

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

Tenor Trombone & Bass Trombone

Dennis Armitage

EMR 45101

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1. Tenor Trombone

2. Bass Trombone

Measures 1-6 of the piece. The Tenor Trombone part (top staff) begins with a *mf* dynamic. The Bass Trombone part (bottom staff) also begins with a *mf* dynamic. The key signature is one flat (Bb) and the time signature is 2/4.

Measures 7-13 of the piece. The Tenor Trombone part continues with eighth and quarter notes. The Bass Trombone part continues with eighth and quarter notes.

Measures 14-20 of the piece. The Tenor Trombone part continues with eighth and quarter notes. The Bass Trombone part continues with eighth and quarter notes.

Measures 21-27 of the piece. The Tenor Trombone part continues with eighth and quarter notes. The Bass Trombone part continues with eighth and quarter notes.

Measures 28-35 of the piece. At measure 28, the Tenor Trombone part has a *<f* dynamic. At measure 29, the Bass Trombone part has a *<f* dynamic. At measure 30, the Tenor Trombone part has a *mf* dynamic. At measure 31, the Bass Trombone part has a *mf* dynamic. The piece ends with a double bar line at measure 35.

Measures 36-42 of the piece. The Tenor Trombone part continues with eighth and quarter notes. The Bass Trombone part continues with eighth and quarter notes.

EMR 45101

2. Dear Reflections

Quite Slowly (Freely)

Musical score for "Dear Reflections" in 2/4 time, marked "Quite Slowly (Freely)". The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 6, 11, 15, 19, and 23 marked at the beginning of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with the instruction "(Melody)" in the right hand.

6

11

15

19

23

(Melody)

3. Spit and Polish

Medium Polka

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece, and the second system contains the next six measures. The music is written for two voices, with the upper voice on a soprano staff and the lower voice on an alto staff. Both staves are in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The melody is a simple, catchy tune with a mix of eighth and quarter notes, and some measures contain rests. The lyrics 'The Rose Tree' are written below the lower voice staff.

7

The 7th measure of the musical score for 'The Rose Tree' is shown. It consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, starting with a half note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E, and finally a half note D. The lower staff is also in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, starting with a half note B-flat, followed by eighth notes A-flat, G, and F, then a quarter note E, and finally a half note D. The measure is marked with a forte dynamic (f) and a mezzo-forte dynamic (mf).

15

This block contains the musical notation for measures 15 through 22 of the song 'The Rose Tree'. It features two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes, with some measures containing rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The measures are numbered 15 through 22 at the top of the page.

29

mf

p

mf

p

36

The musical score for measures 36-41 of "The Swan" by Maurice Strakosky is presented in two staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part (bottom staff) begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The mezzo-forte part (top staff) also begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
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EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
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EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
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EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8766	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
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EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
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EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
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EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
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EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
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