

Contrabassissimo

Version A – Solo Tuning

Solo Contrabass in solo tuning (F#-B-E-A)

Contrabass & Orchestra

John Glenesk Mortimer

EMR 43100

1 Full Score
1 Contrabass Solo
1 1st Flute
1 2nd Flute
1 1st Oboe
1 2nd Oboe
1 1st Clarinet
1 2nd Clarinet
1 1st Bassoon
1 2nd Bassoon
1 1st F Horn
1 2nd F Horn

1 Percussion
8 Violin I
8 Violin II
6 Viola
4 Violoncello
2 Contrabass

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SOLO CONTRABASS
(in solo tuning)
(F#-B-E-A)

Contrabassissimo

Version A - Orchestral Tuning

John Glenesk Mortimer

Allegro

♩ = 120

sounds 1 tone higher


Photocopying
is illegal!



2

mf

f

7

mf

5

16

f

20

25

f

31

2

37

mf

42

47

54

8

f

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Contrabassissimo

Version A - Solo Tuning

John Glenesk Mortimer

Allegro ♩ = 120

2

3

4

5

6

7

8

Solo Contrabass
in solo tuning
(F $\sharp$ -B-E-A)

sounds 1 tone higher

2 Flutes
2 Oboes
2 B $\flat$ Clarinets
2 Bassoons
2 F Horns
Percussion
(Tambourine
Snare Drum
Triangle / Congas
Temple Blocks)

Violin I
Violin II
Viola
Violoncello
Contrabass

mf
f
mp
p
pizz.
mp
pizz.
mp
pizz.
mp
arco
mp
pizz.
mf
p
mp

9

10

11

12

13

14

15

16

Solo
Fl. 1/2
Ob. 1/2
Clts. 1/2
Bsn. 1/2
Hns. 1/2
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
f
a2
f
a2
f
f
S.D.
f
arco
f
arco
f
arco
p
arco
p
f

EMR 43100

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Solo

Fl. I/2

Ob. I/2

Clts. I/2

Bsn. I/2

Hns. I/2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

1st
p

1st
p

1st
p

p

p

Solo

Fl. I/2

Ob. I/2

Clts. I/2

Bsn. I/2

Hns. I/2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2
f

a2
f

f

f

1st
mp

mp

TAMB.

a2
f

arco
f

arco
f

arco
f

arco
f

mp

mp

mp

mp

pizz.

pizz.

pizz.

pizz.

pizz.

Score for measures 32 to 37. The score includes parts for Solo, Fl. 1/2, Ob. 1/2, Clts. 1/2, Bsn. 1/2, Hns. 1/2, Perc., Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 32: Solo (mf), Fl. 1/2 (mf), Ob. 1/2 (mf), Clts. 1/2 (mf), Bsn. 1/2 (p), Hns. 1/2 (mf), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 33: Solo (mf), Fl. 1/2 (mf), Ob. 1/2 (mf), Clts. 1/2 (mf), Bsn. 1/2 (p), Hns. 1/2 (mf), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 34: Solo (mf), Fl. 1/2 (mf), Ob. 1/2 (mf), Clts. 1/2 (mf), Bsn. 1/2 (p), Hns. 1/2 (mf), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 35: Solo (mf), Fl. 1/2 (p), Ob. 1/2 (p), Clts. 1/2 (p), Bsn. 1/2 (p), Hns. 1/2 (p), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 36: Solo (mf), Fl. 1/2 (p), Ob. 1/2 (p), Clts. 1/2 (p), Bsn. 1/2 (p), Hns. 1/2 (p), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 37: Solo (mf), Fl. 1/2 (p), Ob. 1/2 (p), Clts. 1/2 (p), Bsn. 1/2 (p), Hns. 1/2 (p), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Score for measures 38 to 44. The score includes parts for Solo, Fl. 1/2, Ob. 1/2, Clts. 1/2, Bsn. 1/2, Hns. 1/2, Perc., Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 38: Solo (mf), Fl. 1/2 (p), Ob. 1/2 (p), Clts. 1/2 (p), Bsn. 1/2 (p), Hns. 1/2 (p), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 39: Solo (mf), Fl. 1/2 (p), Ob. 1/2 (p), Clts. 1/2 (p), Bsn. 1/2 (p), Hns. 1/2 (p), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 40: Solo (mf), Fl. 1/2 (p), Ob. 1/2 (p), Clts. 1/2 (p), Bsn. 1/2 (p), Hns. 1/2 (p), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 41: Solo (mf), Fl. 1/2 (p), Ob. 1/2 (p), Clts. 1/2 (p), Bsn. 1/2 (p), Hns. 1/2 (p), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 42: Solo (mf), Fl. 1/2 (p), Ob. 1/2 (p), Clts. 1/2 (p), Bsn. 1/2 (p), Hns. 1/2 (p), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 43: Solo (mf), Fl. 1/2 (p), Ob. 1/2 (p), Clts. 1/2 (p), Bsn. 1/2 (p), Hns. 1/2 (p), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

Measure 44: Solo (mf), Fl. 1/2 (p), Ob. 1/2 (p), Clts. 1/2 (p), Bsn. 1/2 (p), Hns. 1/2 (p), Perc. (p), Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

[illegible][illegible]

Solo *f* *mf*

Fl. 1/2 *mf* *mf*

Ob. 1/2 *mf*

Clts. 1/2 *mf* *p*

Bsn. 1/2 *mf* *p*

Hns. 1/2 *mf*

Perc.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *mf* *pizz.* *p*

Cb. *mf* *pizz.* *p*

70 71 72 73 74 75 76 77

Solo *f* *mf*

Fl. 1/2 *p*

Ob. 1/2 *mp* *1st* *p*

Clts. 1/2 *mp*

Bsn. 1/2 *mp*

Hns. 1/2 *mp*

Perc.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Solo *ff* *mf* *p*

Fl. 1/2 *f* *mf* *p*

Ob. 1/2 *f* *mf* *p*

Clts. 1/2 *f* *mf* *p*

Bsn. 1/2 *f* *mf* *p*

Hns. 1/2 *f* *mf* *p*

Perc. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

a2

TAMB.

arco

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Andante $\text{♩} = 72$

Solo *mf* *sost. e cantabile* *cresc.* *f*

Fl. 1/2 *mf* *a2*

Ob. 1/2 *mf* *a2*

Clts. 1/2 *mf*

Bsn. 1/2 *mf* *a2*

Hns. 1/2 *mf*

Perc.

Vln. I *sost.* *p* *cresc.* *mf*

Vln. II *sost.* *p* *cresc.* *mf*

Vla. *sost.* *p* *cresc.* *mf*

Vc. *sost.* *p* *cresc.* *mf*

Cb. *pizz.* *arco* *cresc.* *mf*

100 101 102 103 104 105 106 107 108 109 110 111 112

Solo

Fl. 1/2

Ob. 1/2

Clts. 1/2

Bsn. 1/2

Hns. 1/2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

mf

p

mf espr.

p

pizz.

p

3

3

3

3

1st

[illegible]

Solo *cresc.* *ff*

Fl.1/2 *f*

Ob.1/2 *f*

Clts.1/2 *f*

Bsn.1/2 *f*

Hns.1/2 *cresc.* *f*

Perc. *mf* *f* *S.D.*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Solo *dim.* *p* *rit.* *Alla marcia* ♩ = 138

Fl.1/2 *p*

Ob.1/2 *p*

Clts.1/2 *p* *mf*

Bsn.1/2 *p* *mf*

Hns.1/2 *mf* *p* *mf*

Perc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.* *p*

Cb. *p* *pizz.* *p*

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Clarinet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Horns)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trumpet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violin)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violoncello)
EMR 20403	AZNAVOUR, Charles	Ave Maria (Solo Voice)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 19768	BACH, Johann S.	Aus Liebe (Soprano Voice & Clarinet)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Flute)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Oboe)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Violin)
EMR 23020	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23020	BACH, Johann S.	Badinerie (Bassoon)
EMR 23020	BACH, Johann S.	Badinerie (Clarinet)
EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
EMR 23000	BACH, Johann S.	Menuet (Clarinet)
EMR 23000	BACH, Johann S.	Menuet (Euphonium)
EMR 23000	BACH, Johann S.	Menuet (Flute)
EMR 23000	BACH, Johann S.	Menuet (F Horn)
EMR 23000	BACH, Johann S.	Menuet (Oboe)
EMR 23000	BACH, Johann S.	Menuet (Piccolo)
EMR 23000	BACH, Johann S.	Menuet (Soprano Sax)
EMR 23000	BACH, Johann S.	Menuet (Tenor Sax)
EMR 23000	BACH, Johann S.	Menuet (Trombone)
EMR 23000	BACH, Johann S.	Menuet (Trumpet)
EMR 23000	BACH, Johann S.	Menuet (Viola)
EMR 23000	BACH, Johann S.	Menuet (Violin)
EMR 23000	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Clarinet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
EMR 22065	BESANCON, Thierry	3 Christmas Carols (Soprano Voice & Chorus)
EMR 23023	BIZET, Georges	Entr'acte (Clarinet)
EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 22858	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 22858	CACCINI, Giulio	Ave Maria (Flute)
EMR 22858	CACCINI, Giulio	Ave Maria (Horns)
EMR 22858	CACCINI, Giulio	Ave Maria (Oboe)
EMR 22858	CACCINI, Giulio	Ave Maria (Trombone)
EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 4749	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 22108	DAVID, Ferdinand	Concertino (Trombone)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)