

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Cubano Chant

RAY BRYANT

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Cubano Chant is a simple but effective Latin chart written by American jazz pianist and composer Ray Bryant. As in all jazz music, correct articulation is extremely important for the overall success of the performance. The marcato or rooftop accent (▲) is played short but not staccato or clipped.

The chart begins with a short Latin drum groove. After becoming familiar with the tune, you may want to encourage your drummer to improvise some rhythms in a similar style.

For the solo section at measure 43 (repeated three times), the solos are completely written out, simple and brief; however, the simple chord symbols are provided to encourage some improvisation. To begin to improvise or at least embellish the solos, first direct the player to learn the melody from memory, then teach them the notes of each chord symbol. Embellishment of the solos can consist of playing the written notes and varying the rhythms or playing the written rhythms and varying the melodic notes to fit into the chords. These are the first steps to improvisation—go for it!

I hope that you and your ensemble find *Cubano Chant* to be an exciting and worthwhile experience.

Enjoy.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
30662S

CUBANO CHANT

By RAY BRYANT
Arranged by MIKE STORY

BRIGHT LATIN ♩ = 148



Score for CUBANO CHANT, featuring various instruments and a conductor part. The score is written in common time (C) and includes a key signature change to one sharp (F#) indicated by a musical notation symbol.

Instruments and parts listed on the left:

- C FLUTE (OPTIONAL)
- 1ST Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1ST Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE (OPTIONAL)
- Eb BARITONE SAXOPHONE (OPTIONAL)
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score includes musical notation for each instrument, including notes, rests, and dynamic markings. The piano part includes a section with RH (Right Hand) and LH (Left Hand) notation. The drums part includes a section with Toms notation. The conductor part includes a section with a key signature change to one sharp (F#) and a common time signature.

Measure numbers 1 through 8 are indicated at the bottom of the page.