

Chansons Françaises

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Words & Music by Michel Delpech & Roland Vincent

POUR UN FLIRT

Interprétée par Michel Delpech - Performed by Michel Delpech

Arranged by Johny Ocean

Brass Band

*Les Grands Crus
de la Chanson Française*

POUR UN FLIRT

Interpretée par Michel Delpech - Performed by Michel Delpech

Words & Music by Michel Delpech & Roland Vincent

Arranged by Johnny Ocean

Proef - Example - Sample - Probe

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Performance Time : 3.23 min.

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POUR UN FLIRT

Interprétée par Michel Delpech - Performed by Michel Delpech

Brass Band Score

Arranged by Johny Ocean

Steady Beat $\text{♩} = 88$

Brass Band Score for **POUR UN FLIRT**. The score is arranged by Johny Ocean and features a steady beat tempo of 88 beats per minute. The instrumentation includes:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Xylophone

The score is marked with *mf* (mezzo-forte) for the brass instruments and *fp* (fortissimo) for the percussion. A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the page.

2 3 4 5 6 7 8

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9

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* h.h.

Tamb. *f*

Xyloph. *f*

marc.

marc.

marc.

marc.

gliss.

marc.

marc.

marc.

f

9 10 11 12 13 14 15 16

Sop. Cor. *marc.*
f
 Solo Cor.
 Rep. Cor.
 2nd Cor. *mf*
f
marc.
 3rd Cor. *mf*
f
marc.
 Flug.
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
f
marc.
 2nd Tbn. *mf*
f
marc.
 Bass Tbn.
 B♭ Euph. *f*
marc.
 E♭ Bass
 B♭ Bass *mf*
 Timp. *mf*
 Drums *mf*
 Tamb.
 Xyloph. *f*
marc.

Score for measures 24 through 30, featuring various instruments and dynamics.

Measures 24-25: Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo).

Measures 26-28: Dynamics include *mf* (mezzo-forte).

Measures 29-30: Dynamics include *f* (forte), *marc.* (marcato), and *fp* (fortissimo).

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Xyloph.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tamb.
 Xyloph.

The musical score for page 33 is written for a large ensemble. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums, Tambourine (Tamb.), and Xylophone (Xyloph.). The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *fp*), articulation (e.g., *gliss.*), and phrasing. A large blue diagonal watermark reading "Proet - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tamb.
 Xyloph.

f
gliss.

39 40 41 42 43 44 45 46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

f

gliss.

47 48 49 50 51 52 53 54

1. marc. 2. 59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. marc. mf

3rd Cor. marc. mf

Flug.

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. f

2nd Bar. f

1st Tbn. marc. f

2nd Tbn. marc. f

Bass Tbn. gliss. f

B♭ Euph. f

E♭ Bass mf

B♭ Bass mf

Timp. fp mf

Drums mf

Tamb. mf

Xyloph. f

55 56 57 58 59 60

POUR UN FLIRT

Arranged by Johny Ocean

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Euphonium |
| 1 | 2nd B♭ Euphonium |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 1 | B♭ Euphonium |
| 1 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Tambourine |
| 1 | Xylophone |

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