

Sonata No. 5

B^b Major
(original in C Major)

F Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57166

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Sonata No. 5

*B $\flat$ Major**(original in C Major)*

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (9) with pause on the last beat

Adagio $\text{♩} = 90$

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4 *p* *tr* (all trills optional)

7 *f* *p* *f*

10 *mf* *p*

13 *tr*

CD Play Back: Intro 2 bars (34 + 35)

Allegro $\text{♩} = 100$

5 *f* *p*

8 *cresc.*

13 *f* *tr* *tr*

17

22 *p* *f* *p* *f* *p*

26 *tr*

30 *f*

Sonata No. 5

B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 90 (all trills optional)

F Horn

Piano / Organ

4

7

10

Allegro ♩ = 100

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of two flats. The piano part begins with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and rests.

Measures 4-7. The piano part continues with a forte (*f*) dynamic. The right hand melody includes a crescendo (*cresc.*) and a piano (*p*) dynamic marking. The bass line also features a crescendo (*cresc.*) and a piano (*p*) dynamic marking.

Measures 8-11. The piano part continues with a forte (*f*) dynamic. The right hand melody includes a trill (*tr*) and a forte (*f*) dynamic marking. The bass line also features a forte (*f*) dynamic marking.

Measures 12-15. The piano part continues with a forte (*f*) dynamic. The right hand melody includes a forte (*f*) dynamic marking. The bass line also features a forte (*f*) dynamic marking.

Measures 16-19. The piano part continues with a forte (*f*) dynamic. The right hand melody includes a piano (*p*) dynamic marking. The bass line also features a piano (*p*) dynamic marking.

20

Musical score for measures 20-23. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 20: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*. Measure 21: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *p*. Measure 22: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*. Measure 23: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *p*.

24

Musical score for measures 24-27. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 24: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*. Measure 25: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*. Measure 26: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*. Measure 27: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 28: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*. Measure 29: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*. Measure 30: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*. Measure 31: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*.

32

Musical score for measures 32-35. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 32: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*. Measure 33: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*. Measure 34: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*. Measure 35: Treble has eighth notes F4, G4, A4, B4, C5, D5, E5, F5; bass has eighth notes F3, G3, A3, B3, C4, D4, E4, F4. Dynamic *f*.

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