

Elfentanz

La Danse des Elfes / Elf Dance

Op. 39

Oboe & Piano

Arr.: Michal Worek

David Popper

EMR 69009

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OBOE

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Presto

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Op. 39

David Popper
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Presto



The musical score is for the piece "Elfentanz" (Op. 39) by David Popper, arranged by Michal Worek. It is in 2/4 time and features Oboe and Piano. The tempo is marked "Presto". The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing staves for Oboe and Piano. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The Oboe part features rapid sixteenth-note passages and trills. The Piano part provides harmonic support with chords and sustained notes.

25

Measures 25-30 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble staff features eighth and sixteenth notes, with some rests. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with some measures containing long horizontal lines indicating sustained notes or glissandi.

31

A

Measures 31-36 of a musical score, starting with a section marker 'A' in a box. The notation continues with the same three-staff format and key signature. The melody in the treble staff shows more complex rhythmic patterns, including sixteenth notes. The piano accompaniment in the grand staff features chords and moving lines, with some measures containing long horizontal lines indicating sustained notes or glissandi.

37

Measures 37-42 of a musical score. The notation continues with the same three-staff format and key signature. The melody in the treble staff features eighth and sixteenth notes, with some rests. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with some measures containing long horizontal lines indicating sustained notes or glissandi.

43

Measures 43-48 of a musical score. The notation continues with the same three-staff format and key signature. The melody in the treble staff features eighth and sixteenth notes, with some rests. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with some measures containing long horizontal lines indicating sustained notes or glissandi.

49

Measures 49-54 of a musical score. The notation continues with the same three-staff format and key signature. The melody in the treble staff features eighth and sixteenth notes, with some rests. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with some measures containing long horizontal lines indicating sustained notes or glissandi.

55

B

61

67

73

79

85

C

Musical score for measures 85-90. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 85 starts with a piano (*p*) dynamic in the treble staff. The grand staff continues with a pianissimo (*pp*) dynamic. The music features flowing sixteenth-note patterns in the treble and sustained chords in the bass.

91

Musical score for measures 91-96. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. The treble staff continues with sixteenth-note patterns, while the grand staff features sustained chords and some melodic movement in the upper voice.

97

Musical score for measures 97-102. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. Measures 97-100 show a transition with a piano (*p*) dynamic in the bass staff. Measures 101-102 feature a pianissimo (*pp*) dynamic in the bass staff.

103

Musical score for measures 103-108. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. Measures 103-104 are marked with a piano (*p*) dynamic in the bass staff. Measures 105-108 are marked with a pianissimo (*pp*) dynamic in the bass staff.

109

Musical score for measures 109-114. The system consists of three staves: a single treble staff and a grand staff. The key signature has three flats. Measures 109-112 are marked with a piano (*p*) dynamic in the bass staff. Measures 113-114 are marked with a forte (*f*) dynamic in the bass staff.

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