

for Hannah Jane Baumann on her first Christmas

COME, LIGHT OF THE WORLDfor unison or 2-part voices and keyboard,
with opt. narrationWords and Music by
**ANNA LAURA PAGE and
JEAN ANNE SHAFFERMAN**

Expressively (♩ = ca. 100)

KEYBOARD

UNISON VOICES *mp* 7

O come, O come, Em - man - u - el, and

10 *rit.* **Faster** (♩ = ca. 126-132)

bring God's light to Is - ra - el.

Faster (♩ = ca. 126-132)

14 16 *mf*

Come, come, Em - man - u - el,

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come, ran - som Is - ra - el, ___ stum-bling in dark - ness,

The musical score for measures 18-20 is in B-flat major (two flats). The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a half rest in measure 19, followed by quarter notes D5, C5, Bb4, and A4 in measure 20. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand, including a triplet of eighth notes in measure 18.

cry - ing in sad - ness. Turn on ___ the lights!

The musical score for measures 21-23 continues in B-flat major. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a half rest in measure 22, followed by a half note G4 in measure 23. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords, including a triplet of eighth notes in measure 21.

Come, come, ___ Em - man - u - el, ___ come, ran - som Is - ra - el. Turn

The musical score for measures 24-27 continues in B-flat major. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a half rest in measure 25, followed by quarter notes D5, C5, Bb4, and A4 in measure 26. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords, including a triplet of eighth notes in measure 24.

night-time to day - time, moon-light to sun - light. Come, Light of the World! _

The musical score for measures 28-30 continues in B-flat major. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a half rest in measure 29, followed by quarter notes D5, C5, Bb4, and A4 in measure 30. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords, including a triplet of eighth notes in measure 28.