

Loch Lomond

Scottish

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 78403

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BASS
TROMBONE

Loch Lomond

Scottish

Arr.: Jirka Kadlec


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$\text{♩} = 72$
2



7



14

A



19

rit.

B $\text{♩} = 168$



24

C Swing



29



36



42

D



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Loch Lomond

Scottish

Arr.: Jirka Kadlec

$\text{♩} = 72$

Bass Trombone

Piano

Measures 1-12. Bass Trombone and Piano parts. Tempo $\text{♩} = 72$. Dynamics *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The bass trombone part has a melodic line with some rests.

13

A

Measures 13-17. Section A. Bass Trombone and Piano parts. Dynamics *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The bass trombone part has a melodic line with some rests. Chord symbols are provided above the piano part.

18

rit.

B

$\text{♩} = 168$

Measures 18-22. Section B. Bass Trombone and Piano parts. Dynamics *f*. The tempo changes to $\text{♩} = 168$. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The bass trombone part has a melodic line with some rests. Chord symbols are provided above the piano part.

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24

C Swing

Measures 24-29. Bass line: Triplet eighth notes. Piano accompaniment: Chords Ab, Fm, Db, Ab, Db, Ab. Dynamics: *mf*.

30

Measures 30-34. Piano accompaniment: Chords Ab, Fm, Ab/Eb, Eb7, Bbm7, Eb7, Ab6. Dynamics: *mf*.

35

Measures 35-39. Piano accompaniment: Chords Ab, Bbm7, Cm, Db6, Bb7/D, Db/Eb, Eb, Ab, Fm7. Dynamics: *mf*.

40

D

Measures 40-44. Bass line: Melodic line. Piano accompaniment: Chords Db6/F, Eb7, Ab, Ab, Fm, Db, Db/Eb, Ab. Dynamics: *f*.

45

Measures 45-49. Piano accompaniment: Chords Fm, Bbm7, Eb7.

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