

80 Studies

Volume 2

Piccolo

Edmond Vobaron

EMR 72947

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80 Studies

Volume 2

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Allegretto

41. *f*

10

19

27

37

49

58

69

81

89

97

108

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Tempo di Marcia

42. *f*

5

8 *p*

12 *f*

16

20 *ff* *p*

24 *ff* *p*

28 *f* *risoluto*

32 *p*

36 *ff*

43. 

9

19

29

37

45

53

60

68

76

85

93

Poco allegretto

44. *poco f* *cresc.*.....

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

The musical score is written for a single melodic line in treble clef, 6/8 time. It consists of 69 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 44, 9, 16, 22, 28, 34, 40, 45, 51, 58, 63, and 69 marking the beginning of each system. Dynamics include *poco f*, *cresc.*, *ff*, *f*, *p*, *mf*, and *ff*. There are various articulations such as accents, slurs, and phrasing slurs. The piece ends with a double bar line at measure 69.

Maestoso

45. *ff*

6 *f*

10

14

18

22 *ff*

27 *p*

31

35

38

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Allegretto

46. *ff* *p*

11 *p* *f*

20

27 *p* *dolce*

35

45 *cresc.*

54 *mf*

63 *p*

72 *f* *p*

81

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first measure is numbered 47 and includes the dynamic marking 'ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. Dynamics range from fortissimo (ff) to piano (p). The piece concludes with a fermata over the final note.

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

Allegretto Moderato

49. 

10 

20 

29 

37 

45 

53 

61 

70 

78 

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3 3

22 3 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p* *f* *p*

Allegretto non troppo

52. *p* *cresc.*

9 *p* *cresc.*

16

23 *f*

29

36

43

50

56 *f* *p* *f*

62 *p*

Allegretto

53.

12

12

24

24

Measure 24: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final quarter note marked with a sharp sign (#).

33

33 

41

41

p 3

50

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with triplet markings (3) below them.

58

58

3 3 3 3 3 3 3 3 3 3 3 3

65

65 Musical notation for measures 65-70. Measure 65 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 66 has a triplet of eighth notes (C5, D5, E5) marked with a '3' and a bracket, followed by a quarter note F#5. Measure 67 has a half note G5. Measure 68 has a half note A5. Measure 69 has a half note B5. Measure 70 has a half note C6. The piece concludes with a double bar line. The word 'dolce' is written below the staff, with a hairpin crescendo leading into it from measure 66 and a hairpin decrescendo leading away from it in measure 70.

76

76

76

86

86

3 3 3 3 3

Allegretto Moderato

54.

 14

 28

 39

 48

 57

 66

 74

 82

 92

 102

 110

Marcia

55. *ff*

7

14

20 *p* légèrement *f*

25 *p* légèrement

30 *p* cresc.

35 *f* *p* cresc. rall.

39 *ff* *p*

46 *pp* *ff*

53 *p*

59

66 *f*

Poco Allegro

56. 

7 

13 

20 

27 

33 

39 

46 

52 

58 

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