



Probestimme / mini score

Fantasie aus der Oper "Macbeth"

Verlag / Edition: HeBu Musikverlag

Giuseppe Verdi

Armin Suppan

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4+

Spieldauer
Duration
Durée

12 min.

Bestell - Nr. / Order No. 91203

Aufnahme / Recording / Enregistrement:
auf Anfrage

zu beziehen bei :

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Giuseppe Verdi

Fantasie aus der Oper macbeth

für Blasorchester zusammengestellt und arrangiert von

Armin Suppan

Besetzung	Instrumentation
Piccolo	Piccolo
Flöte	Flute
Oboe 1/2	Oboe 1/2
Fagott	Bassoon
Kontrafagott (Kontrabass)	Contrabassoon (Double Bass)
Es-Klarinette	E♭ Clarinet
Klarinette 1/2/3	Clarinet 1/2/3
Alt-Klarinette	Alto Clarinet
Bass-Klarinette	Bass Clarinet
Kontraalt-Klarinette	Contraalto Clarinet
Kontrabass-Klarinette	Contrabass Clarinet
Alt-Saxofon 1/2	Alto Saxophone 1/2
Tenor-Saxofon	Tenor Saxophone
Bariton-Saxofon	Baritone Saxophone
Horn 1/2/3 in F und Es	Horn 1/2/3 in F/E♭
Trompete 1/2/3	Trumpet 1/2/3
Posaune 1/2/3 in C und B	Trombone 1/2/3 in C/B♭
Pauke	Timpani
Kleine Trommel/Becken/Große Trommel	Snare Drum/Cymbals/Bass Drum
Flügelhorn 1/2	Cornet 1/2
Tenorhorn in B und C	Baritone in B♭/C
Bariton in C und B	Euphonium in C/B♭
Bass 1/2 in C und Es bzw. B	Bass 1/2 in C/E♭/B♭
Zusatzstimmen	Additional Parts
Sopran-Saxofon 1/2 (Ersatz für Oboe 1/2)	Soprano Saxophone 1/2 (alternative Oboe 1/2)
Trompete in Es (wie Trompete 3)	Trumpet in E♭ (like Trumpet 3)
Piston in Es (wie Flügelhorn 1)	Cornet in E♭ (like Cornet 1)
Tenorhorn 2 in B (Ersatz für Horn 3)	Baritone 2 in B♭ (alternative Horn 3)

Schwierigkeitsgrad: schwer
Dauer: 12:00

Grade: difficult
Duration: 12:00



Fantasie aus der Oper "Macbeth"

Giuseppe Verdi
arr. Armin Suppan

Allegro $\text{♩} = 80$

5

10 Flt+Picc

Piccolo Flöte

Oboe 1/2

Fagott Kontrafagott (Kontrabass)

Es-Klarinette

Klarinette 1

Klarinette 2/3

Alt-Klarinette Kontraalt-Klarinette

Bass-Klarinette Kontrabass-Klarinette

Alt-Saxofon 1/2

Tenor-Saxofon

Bariton-Saxofon

Horn F 1

Horn F 2/3

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Pauke in H - F

Kleine Trommel $\frac{3}{4}$

Becken $\frac{3}{4}$

Große Trommel $\frac{3}{4}$

Flügelhorn 1/2

Tenorhorn Bariton

Bass 1/2

Allegro moderato $\text{♩} = 120$

15

20

Picc Fl

Ob 1/2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2/3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn F 1

Hn F 2/3

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn Bar

Bass 1/2

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Picc Fl
 Ob 1/2
 Fg K-Fg (K-Bass)
 Es-Kl
 Kl 1
 Kl 2/3
 A-Kl KA-Kl
 B-Kl KB-Kl
 A-Sax 1/2
 T-Sax
 Bar-Sax
 Hn F 1
 Hn F 2/3
 Tr 1
 Tr 2/3
 Pos 1/2
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Fltn 1/2
 Thn Bar
 Bass 1/2

Picc Fl
 Ob 1/2
 Fg K-Fg (K-Bass)
 Es-Kl
 Kl 1
 Kl 2/3
 A-Kl KA-Kl
 B-Kl KB-Kl
 A-Sax 1/2
 T-Sax
 Bar-Sax
 Hn F 1
 Hn F 2/3
 Tr 1
 Tr 2/3
 Pos 1/2
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Fltn 1/2
 Thn Bar
 Bass 1/2

[illegible]

65

This page contains measures 1 through 4 of the musical score. The instrumentation includes Piccolo Flute (Picc Fl), Oboe 1 and 2 (Ob 1/2), Flute and Keyed Bassoon (Fg K-Fg (K-Bass)), Euphonium and Trombone (Eup-Kl), Clarinet 1 (Kl 1), Clarinet 2 and 3 (Kl 2/3), Alto Clarinet (A-Kl), Bass Clarinet (KA-Kl), Bassoon (B-Kl), Saxophone 1 and 2 (A-Sax 1/2), Tenor Saxophone (T-Sax), Baritone Saxophone (Bar-Sax), Horns in F 1 and 2 (Hn F 1/2), Trumpets 1 and 2 (Tr 1/2), Positively 1 and 2 (Pos 1/2), Positively 3 (Pos 3), Percussion (Pk), Clarinet and Trumpet (Kl Tr), Beck, and Grand Trumpet (Gr Tr). The score features various musical notations including dynamics (f, sf, sfz), articulation (accents, slurs), and performance instructions (F+KF, A+KA, B+KB, Thn+Bar, f+Bar). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

Picc Fl *p dolcissimo*
 Ob $\frac{1}{2}$ *p dolcissimo*
 Fg K-Fg (K-Bass) *p dolcissimo*
 Es-Kl *p dolcissimo*
 Kl 1 *p dolcissimo*
 Kl 2 $\frac{3}{3}$ *pp Hn 2*
 A-Kl KA-Kl *p dolcissimo*
 B-Kl KB-Kl *p dolcissimo*
 A-Sax $\frac{1}{2}$
 T-Sax
 Bar-Sax
 Hn F 1 *pp*
 Hn F 2 $\frac{3}{3}$ *pp*
 Tr 1
 Tr 2 $\frac{3}{3}$
 Pos $\frac{1}{2}$
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Flhn $\frac{1}{2}$
 Thn Bar
 Bass $\frac{1}{2}$

Picc Fl *p dolcissimo*
 Ob $\frac{1}{2}$
 Fg K-Fg (K-Bass) *p dolcissimo*
 Es-Kl
 Kl 1
 Kl 2 $\frac{3}{3}$
 A-Kl KA-Kl
 B-Kl KB-Kl
 A-Sax $\frac{1}{2}$
 T-Sax
 Bar-Sax
 Hn F 1
 Hn F 2 $\frac{3}{3}$
 Tr 1
 Tr 2 $\frac{3}{3}$
 Pos $\frac{1}{2}$
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Flhn $\frac{1}{2}$
 Thn Bar
 Bass $\frac{1}{2}$

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Picc Fl
 Ob 1/2
 Fg K-Fg (K-Bass)
 Es-Kl
 Kl 1
 Kl 2/3
 A-Kl KA-Kl
 B-Kl KB-Kl
 A-Sax 1/2
 T-Sax
 Bar-Sax
 Hn F 1
 Hn F 2/3
 Tr 1
 Tr 2/3
 Pos 1/2
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Flhn 1/2
 Thn Bar
 Bass 1/2

Picc Fl
 Ob 1/2
 Fg K-Fg (K-Bass)
 Es-Kl
 Kl 1
 Kl 2/3
 A-Kl KA-Kl
 B-Kl KB-Kl
 A-Sax 1/2
 T-Sax
 Bar-Sax
 Hn F 1
 Hn F 2/3
 Tr 1
 Tr 2/3
 Pos 1/2
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Flhn 1/2
 Thn Bar
 Bass 1/2

125

Picc Fl

Ob 1/2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2/3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn F 1

Hn F 2/3

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn Bar

Bass 1/2

130 135

Picc Fl

Ob 1/2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2/3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn F 1

Hn F 2/3

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn Bar

Bass 1/2

Picc Fl *mp cantabile*
 Ob 1/2
 Fg K-Fg (K-Bass) *pp*
 Es-Kl
 Kl 1
 Kl 2/3 *Hn 2+3*
 A-Kl KA-Kl *KB+KA!*
 B-Kl KB-Kl *B+A!*
 A-Sax 1/2
 T-Sax
 Bar-Sax
 Hn F 1 *pp*
 Hn F 2/3 *pp*
 Tr 1
 Tr 2/3
 Pos 1/2 *1.+2.*
 Pos 3 *mp cantabile*
 Pk *D => F, A => B*
 Kl Tr
 Beck
 Gr Tr
 Flhn 1/2
 Thn Bar *Thn+Bar*
 Bass 1/2 *pp*

Picc Fl *Picc ff*
 Ob 1/2 *mf*
 Fg K-Fg (K-Bass) *ff*
 Es-Kl *ff*
 Kl 1 *mf*
 Kl 2/3 *mf*
 A-Kl KA-Kl *ff*
 B-Kl KB-Kl *ff*
 A-Sax 1/2 *mf*
 T-Sax *mf*
 Bar-Sax *mf*
 Hn F 1 *ff*
 Hn F 2/3 *ff*
 Tr 1 *ff*
 Tr 2/3 *ff*
 Pos 1/2 *ff*
 Pos 3 *ff*
 Pk *F => B, B => F*
 Kl Tr *ff*
 Beck *ff*
 Gr Tr *ff*
 Flhn 1/2 *ff*
 Thn Bar *ff*
 Bass 1/2 *ff*

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Picc Fl
 Ob 1/2
 Fg K-Fg (K-Bass)
 Es-Kl
 Kl 1
 Kl 2/3
 A-Kl KA-Kl
 B-Kl KB-Kl
 A-Sax 1/2
 T-Sax
 Bar-Sax
 Hn F 1
 Hn F 2/3
 Tr 1
 Tr 2/3
 Pos 1/2
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Flhn 1/2
 Thn Bar
 Bass 1/2

Picc Fl
 Ob 1/2
 Fg K-Fg (K-Bass)
 Es-Kl
 Kl 1
 Kl 2/3
 A-Kl KA-Kl
 B-Kl KB-Kl
 A-Sax 1/2
 T-Sax
 Bar-Sax
 Hn F 1
 Hn F 2/3
 Tr 1
 Tr 2/3
 Pos 1/2
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Flhn 1/2
 Thn Bar
 Bass 1/2

210

Picc Fl

Ob 1
2

Fg
K-Fg
(K-Bass)

Es-Kl

Kl 1

Kl 2
3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1
2

T-Sax

Bar-Sax

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnh 1
2

Thn Bar

Bass 1
2

This page of a musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left include Piccolo Flute (Picc Fl), Oboe (Ob 1, 2), Flute (Fl), Clarinet in F (K-Fg), Bassoon (K-Bass), Euphonium (Es-Kl), Clarinet in Bb (Kl 1, 2), Clarinet in A (A-Kl), Clarinet in Ka (KA-Kl), Bassoon in Bb (B-Kl), Bassoon in Kl (KB-Kl), Saxophone (A-Sax 1, 2), Tenor Sax (T-Sax), Baritone Sax (Bar-Sax), Horn in F (Hn F 1, 2), Trumpet (Tr 1, 2), Trombone (Tr 2, 3), Percussion (Pos 1, 2, 3), Snare Drum (Pk), Cymbal (Kl Tr), Beck, and Grand Trumpet (Gr Tr). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 220 at the top center and 223 at the top right.

Fl+Picc

Picc Fl
 Ob $\frac{1}{2}$
 Fg
 K-Fg
 (K-Bass)
 Es-Kl
 Kl 1
 Kl $\frac{2}{3}$
 A-Kl
 KA-Kl
 B-Kl
 KB-Kl
 A-Sax $\frac{1}{2}$
 T-Sax
 Bar-Sax
 Hn F 1
 Hn F $\frac{2}{3}$
 Tr 1
 Tr $\frac{2}{3}$
 Pos $\frac{1}{2}$
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Flhn $\frac{1}{2}$
 Thn Bar
 Bass $\frac{1}{2}$

Picc Fl
 Ob $\frac{1}{2}$
 Fg
 K-Fg
 (K-Bass)
 Es-Kl
 Kl 1
 Kl $\frac{2}{3}$
 A-Kl
 KA-Kl
 B-Kl
 KB-Kl
 A-Sax $\frac{1}{2}$
 T-Sax
 Bar-Sax
 Hn F 1
 Hn F $\frac{2}{3}$
 Tr 1
 Tr $\frac{2}{3}$
 Pos $\frac{1}{2}$
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Flhn $\frac{1}{2}$
 Thn Bar
 Bass $\frac{1}{2}$

Picc Fl
 Ob 1/2
 Fg K-Fg (K-Bass)
 Es-Kl
 Kl 1
 Kl 2/3
 A-Kl KA-Kl
 B-Kl KB-Kl
 A-Sax 1/2
 T-Sax
 Bar-Sax
 Hn F 1
 Hn F 2/3
 Tr 1
 Tr 2/3
 Pos 1/2
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Flhn 1/2
 Tbn Bar
 Bass 1/2

Picc Fl
 Ob 1/2
 Fg K-Fg (K-Bass)
 Es-Kl
 Kl 1
 Kl 2/3
 A-Kl KA-Kl
 B-Kl KB-Kl
 A-Sax 1/2
 T-Sax
 Bar-Sax
 Hn F 1
 Hn F 2/3
 Tr 1
 Tr 2/3
 Pos 1/2
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Flhn 1/2
 Tbn Bar
 Bass 1/2

Picc Fl

Ob 1
2

Fg
K-Fg
(K-Bass)

Es-Kl

Kl 1

Kl 2
3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1
2

T-Sax

Bar-Sax

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1
2

Thn
Bar

Bass 1
2

Picc Fl

Ob 1
2

Fg
K-Fg
(K-Bass)

Es-Kl

Kl 1

Kl 2
3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1
2

T-Sax

Bar-Sax

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1
2

Thn
Bar

Bass 1
2

Picc Fl

Ob 1/2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2/3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn F 1

Hn F 2/3

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Fln 1/2

Thn Bar

Bass 1/2

Picc Fl

Ob 1/2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2/3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn F 1

Hn F 2/3

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Fln 1/2

Thn Bar

Bass 1/2

Picc Fl

Ob 1 2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2 3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1 2

Thn Bar

Bass 1 2

Picc Fl

Ob 1 2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2 3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1 2

Thn Bar

Bass 1 2

Picc Fl *mp dolcissimo*
 Ob 1 2 *mp dolcissimo*
 Fg K-Fg (K-Bass) *mp*
 Es-Kl
 Kl 1
 Kl 2 3
 A-Kl KA-Kl
 B-Kl KB-Kl *B mp*
 A-Sax 1 2
 T-Sax
 Bar-Sax
 Hn F 1 *mp dolcissimo*
 Hn F 2 3
 Tr 1
 Tr 2 3
 Pos 1 2 *1.: Fg / Bass-Kl mp*
 Pos 3
 Pk
 Kl Tr
 Beck
 Gr Tr
 Flhn 1 2 *mp dolcissimo*
 Thn Bar
 Bass 1 2

Picc Fl
 Ob 1 2
 Fg K-Fg (K-Bass) *F+KF f*
 Es-Kl
 Kl 1
 Kl 2 3
 A-Kl KA-Kl *A+KA f*
 B-Kl KB-Kl *B+KB f*
 A-Sax 1 2 *1. mp dolcissimo f*
 T-Sax *f*
 Bar-Sax *f*
 Hn F 1
 Hn F 2 3
 Tr 1 *A-Sax 1 mp dolcissimo f cantabile*
 Tr 2 3
 Pos 1 2 *f*
 Pos 3 *f*
 Pk
 Kl Tr
 Beck
 Gr Tr *f*
 Flhn 1 2
 Thn Bar
 Bass 1 2 *f*

Picc Fl

Ob 1/2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2/3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2/3

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1/2

Thn Bar

Bass 1/2

[illegible]

410 415

Picc Fl

Ob 1 2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2 3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1 2

Thn Bar

Bass 1 2

Fl+Picc

1+2

ff

2+3

ff

A+KA

420 425

Picc Fl

Ob 1 2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2 3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1 2

Thn Bar

Bass 1 2

ff

2+3

1+2

ff

Solo

ff

Thn+Bar