

Contents

Introducing Fingerboard Geography in the <i>Suzuki® Violin School</i>	4
Principles of Fingerboard Geography	5
Part 1: 12 Finger Patterns.....	6
Part 2: Finger Marches.....	14
Finger Marches	15
The Major/Minor Difference	16
Mixed Finger Marches.....	19
Part 3: Fingerboard Geography.....	22
A & E	23
D & A.....	24
G & D.....	25
A, D & G Strings	26
Part 4: No Fear Shifting with Fingerboard Geography.....	27
Shifting to Harmonics	28
No Fear Shifting with 1 st Finger.....	29
Part 5: Fingerboard Geography for the <i>Suzuki® Violin School</i>	31
Volume 1	32
Volume 2	38
Volume 3	46
Volume 4	53

No Fear Shifting With 1st Finger

29

♩ = 60

A String, Bach Gavottes in D Major - Bach Bourée

1 2 1-1 1-1 1 2 1-1 1-1 1 3 1-1 1-1

2nd Pos. 2nd Pos. 3rd Pos.

1 3 1-1 1-1 1 4 1-1 1-1 1 x4 1-1 1-1

3rd Pos. 4th Pos. 4th Pos.

1 1 1-1 1-1 1 2 1-1 1-1 1 2 1-1 1-1

5th Pos. 6th Pos. 6th Pos.

1 3 1-1 1-1 1 3 1-1 1-1 1 4 1-1 1-1

7th Pos. 7th Pos. 8th Pos.

D String, 3 Seitz movements

1 2 1-1 1-1 1 2 1-1 1-1 1 3 1-1 1-1

2nd Pos. 2nd Pos. 3rd Pos.

1 3 1-1 1-1 1 4 1-1 1-1 1 x4 1-1 1-1

3rd Pos. 4th Pos. 4th Pos.

1 1 1-1 1-1 1 2 1-1 1-1 1 2 1-1 1-1

5th Pos. 6th Pos. 6th Pos.

1 3 1-1 1-1 1 3 1-1 1-1 1 4 1-1 1-1

7th Pos. 7th Pos. 8th Pos.