

My First Concertos

Volume 5

- 1. Storm In My Soul***
- 2. Look In The Mirror***
- 3. Wild Heart***
- 4. Less Is More***
- 5. Funny Dream***

Bassoon & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56147

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

A

Michal Worek

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Pno. Play

f *f*

5

mf

11

f

17

mf *f*

24

molto rall. *B* *Meno mosso* ♩ = 92

mf *f*

31

C Play *mp dolce*

37

p cresc. poco a poco

44

49

rit. *D* *Più mosso* ♩ = 152

f

54

f

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

Pno.

A

Play

Bassoon

Piano

The musical score is written for Bassoon and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats. The score begins with a forte (f) dynamic. The Bassoon part features a rapid, ascending scale-like figure in the first measure, followed by a 'Play' instruction and a box labeled 'A'. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into systems, with measures 4, 7, and 11 marked at the beginning of their respective systems. The dynamics vary throughout, including mf (mezzo-forte) and a final mf marking.

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14

f

17

mf

20

mf

23

molto rall.

f

26

B *Meno mosso* ♩ = 92

f

f

5

The image shows a musical score for the song "The Rose Tree". It is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass staves), and a cello/bass line (bass staff). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of a treble staff and a bass staff. The cello/bass line is written on a single bass staff. The score is divided into measures by vertical bar lines. The vocal line features a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The cello/bass line provides a low-frequency accompaniment, often using sustained notes or simple rhythmic patterns. The overall style is that of a traditional folk song arrangement.

10

10

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. The melody is a simple, folk-like tune.

15

15

più

più

20

25

30

35 rit.

B Allegro con fuoco ♩ = 108

41

C
Play

3. *Wild Heart*

Michał Worek

Maestoso ♩ = 152

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a piano introduction marked 'Pno.' and 'ff' (fortissimo) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system concludes the piece with a final measure in the treble clef. The score is written for a single melodic line and a piano accompaniment.

4

4

Play A

f

7

7

The image shows a musical score for three staves. The top staff is a single melodic line in bass clef, with a key signature of one flat and a common time signature. The middle staff is a piano accompaniment in bass clef, featuring a repeating eighth-note pattern. The bottom staff is a bass line in bass clef, featuring a repeating eighth-note pattern. The score is divided into two measures by a double bar line.

10

10

The musical score for Example 10-10 consists of three staves. The top staff is for the piano, written in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and another triplet of eighth notes in the final measure. The middle staff is for the cello, written in bass clef with the same key signature. It features a rhythmic accompaniment of eighth and sixteenth notes, often beamed together in groups of four or six. The bottom staff shows the piano's left hand, written in bass clef with the same key signature, providing a harmonic foundation with chords and single notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

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13

16

19

22 **B** *Meno mosso* ♩ = 88*poco rit.*

26 **C** *A tempo*
Play

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Intimo' with a quarter note equal to 112 beats. The dynamics are marked 'p' (piano). The bass line features a steady eighth-note pattern, while the right hand has a more complex melodic line with slurs and ties.

6

Musical score for measures 6-10. The bass line continues with eighth notes, and the right hand introduces a new melodic motif with slurs.

11

Musical score for measures 11-15. The bass line features a more active melodic line with slurs, while the right hand maintains a steady eighth-note accompaniment.

16

B

Musical score for measures 16-20. This section, labeled 'B', shows a change in the bass line's melodic pattern. The right hand continues with eighth-note accompaniment, with some measures featuring slurs.

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21

26

31

36

41 **C** Più mosso ♩ = 144

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6

mp *mf* *mp* *mf* *mp* *mf*

mp

11

mp *f* *p subito*

f *p*

16

cresc.

cresc.

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21

Pno. *f* *mf* Play

26

31

36

41

f

This musical score is for a piano and strings ensemble. It consists of five systems of staves, each with a piano part (treble and bass clef) and a string part (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The string part provides a melodic line, often with long, sweeping phrases. Dynamics include fortissimo (f) and mezzo-forte (mf). The score is marked with measure numbers 21, 26, 31, 36, and 41. A 'Pno.' marking is present at the beginning of the first system, and a 'Play' marking is at the end of the first system. The piano part has a 'f' dynamic at the beginning of the first system and an 'mf' dynamic at the end of the first system. The string part has a 'f' dynamic at the beginning of the first system and an 'mf' dynamic at the end of the first system.

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