

Sonate B $\flat$ Major

Op. 2 N° 12

Piccolo Trumpet (B $\flat$)
& Organ / Piano / Harpsichord

Arr.: Martina Reichert

Roberto Valentino

EMR 610

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Rezital

Hector Herzig, Trompete
Peter Reichert, Orgel

Concerto in G-Dur (1741) * 12'04
Johann Gottfried Walther (1684 - 1748)

- [1] I. Preludio / Adagio
- [2] II. Ritornello
- [3] III. Largo
- [4] IV. Aria (Largo)
- [5] V. Vivace

Sonate in F-Dur * 8'07
Robert Valentino (ca. 1680 - 1735)

- [6] I. Grave
- [7] II. Allegro
- [8] III. Largo
- [9] IV. Giga (Allegro)

Concerto per la Chiesa in G-Dur * 8'16
Georg Philip Telemann (1681 - 1767)

- [10] I. Fuga
- [11] II. Allegro
- [12] III. Andante
- [13] IV. Presto

Sonate in C-Dur * 7'38
Carl Heinrich Biber (? - ca. 1750)

- [14] I. Allegro assai
- [15] II. Aria più Andante
- [16] III. Presto

Suite in d-moll * 6'47
Nicolaus Adam Strungk (1640 - 1700)

- [17] I. Allegro
- [18] II. Air
- [19] III. Bourrée / Menuett / Bourrée

Drei Choralvorspiele für Trompete und Orgel 16'37
Johann Ludwig Krebs (1713 - 1780)

- [20] I. Wachet auf, ruft uns die Stimme
- [21] II. Zion hört die Wächter singen
- [22] III. Gloria sei Dir gesungen

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Sonate F Major

Op. 2 N° 12

Roberto Valentino

Arr.: Martina Reichert

Adagio (♩ = 69)

Trumpet in C

Organ / Piano /
Harpsichord

EMR 610

Allegro (♩ = 120)

5

B

9

13

C

17

D

21

Measures 21-23 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 21 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 22 continues the melodic and accompanimental patterns. Measure 23 shows a continuation of the accompaniment with some melodic movement in the treble staff.

24

Measures 24-28 of a musical score. Measure 24 includes a boxed letter 'E' above the treble staff. The score continues with three staves. Measures 25-28 show a progression of the musical themes, with the grand staff providing a steady accompaniment and the treble staff carrying the main melody.

29

Measures 29-32 of a musical score. Measures 29-32 feature a more active melodic line in the treble staff, often with sixteenth-note patterns. The grand staff accompaniment remains consistent, supporting the melodic development.

33 **F**

Measures 33-36 of a musical score. Measure 33 includes a boxed letter 'F' above the treble staff. The score continues with three staves. Measures 34-36 show a continuation of the musical themes, with the grand staff providing a steady accompaniment and the treble staff carrying the main melody.

37

Measures 37-39 of a musical score. Measures 37-39 feature a more active melodic line in the treble staff, often with sixteenth-note patterns. The grand staff accompaniment remains consistent, supporting the melodic development.

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