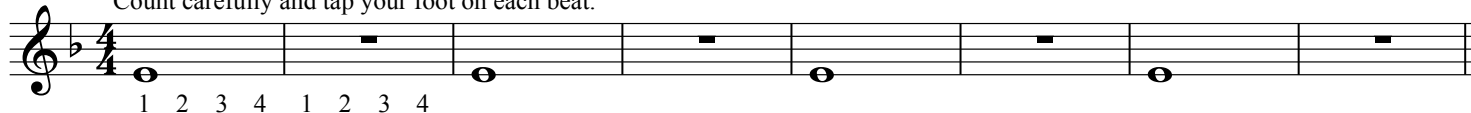
HORN FINGERINGS:
The valves are numbered 1, 2, and 3
(The No.1 valve is closest to the mouthpiece)
Valves in black should be **pressed down**.



1

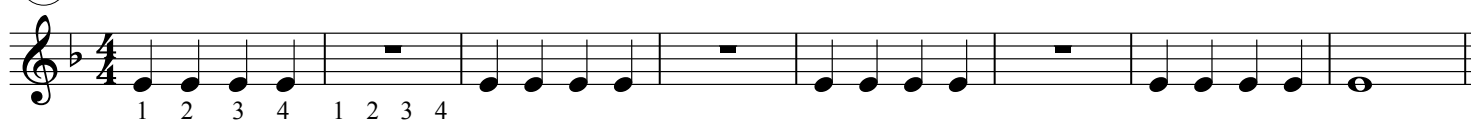
Whole Notes & Whole Rests

Count carefully and tap your foot on each beat.

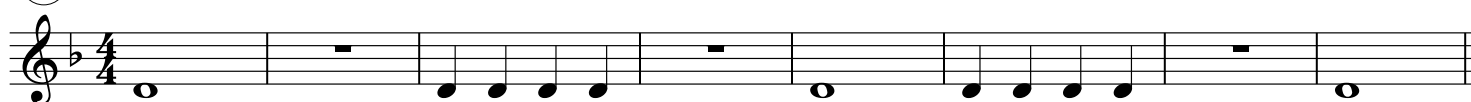


2

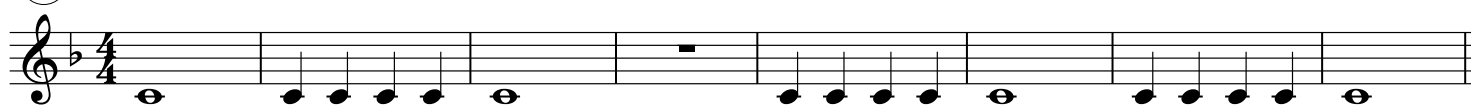
Quarter Notes



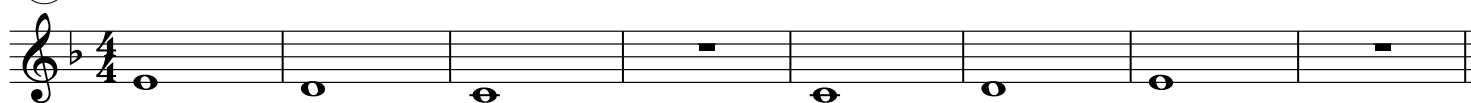
3



4



5

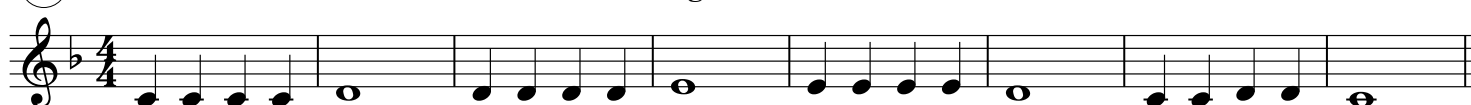


6



7

All Together Now



LESSON 2

New in this lesson:

www.cjg-music.com

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

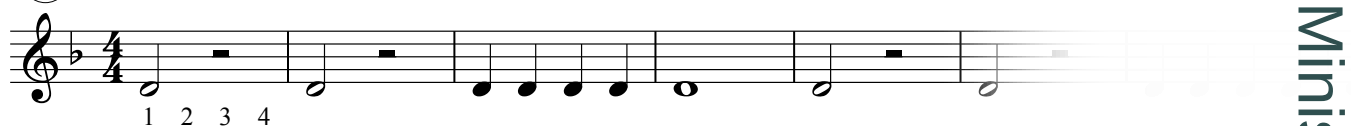
①

Half Notes & Half Rests

Count carefully and tap your foot on each beat.



②



③



④

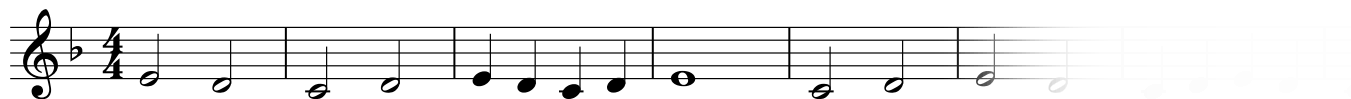


⑤



⑥

Stepping Down, Stepping Up



⑦

Old Man Kelsey

