

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

E $\flat$ Bass & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78054

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso ♩ = 92

1 Eb Bass

2 Piano

8

16

24

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

39

B

47

C

2nd x poco rit.

56

D a tempo ♩ = 144

E

65

3) Chateaubriand

115 $\text{♩} = 120$

Measures 115-118. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins at measure 115 with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the bass line and chords in the treble. A dynamic marking of *mf* is present in both staves.

119

Measures 119-123. The melody continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment maintains the eighth-note pattern in the bass and chords in the treble. A dynamic marking of *mf* is present in the first measure.

124

Measures 124-128. Measure 124 features a first ending bracket. Measure 125 features a second ending bracket. A repeat sign is placed at the end of measure 125. The piano accompaniment includes a dynamic marking of *mp* in measure 125. The score ends with a double bar line and repeat dots.

129

Measures 129-132. The melody in the right hand is a whole rest. The piano accompaniment continues with the eighth-note pattern in the bass and chords in the treble. The score ends with a double bar line and repeat dots.

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154 $\text{♩} = 126$ **L**

Musical score for measures 154-160. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. The piano accompaniment features a strong, rhythmic pattern in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

161

Musical score for measures 161-169. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern with chords. Dynamics include *mf* and *f*.

170

M

Musical score for measures 170-178. The vocal line has a melodic phrase. The piano accompaniment continues with chords. Dynamics include *mf* and *f*.

179

N

Musical score for measures 179-186. The vocal line features a trill and a melodic phrase. The piano accompaniment continues with chords. Dynamics include *f*.

187

O

Musical score for measures 187-194. The vocal line has a melodic phrase with first and second endings. The piano accompaniment continues with chords. Dynamics include *f*.

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

196 Bossa Nova ♩ = 126

mf

202

208 Q

mf

213

R

mf

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

First system of music, measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment in the left hand features a steady eighth-note bass line (G2, A2, B-flat2, C3, D3, E-flat3, F3, G3) and chords in the right hand. The first measure includes a *mf* dynamic marking.

245

Second system of music, measures 245-248. The melody continues with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

249

Third system of music, measures 249-252. The melody continues with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

253

Fourth system of music, measures 253-256. The melody continues with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand. A triplet of eighth notes is marked in the melody in measure 254.

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süssigkeiten

297

Tempo di Valse $\text{♩} = 66$

mf

305

mf

313

V

mf

321

mf

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The top staff is a single melodic line in treble clef, marked with a forte *f* dynamic. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also marked with a forte *f* dynamic. The time signature is 2/4.

365

Second system of music (measures 365-368). The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The time signature is 2/4.

369

Third system of music (measures 369-372). The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The time signature is 2/4.

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