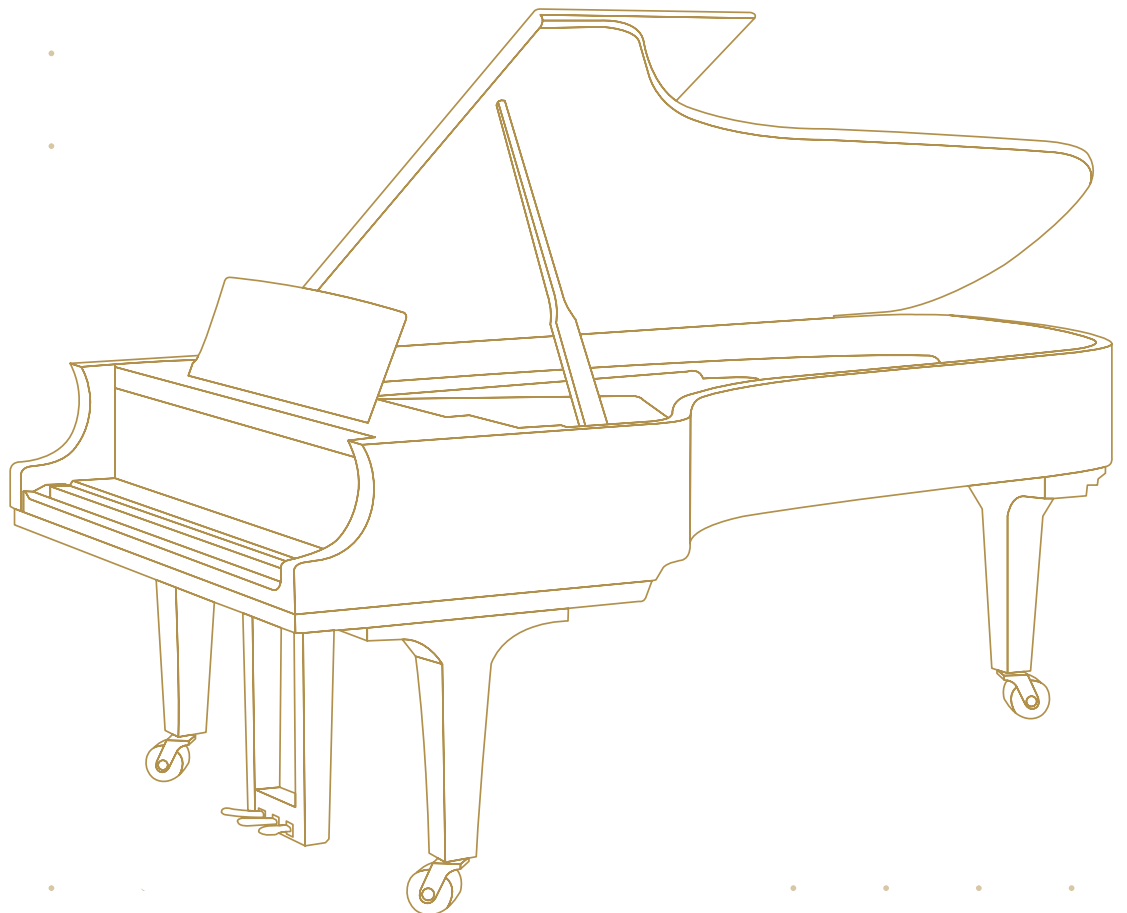


Fanny Hensel

VIER LIEDER FÜR DAS PIANOFORTE OP. 2



FÜR KLAVIER

Vier Lieder für das Pianoforte op. 2

MUSIK	Fanny Hensel
GENRE	Klassik, Klaviermusik, Romantik
BESETZUNG	Klavier

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Andante

Nr. 1 aus Vier Lieder für das Pianoforte op. 2

Musik: Fanny Hensel, Fanny Mendelssohn

Andante
tutto legato

p *espress.*

6

cresc.

11

PREVIEW

22

Measures 22-26 of a musical score in G major. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes. Measure 26 ends with a double bar line.

27

cresc.

Measures 27-31 of a musical score in G major. The right hand continues with eighth-note patterns, and the left hand features a more active bass line. A crescendo hairpin is present over measures 29-31.

32

dim.

mf

Measures 32-36 of a musical score in G major. The right hand has a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. Dynamics include a diminuendo (dim.) in measure 34 and mezzo-forte (mf) in measure 35.

37

Measures 37-41 of a musical score in G major. The right hand features a long, flowing melodic line with a slur, and the left hand provides a simple harmonic accompaniment.

PREVIEW

Andante con moto

Nr. 2 aus Vier Lieder für das Pianoforte op. 2

Musik: Fanny Hensel, Fanny Mendelssohn

Andante con moto

3

3

3

p

And.

3

5

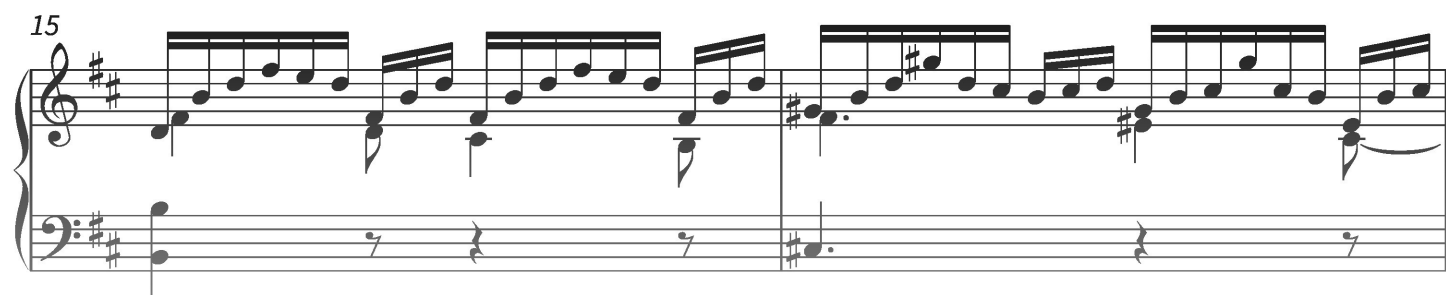
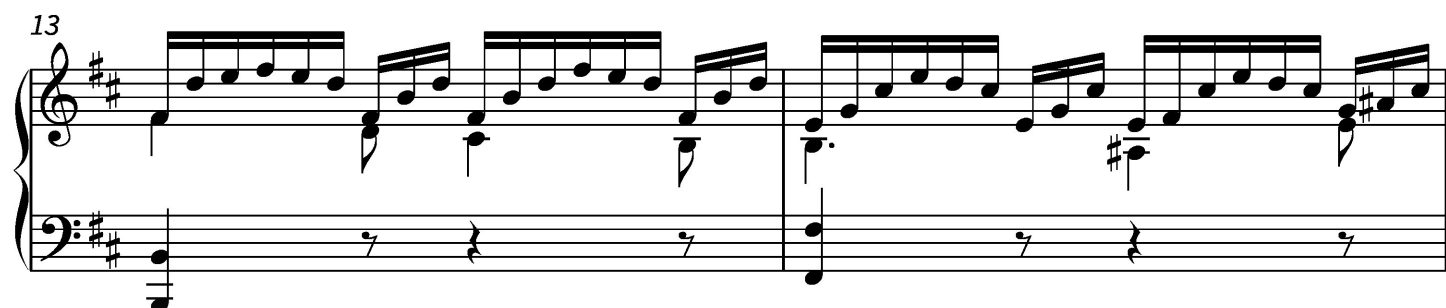
7

p

And.

Andante

PREVIEW



PREVIEW

Allegro molto vivace

Nr. 4 aus Vier Lieder für das Pianoforte op. 2

Musik: Fanny Hensel, Fanny Mendelssohn

Allegro molto vivace

mf

Ped.

** Ped.*

Ped. sempre simile

** Ped.*

PREVIEW



8

mf

10

12

f *p*

14

The image displays a musical score for piano, spanning measures 8 to 14. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro molto vivace'. The score is written for piano, with a treble and bass staff. The first system (measures 8-9) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 10-11) continues the melodic development. The third system (measures 12-13) features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system (measures 14-15) is faded, indicating it is a preview. The notation includes various musical symbols such as notes, rests, and slurs.

PREVIEW

Allegretto grazioso

Nr. 3 aus Vier Lieder für das Pianoforte op. 2

Musik: Fanny Hensel, Fanny Mendelssohn

Allegretto grazioso

6

PREVIEW



21

26

31

36

Red.

The image displays a musical score for a piece titled 'Allegretto grazioso'. The score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system (measures 21-25) features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system (measures 26-30) continues the melodic and harmonic development. The third system (measures 31-35) includes a 'Red.' (ritardando) marking above the treble staff. The fourth system (measures 36-40) shows the final measures of the preview, with a more active bass line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

PREVIEW