

LET'S GET LOUD

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
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Latin Rock (♩ = ca. 123 - 126) *opt. handclaps*

(shouted) **f**

SOPRANO
ALTO

Hey, hey, hey, hey, hey, hey, hey, hey

(shouted) **f**

BARITONE

Latin Rock (♩ = ca. 123 - 126)

Piano: Cm Fm G Fm G⁷

Drumset

f

4

hey, hey, hey, hey! Hey, hey, hey, hey,

Piano: Cm Fm G G⁷(b9) Cm Fm G

* Also available for S.A.T.B. (38235) and S.S.A. (38237).

SoundTrax CD available (38238). SoundPax available (38239) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 *(end claps)*

hey, hey, hey, hey, hey, hey, hey, hey! Let's get

10 loud, let's get loud! Turn the mu-sic up to hear that sound.

13 Let's get loud, let's get loud! Ain't no -

Fm G⁷ Cm Fm G Fm G⁷

Cm Fm⁷ G Fm⁷ G Cm Amaj⁷ G

Fm⁷ Dm⁷(b9)/A^b Cm Fm⁹ G Fm⁷ G

16 *mf* **18**

bod - y got - ta tell you what - cha got - ta do. If you wan - na live your life, live_

Cm Amaj7 G Fm7 G7 Cm Fm7 G

mf

19

— it all the way and don't you waste it. Ev - ry

Fm7 G Cm Fm9 G Fm7 G7

22

feel - ing, ev - ry beat can be — so ver - y sweet, you got - ta taste it.

Cm Fm7 G Fm7 G Cm Fm9 G

25 SOPRANO

26



You got - ta do it.

ALTO



You got - ta do it, you got - ta do it your way. You got - ta

BARITONE



You got - ta do it, you got - ta do it your way. You got - ta

Fm⁷G⁷

Cm

Fm⁷G⁷

28



You got - ta prove it.

You got - ta do it.



prove it, you got - ta mean what you say. You got - ta do it, you got - ta



prove it, you got - ta mean what you say. You got - ta do it, you got - ta

Cm

Fm⁹G⁷

Cm

Fm⁷

31

You got-ta prove it. Life's a

do it your way. You got-ta prove it, you got-ta mean what you say. Life's a

do it your way. You got-ta prove it, you got-ta mean what you say. Life's a

G⁷ Cm Fm⁷ G⁷

34

par - ty, make it hot. Dance, — don't ev - er stop what - ev - er

par - ty, make it hot. Dance, — don't ev - er stop what - ev - er

par - ty, make it hot. Dance, — don't ev - er stop what - ev - er

Cm Fm⁷ G Fm⁷ G

36

rhy - thm. Ev - 'ry min - ute ev - 'ry day, take
 rhy - thm. Ev - 'ry min - ute ev - 'ry day, take
 rhy - thm. Ev - 'ry min - ute ev - 'ry day, take

Cm Fm⁹ G Fm⁷ G⁷ Cm Fm⁷ G

39

them all the way, you got - ta live 'em.
 them all the way, you got - ta live 'em. You got - ta
 them all the way, you got - ta live 'em. You got - ta

Fm⁷ G Cm Fm⁹ G Fm⁷ G⁷

42 

grad. cresc.

You got-ta do it. You got-ta prove it.

grad. cresc.

do it, you got-ta do it your way. You got-ta prove it, you got-ta

grad. cresc.

do it, you got-ta do it your way. You got-ta prove it, you got-ta

 Cm Fm⁷ G⁷ Cm Fm⁹

grad. cresc.

45

You got-ta do it.

mean what you say. You got-ta do it, you got-ta do it your way. You got-ta

mean what you say. You got-ta do it, you got-ta do it your way. You got-ta

G⁷ Cm Fm⁷ G⁷

48

50

f

You got - ta prove it.

Let's get loud,

let's get loud!_

prove it,

you got - ta mean what you say. Let's get loud,

let's get loud!_

prove it,

you got - ta mean what you say. Let's get loud,

let's get loud!_

Cm

Fm⁷G⁷Fm⁷G⁷

Cm

Fm

G

51

Turn the mu - sic up to hear that sound.____

Let's get____

Turn the mu - sic up to hear that sound.____

Let's get____

Turn the mu - sic up to hear that sound.____

Let's get____

Fm⁷

G

Cm

Amaj⁷

G

Fm⁷ Dm^{7(b5)}/Ab

2nd time to CODA (p. 12, m. 74)

54

loud, — let's get loud! — Ain't no - bod - y got - ta tell ya what-

loud, — let's get loud! — Ain't no - bod - y got - ta tell ya what-

loud, — let's get loud! — Ain't no - bod - y got - ta tell ya what-

Cm Fm⁹ G Fm⁷ G Cm Amaj⁷

57 SOP.

59

ALTO cha got-ta do, no, — no!

BAR.

Fm⁷ G⁷ Cm 3 Fm⁷ G Cm 3 Fm⁷ G

61

Cm⁷ 3 Fm⁷ G⁷ Cm 3 Fm⁷ G

65 *mf* 66

Life is meant___ to be big fun; you're not hurt - ing an - y-one, no-bod-y

N.C. *mf* Cm Fm⁷ G⁷ Fm⁷ G⁷

68

los - es. Let the mu - sic make you free; be what

Cm Fm⁹ G Fm⁷ G⁷ Cm Fm⁷ G⁷

71

you want to be, make no ex - cus - es. You got - ta

ALTO only

D.S. al CODA
(p. 8, m. 42)

Fm⁷ G Cm Fm⁹ G Fm⁷ G⁷

D.S. al CODA
(p. 8, m. 42)

74 Coda

cha got - ta do. Get loud! Let's get

grad. cresc.

grad. cresc.

Coda

G Fm7 Dm7(b5)/Ab Cm Fm7 G Fm7 G

grad. cresc.

77

loud! Let's get loud!

Cm Fm7 G Fm7 G Cm Fm7 G

80

Let's get loud!

ff

ff

Fm7 G N.C. Cm

ff