

1. Flügelhorn in B

Olinka

Musik: Antonín Žvábek

(Polka)

11 **Tutti** **A** *f* *mf*

21 **B** *f* *mf* *f*

29 **C** **Soli** *p*

45 **D** *mf*

53 *f* *f*

63 **TRIO** **Soli** **E** *f* *mf*

73 *mf* **Ten.**

81 **F**

89 **Tutti** *f* *p-f* **Soli** *mf*

100 **G** *f* **Soli** *p*

108 **H** *f*

116 *f* **FINE**

1. Tenorhorn in B

Olinka

(Polka)

Musik: Antonín Žvábek

Tutti **A**
f *mf*

11 *f* **Tutti** *mf* *f*

21 **B** *mf* **Soli**

29 **C**

41 **D**

53 *f* *f*

63 **TRIO** *f* *mf* **E** 3

73 3 **Soli** *mf*

81 **F**

89 *f* *p-f* *f* **Soli**

100 **G**

108 **H** 2 *p* *f*

116 *f* **Soli** **FINE**

Olinka

(Polka)

The musical score is arranged for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Soprano), and Begl./Bass (Bassoon/Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into three systems. The first system starts at measure 1 and includes a circled 'A' above the first measure of the Holz part. The second system starts at measure 11. The third system starts at measure 17 and includes first and second endings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *Tutti*. The score features various musical notations such as slurs, accents, and repeat signs.

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- Direktion in C -

The musical score is divided into three systems, each with four staves: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar./Pos. (Tenor/Baritone/Soprano), and Begl./Bass (Bassoon/Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 21 is marked with a circled 'B'. Measure 29 is marked with a circled 'C'. Measure 37 is marked with a circled '37'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word 'Soli' is written above the Ten./Bar./Pos. staff in measures 21, 29, and 37. The score features complex rhythmic patterns with many beamed notes and rests, and various articulation marks like accents and slurs.

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- Direktion in C -

45 **D**
Holz *mf*
Flgh./Trp. *mf*
Ten./Bar./Pos.
Begl./Bass *mf*

53
Holz *f*
Flgh./Trp. *f*
Ten./Bar./Pos. *f*
Begl./Bass *f*

59 1. 2.
Holz *f*
Flgh./Trp. *f*
Ten./Bar./Pos. *f*
Begl./Bass

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- Direktion in C -

TRIO

63 **E**

Musical score for measures 63-72. The score is for a Trio and is written in E-flat major. It features four staves: Holz (Woodwinds), Flgh./Trp. (Flugelhorn/Trumpet), Ten./Bar./Pos. (Tenor Horn/Baritone/Saxophone), and Begl./Bass (Bassoon/Bass). The key signature has two flats. The time signature is 2/4. The music starts with a dynamic of *f* and transitions to *mf* at measure 64. A 'Soli' marking is present above the Flgh./Trp. staff at measure 64. The woodwinds play chords, while the bassoon/bass plays a rhythmic accompaniment of eighth notes.

73

Musical score for measures 73-80. The score continues with the same instrumentation and key signature. The Flgh./Trp. and Ten./Bar./Pos. staves have 'Tenn.' and 'Soli' markings respectively at measure 79, with a dynamic of *mf*. The woodwinds continue with chords, and the bassoon/bass maintains the eighth-note accompaniment.

81 **F**

Musical score for measures 81-90. The score continues with the same instrumentation and key signature. A new key signature of F major is indicated by a circled 'F' above the staff at measure 81. The woodwinds play chords, and the bassoon/bass continues with the eighth-note accompaniment.

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- Direktion in C -

89

Holz *f*

Flgh./Trp. *Tutti f p-f*

Ten./Bar./Pos. *f p-f*

Begl./Bass *f p-f*

94

Holz 1. 2.

Flgh./Trp. *Soli mf*

Ten./Bar./Pos. *Soli f*

Begl./Bass *Bass f*

100 **G**

Holz *f*

Flgh./Trp. *f* *Soli p*

Ten./Bar./Pos.

Begl./Bass *f*

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- Direktion in C -

108 **H**

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

116

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

122

Holz

Flgh./Trp.

Ten./Bar./Pos.

Begl./Bass

Soli

Bass

FINE