

Ave Maria

Alto Saxophone & Piano / Organ

Arr.: Michal Worek

**Johann Sebastian Bach
Charles Gounod**

EMR 57919

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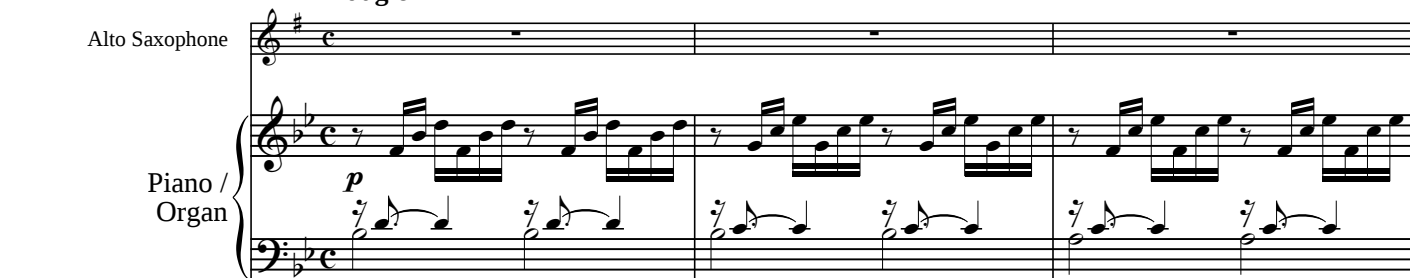
Ave Maria

Johann Sebastian Bach
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Adagio ♩ = 72

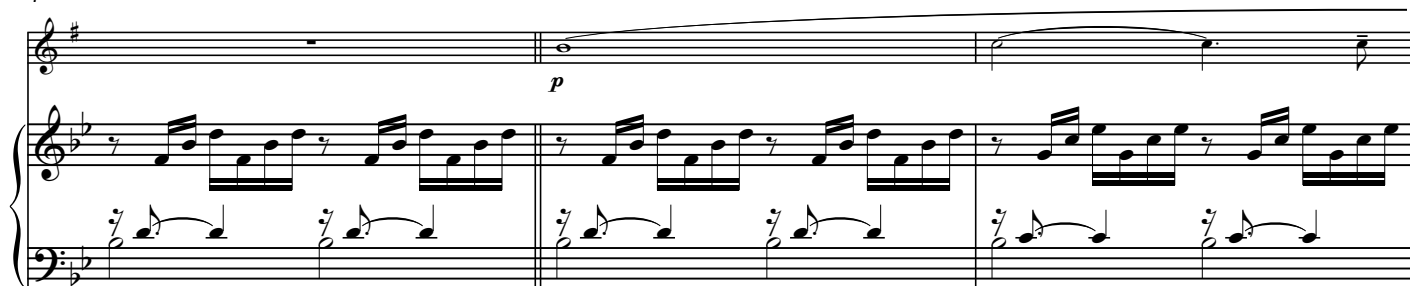
Alto Saxophone

Piano /
Organ



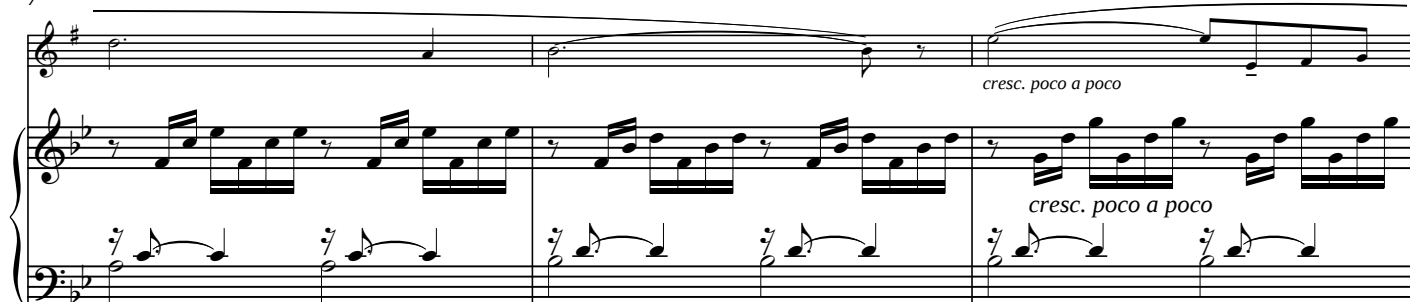
Measures 1-3 of the musical score. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests. The Piano/Organ part is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a piano (p) dynamic and a repeating eighth-note pattern in the right hand, with a corresponding eighth-note pattern in the left hand.

4



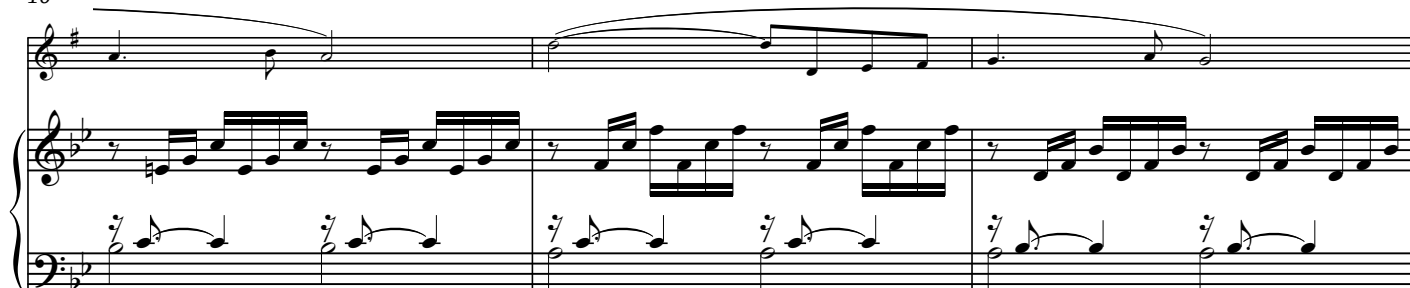
Measures 4-6 of the musical score. The Alto Saxophone part has a long note in measure 4, followed by a half note in measure 5, and a quarter note in measure 6. The Piano/Organ part continues with the same patterns as in measures 1-3, with a piano (p) dynamic.

7



Measures 7-9 of the musical score. The Alto Saxophone part has a long note in measure 7, followed by a half note in measure 8, and a quarter note in measure 9. The Piano/Organ part continues with the same patterns as in measures 1-3, with a piano (p) dynamic. A crescendo marking "cresc. poco a poco" appears above the right hand of the Piano/Organ part in measure 8.

10



Measures 10-12 of the musical score. The Alto Saxophone part has a long note in measure 10, followed by a half note in measure 11, and a quarter note in measure 12. The Piano/Organ part continues with the same patterns as in measures 1-3, with a piano (p) dynamic. A crescendo marking "cresc. poco a poco" appears above the right hand of the Piano/Organ part in measure 10.

13

mf *p*

16

mf *p*

19

cresc. poco a poco *mf* *p*

22

mf *p*

low octave optional

25

cresc. poco a poco *mf* *p*

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