

Im Wirbel

Polka schnell, Op. 267

E \flat Cornet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68180

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E♭ CORNET

Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

♩ = 168

A

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4

p *f subito* *p subito*

10

f subito *p subito* *f subito*

17

B

p

23

f subito *p subito* *f subito*

29

p subito *f subito*

35

C

ff *f*

41

ff *f* *ff* *f*

48

D

ff *f*

55

ff *ff*

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Allegro $\text{♩} = 168$

A

E♭ Cornet

Piano

7

13

19

B

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and quarter notes in the left hand. Dynamics include *p subito* and *f subito* markings.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and quarter notes in the left hand. Dynamics include *ff* markings. A section marker **C** is present at the beginning of measure 32.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *ff subito* markings.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *ff subito* markings.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of quarter notes in the right hand and quarter notes in the left hand. Dynamics include *ff* and *p* markings. A section marker **D** is present at the beginning of measure 53.

60

ff *ff*

ff *p* *ff*

67

E

f *ff* *mf*

f *ff*

73

F

p

p

80

f subito

f subito

87

G

f

2 CORNETS & PIANO

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EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
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EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
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