

80 Studies

Volume 1

Contrabass

Edmond Vobaron

EMR 72946

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80 Studies

Volume 1

Edmond Vobaron

Allegretto



11



22



34



49



62



73



83



95



106



9

18

27

36

44

54

63

72

82

91

[illegible]

Moderato. Marcia



8



16



23



30



39



48



55



63



70



77



Poco allegretto

4. *f*

8 *ff*

15

21 *f*

27 *p* *f* *p*

35 *f*

43 *f*

50

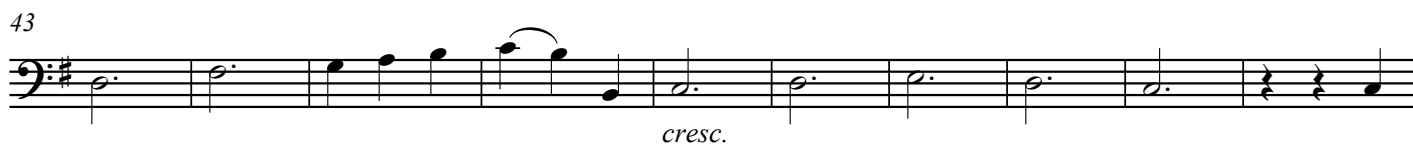
57 *ff* *p* *f*

66 *f* *p* *ff*

Maestoso



Allegretto



Moderato

7. *ff*

11

22

33 *p*

43

52 *p*

61

71

81 *p*

91 *p*

100

109 *ff*

The musical score is written in bass clef with a common time signature (C). It consists of 10 measures per system. The dynamics are as follows: *ff* at measure 7, *p* at measure 33, *p* at measure 52, *p* at measure 81, *p* at measure 91, and *ff* at measure 109. The notation includes various note values (eighth, quarter, half notes) and rests, with some measures containing accidentals (sharps and naturals).

Moderato

8. *ff*

6

12 *p*

19 *f p f p f p f*

25 *ff*

31 *p*

41 *f*

49 *ff*

55 *f p*

62 *f p f p f*

68

75 *f p*

Allegretto moderato



12



24



37



51



62



77



89



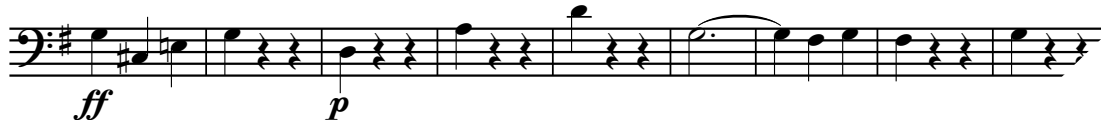
101



113



126



138



Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p*

Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37

45

53 *ff* *ff*

64

74 *p* *p*

83 *p* *f*

91 *p*

98 *ff*

Allegretto non troppo

12. *p* *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

Allegretto

13.



9



18



28



35



41



49



58



67



77



Allegro moderato

14.  *p*

10  *f* *pp*

20  *f* *pp*

30  *f* *pp*

43  *f*

54  *p* *f*

66  *p*

77  *p*

87  *p*

98  *p*

108  *p*

Marcia

15. *ff*

8

15 *p*

22 *f* *p*

30 *f*

36 *p* *ff*

42 *pp* *ff*

49

56 *p*

63 *ff* *p*

69 *f*

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