

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Bassoon & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52395

Print & Listen
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EDITIONS MARC REIFT

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

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5. Red Berries (*Polish Traditional*)

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4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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1. Kavalier Walzer (*Oskar Nedbal*)
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3. Kleiner Anzeiger (*Joseph Hellmesberger*)
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4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
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1. Sousa At The Circus (*John Philip Sousa*)
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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASSOON

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

3


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9



A

17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Bassoon

Piano

8

16

A

23

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accel.

mf

37 **B** Presto ♩ = 168

mf

45

53 **C**

f

61

2. Berliner Luft

Marsch

11

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Bassoon

Piano

ff

mf

f

7

mf

f

mf

f

mf

14

f

f

21

molto rall.

B A tempo

f sempre

f sempre

Measures 28-34 of the musical score. The bass line features a melodic sequence of eighth and quarter notes, with a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A crescendo hairpin is visible in the right hand.

35

Measures 35-41 of the musical score. Measure 35 is marked with a 'C' in a box. The bass line continues its melodic pattern, with a *f* dynamic marking appearing in measure 40. The piano accompaniment features a crescendo in the right hand leading to a *f* dynamic marking in measure 40.

42

Measures 42-48 of the musical score. The bass line continues with a melodic line. The piano accompaniment maintains the chordal texture in the right hand and the eighth-note bass line in the left hand.

49

Measures 49-55 of the musical score. The bass line features a melodic line with a *mf* dynamic marking in measure 49 and a *f* dynamic marking in measure 54. The piano accompaniment shows a crescendo in the right hand leading to a *f* dynamic marking in measure 54.

56

Measures 56-62 of the musical score. Measure 56 is marked with a 'D' in a box. The bass line continues with a melodic line and a *mf* dynamic marking. The piano accompaniment features a crescendo in the right hand leading to a *mf* dynamic marking in measure 57.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Bassoon

Piano

ff

f

cresc.

3

6 rit.

A Più mosso $\text{♩} = 92$

Bassoon

Piano

mf

ff

mf

12

Bassoon

Piano

18

Bassoon

Piano

rit.

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B A tempo

Measures 24-29 of section B. The piece is in 2/4 time with a key signature of one sharp (F#). The bass staff begins with a forte (*f*) dynamic and a half note F#2, followed by a half rest. The piano staff begins with a forte (*f*) dynamic and a half note F#4, followed by a half rest. At measure 25, the bass staff continues with a half note G2, and the piano staff continues with a half note G4. At measure 26, the bass staff has a half note A2, and the piano staff has a half note A4. At measure 27, the bass staff has a half note B2, and the piano staff has a half note B4. At measure 28, the bass staff has a half note C3, and the piano staff has a half note C5. At measure 29, the bass staff has a half note D3, and the piano staff has a half note D5. The dynamic *f* sempre is indicated above the bass staff at measure 26.

30

Measures 30-35 of section B. The bass staff continues with a half note E2, a half note F#2, a half note G2, a half note A2, a half note B2, and a half note C3. The piano staff continues with a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, and a half note C5. The dynamic *f* is indicated above the bass staff at measure 30.

36

Measures 36-41 of section B. The bass staff continues with a half note D3, a half note E2, a half note F#2, a half note G2, a half note A2, and a half note B2. The piano staff continues with a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, and a half note B5. The dynamic *ff* is indicated above the bass staff at measure 36, and *f* is indicated above the bass staff at measure 39. The dynamic *mp* is indicated above the bass staff at measure 41.

42 **C**

Measures 42-47 of section C. The bass staff continues with a half note C3, a half note D3, a half note E2, a half note F#2, a half note G2, and a half note A2. The piano staff continues with a half note C5, a half note D5, a half note E5, a half note F#5, a half note G5, and a half note A5. The dynamic *mp* is indicated above the bass staff at measure 42.

48

Measures 48-53 of section C. The bass staff continues with a half note B2, a half note C3, a half note D3, a half note E2, a half note F#2, and a half note G2. The piano staff continues with a half note B5, a half note C6, a half note D6, a half note E6, a half note F#6, and a half note G6. The dynamic *mp* is indicated above the bass staff at measure 48.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Bassoon

Piano

mf

8 **A**

mf

16 *f*

f

24 **B**

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Sheet music for Bassoon and Piano, measures 1 through 19.

Measures 1-6: Bassoon part begins with a *p* (piano) dynamic. Piano part features a *f* (forte) dynamic with a trill in the right hand and a *b♯* (B-sharp) in the left hand. The piano part has a *p* (piano) dynamic in measures 5 and 6.

Measures 7-12: Bassoon part continues with a *f* (forte) dynamic and triplets. Piano part features a *mf* (mezzo-forte) dynamic.

Measures 13-18: Bassoon part begins with a *p subito* (piano subito) dynamic. Piano part features a *p* (piano) dynamic.

Measures 19-24: Bassoon part begins with a *f* (forte) dynamic and triplets. Piano part features a *f* (forte) dynamic in measure 19 and a *mf* (mezzo-forte) dynamic in measures 20-24. A section marker **B** is present above measure 19.

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25

Measures 25-30 of the musical score. The bass staff begins with a half note G2 (marked *mf*), followed by a half note A2 (marked *f*), and then a half note B2 (marked *mf*). The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand. Dynamics include *f* and *mf*.

31

Measures 31-36 of the musical score. The bass staff has a half note G2 (marked *mf*), followed by a half note A2 (marked *f*). The piano accompaniment continues with chords and single notes. Dynamics include *f* and *mf*.

37 C

Measures 37-42 of the musical score, starting with a key signature change to C major (indicated by a 'C' in a box). The bass staff has a half note G2 (marked *mf*). The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The bass staff has a half note G2 (marked *mf*). The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The bass staff has a half note G2 (marked *f*). The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f* and *ff*. Trills are marked with a 'v' symbol.

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