## Inhalt



6 Inhalt

Erik Levi and Melina Gehring Paul Hirsch and Alfred Einstein. The trials and tribulations
of artistic collaboration in exile
Suzanne Snizek The Abyss and the Berries
The Abyss and the bernes
Malcolm Miller
Music as Memory. Émigré composers in Britain and their wartime experiences 223
Florian Scheding
'Problematic Tendencies'. Émigré Composers in London, 1933–1945 247
Francisco Parralejo Masa
Nazism, Anti-Semitism in the Second Republic Spain (1931–1936)
Gemma Pérez Zalduondo
The Musical Policies of the Third Reich in relation to the First years of Françoism (1938–1943)
Thist years of Prancoisin (1936–1943)
Eva Moreda-Rodríguez
Hispanic-German Music Festivals during the Second World War
Emile Wennekes
'Some of the Jewish musicians are back at their desks'.
A case study in the remigration of European musicians after World War II 323
The Contributors
Index