

Trombone Quintet Collection

Volume 4

1. **A Scottish Cradle Song** (James Gourlay)
2. **Aviators March** (Hermann Dostal)
3. **Love Is Here To Stay** (George Gershwin)
4. **Rondo Alla Turca** (Jirka Kadlec)
5. **Sloop John B** (Jirka Kadlec)

EMR 59167

1. Trombone basso + alto + Alto Trombone
2. Trombone basso + alto
3. Trombone basso + alto
4. Trombone basso + alto
5. Bass Trombone basso + alto

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1. A Scottish Cradle Song

James Gourlay
Arr.: Jirka Kadlec

Andante ♩ = 96 2 3 poco rit. 4 5 6 7 **A** 8

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

9 10 11 12 13 14 15 **B** 16 17

18 19 20 21 22 23 **C** 24 25

2. Aviators March



Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$ 3 4 **A** 5 6 7 8 9 10 11

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 rit. ...

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B A Tempo $\text{♩} = 120$ 39 40 41 42 43 44

1. *sfz f* *sfz f* *sfz* *sfz f* *sfz f* *sfz* *p*

2. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

45 46 47 48 49 50 53 54 55

molto rit.

1. *mf* *ff* *mf*

2. *mf* *ff* *mf*

3. *p* *mf* *ff* *mf*

4. *p* *mf* *ff* *mf*

5. *p* *mf* *ff* *mf*

56 57 58 59 60 61 62 63 64

C Trio

1. *ff* *sfz* *ff* *dim.* *p cresc.*

2. *ff* *sfz* *ff* *dim.* *p cresc.*

3. *ff* *sfz* *ff* *dim.* *p cresc.*

4. *ff* *sfz* *ff* *dim.* *p cresc.*

5. *ff* *sfz* *ff* *dim.* *p cresc.*

65 66 67 68 69 70 71 72 73 74

D

1. *ff* *mf*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *mf*

5. *ff* *mf*

3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

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♩ = 84 Swing

2

3

4

5

6

7

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone



Measures 1-7 of the musical score. The score is for five trombone parts. Measure 1 starts with a forte (f) dynamic. Measures 2-7 show various musical notations including eighth notes, quarter notes, and slurs. Measure 4 has a fortissimo (ff) dynamic marking.

8

A

9

10

11

12

13

14

15



Measures 8-15 of the musical score. Measure 8 is the start of section A. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Measure 10 has a triplet of eighth notes. Measure 15 ends with a mezzo-forte (mf) dynamic.

16

17

18

19

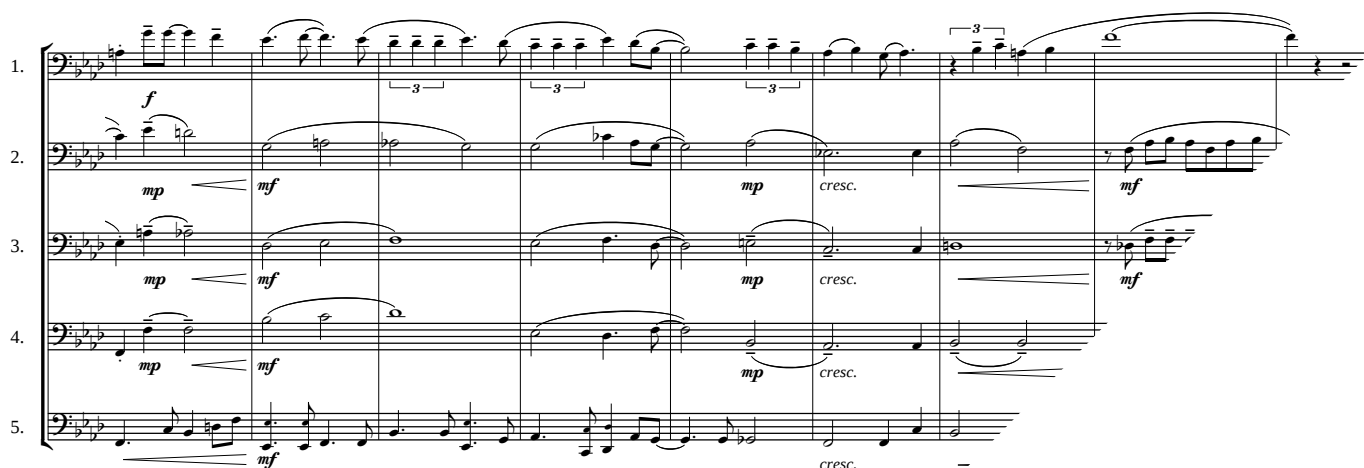
20

21

22

23

24



Measures 16-24 of the musical score. Dynamics include forte (f), mezzo-piano (mp), mezzo-forte (mf), and crescendo (cresc.). Measures 17-19 have triplet markings. Measure 24 ends with a mezzo-forte (mf) dynamic.

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4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

Swing $\text{♩} = 96$

2 3 4 5 6 7 8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

9 **A** 10 11 12 13 14 15 16 17

1. *mf* *cresc.* *f*

2. *mf* *cresc.* *f*

3. *mf* *cresc.* *f*

4. *mf* *cresc.* *f*

5. *mf* *cresc.* *f*

18 19 20 21 22 23 24 25

1. *mp cresc.* *f*

2. *cresc.* *f*

3. *mp cresc.* *f* *mf*

4. *mp cresc.* *f*

5. *mp cresc.* *f*

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B

26

27

28

29

30

31

32

33

34

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

35

36

37

38

39

40

41

42

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

C

43

44

45

46

47

48

49

50

1. *mp*

2. *mp* solo ad lib.

3. *f*

4. *mp*

5. *mp*

Gm

D

Bb

Gm/E

Dm7

Eb7

E7(sus4)

Em7

A7(omit5)

Dm7

51

52

53

54

55

56

57

58

1. *mp*

2. *mp* solo ad lib.

3. *f*

4. *mp*

5. *mp*

Gm

D

Bb

Gm/E

Dm7

Eb7

E7(sus4)

Em7

A7(omit5)

Dm7

5. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

$\text{♩} = 126$ Bossa nova

3

4

A

5

6

7

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

8

9

10

11

12

13

14

15

16

17

18

19

20

B

21

22

23

24

25

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4 TROMBONES & PIANO (KEYBOARD)

EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4496	ARMITAGE, Dennis	All Together
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 466	KOETSIER, Jan	Concertino
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EMR 4498	MONTANA, Carlos	Santa Barbara
EMR 482	MORTIMER, J.G.	Rhapsody
EMR 4085	MORTIMER, John G.	Quartets Vol. 1
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EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
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EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 4109	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4443	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14012	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4097	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4113	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4499	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 4093	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja
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EMR 4095	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 14008	STRAUSS, Johann	Radetzky March
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EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4072	TRADITIONAL	Amen

4 TROMBONES & ORGAN

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EMR 489	GABRIELI, G.	4 Stücke (Reichert)
EMR 489	GABRIELI, G.	Canzona Venedig 1608 (Reichert) (4)
EMR 489	GABRIELI, G.	Motette: O Magnum Mysterium (4)
EMR 489	GABRIELI, G.	Motette: Domine exaudi orationem mea
EMR 489	GABRIELI, G.	Sonata Pian e Forte (Reichert) (4)
EMR 491	GUAMI, Giuseppe	Canzon (Reichert)
EMR 497	GUSSAGO, C.	Sonata La Leona (Reichert)
EMR 490	HASSLER, H.L.	Canzon (Reichert)
EMR 499	PALESTRINA, G.	3 Ricercari
EMR 499	PALESTRINA, G.	Ricercar del Quarto Tuono
EMR 499	PALESTRINA, G.	Ricercar del Quinto Tuono

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EMR 499	PALESTRINA, G.	Ricercar del Settimo Tuono
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EMR 488	PEZEL, J.Chr.	Intrada (Reichert)
EMR 496	PORTA, Costanzo	La Gerometta (Reichert)
EMR 4000	PRAETORIUS, M.	2 Stücke (Reichert)
EMR 4000	PRAETORIUS, M.	Allein Gott in der Höh'sei Ehr
EMR 4000	PRAETORIUS, M.	Ballet des Anglois (Reichert)
EMR 493	SCHEIDT, Samuel	Allein Gott in der Höh'sei Ehr'
EMR 4028	SPEER, Daniel	Sonata
EMR 19398	SULLIVAN, Arthur	The Lost Chord
EMR 4072	TRADITIONAL	Amen
EMR 495	VIADANA, Lodovico	2 Stücke (Reichert)
EMR 495	VIADANA, Lodovico	La Bergamasca (Reichert) (2)
EMR 495	VIADANA, Lodovico	La Fiorentina (Reichert) (2)

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EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 4018A	CAMPRA, André	Rigaudon
EMR 4019A	CLARKE, Jeremiah	Fanfare
EMR 4020	GABRIELI, D.	Sonata
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EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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EMR 4120	MARINI, Biagio	Canzon Terza
EMR 4042A	MENDELSSOHN, F.	Wedding March
EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 5196B	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 533B	MOURET, J.J.	Rondeau (Michel) (4)
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