

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

Bass Trombone & Tuba

Dennis Armitage

EMR 45102

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1. Bass Trombone

2. Tuba

Musical notation for measures 1-6 of 'Jack and Jill'. The score is for Bass Trombone and Tuba in 2/4 time, key of D major. Both parts start with a *mf* dynamic. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 7-13 of 'Jack and Jill'. The notation continues with various note values, rests, and articulation marks.

Musical notation for measures 14-20 of 'Jack and Jill'. The notation continues with various note values, rests, and articulation marks.

Musical notation for measures 21-27 of 'Jack and Jill'. The notation continues with various note values, rests, and articulation marks.

Musical notation for measures 28-35 of 'Jack and Jill'. The notation includes a *2x molto rit.* marking and a repeat sign. Dynamics include *f* and *mf*.

Musical notation for measures 36-40 of 'Jack and Jill'. The notation continues with various note values, rests, and articulation marks.

2. Dear Reflections

Quite Slowly (Freely)

The musical score for 'Dear Reflections' is written for a grand piano in a key of three flats (B-flat major or D-flat minor) and common time (C). The tempo is 'Quite Slowly (Freely)'. The score consists of six systems of two staves each. The first system (measures 1-5) features a melody in the right hand and a supporting bass line in the left hand, with dynamics *p* (piano) and *mf* (mezzo-forte). The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-14) shows a more active bass line. The fourth system (measures 15-18) features a more complex melodic line in the right hand. The fifth system (measures 19-22) continues the piece. The sixth system (measures 23-26) concludes the piece, with the final measure in the right hand labeled '(Melody)'. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

11

15

19

23

(Melody)

3. Spit and Polish

Medium Polka

The musical score is written for two staves in 2/4 time, key of B-flat major (two flats). The tempo is marked 'Medium Polka'. The score consists of six systems of two staves each, with measure numbers 1, 7, 15, 23, 29, and 36 indicated at the start of each system.

- Measures 1-6:** Both staves play a continuous eighth-note pattern. The upper staff has a forte (*f*) dynamic, and the lower staff also has a forte (*f*) dynamic.
- Measures 7-14:** The upper staff changes to a dotted quarter note followed by an eighth note, with a mezzo-forte (*mf*) dynamic. The lower staff continues the eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Measures 15-22:** The upper staff continues the dotted quarter-eighth pattern with a mezzo-forte (*mf*) dynamic. The lower staff continues the eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Measures 23-28:** The upper staff returns to the eighth-note pattern with a forte (*f*) dynamic. The lower staff also returns to the eighth-note pattern with a forte (*f*) dynamic.
- Measures 29-35:** The upper staff changes to a dotted quarter note followed by an eighth note, with a mezzo-forte (*mf*) dynamic. The lower staff continues the eighth-note pattern with a mezzo-forte (*mf*) dynamic. A repeat sign is placed above the staff at measure 29.
- Measures 36-42:** The upper staff continues the dotted quarter-eighth pattern with a mezzo-forte (*mf*) dynamic. The lower staff continues the eighth-note pattern with a mezzo-forte (*mf*) dynamic.

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