



Probestimme / miniscore

Fantasia aus der Oper "Macbeth"

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Giuseppe Verdi		Armin Suppan	
Schwierigkeitsgrad Difficulty Degré de difficulté	4+	Spieldauer Durée Durée	12 min.
Bestell - Nr. / Order No. 91203			
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Giuseppe Verdi

Fantasia aus der Oper macbeth

für Blasorchester zusammengestellt und arrangiert von

Armin Suppan

Besetzung	Instrumentation
Piccolo	Piccolo
Flöte	Flute
Oboe 1/2	Oboe 1/2
Fagott	Bassoon
Kontrafagott (Kontrabass)	Contrabassoon (Double Bass)
Es-Klarinette	E♭ Clarinet
Klarinette 1/2/3	Clarinet 1/2/3
Alt-Klarinette	Alto Clarinet
Bass-Klarinette	Bass Clarinet
Kontraalt-Klarinette	Contraalto Clarinet
Kontrabass-Klarinette	Contrabass Clarinet
Alt-Saxofon 1/2	Alto Saxophone 1/2
Tenor-Saxofon	Tenor Saxophone
Bariton-Saxofon	Baritone Saxophone
Horn 1/2/3 in F und Es	Horn 1/2/3 in F/E♭
Trompete 1/2/3	Trumpet 1/2/3
Posaune 1/2/3 in C und B	Trombone 1/2/3 in C/B♭
	Pauke
Kleine Trommel/Becken/Große Trommel	Timpani
Flügelhorn 1/2	Snare Drum/Cymbals/Bass Drum
Tenorhorn in B und C	Cornet 1/2
Bariton in C und B	Baritone in B/C
Bass 1/2 in C und Es bzw. B	Euphonium in C/B♭
	Bass 1/2 in C/B♭/B
Zusatztstimmen	
Sopran-Saxofon 1/2 (Ersatz für Oboe 1/2)	Soprano Saxophone 1/2 (alternative Oboe 1/2)
Trompete in Es (wie Trompete 3)	Trumpet in E♭ (like Trumpet 3)
Piston in Es (wie Flügelhorn 1)	Cornet in E♭ (like Cornet 1)
Tenorhorn 2 in B (Ersatz für Horn 3)	Baritone 2 in B (alternative Horn 3)
Additional Parts	
Soprano Saxophone 1/2 (alternative Oboe 1/2)	
Trumpet in E♭ (like Trumpet 3)	
Cornet in E♭ (like Cornet 1)	
Baritone 2 in B (alternative Horn 3)	

Schwierigkeitsgrad: schwer
Dauer: 12:00

Grade: difficult
Duration: 12:00



Fantasie aus der Oper "macbeth"

Giuseppe Verdi
arr. Armin Suppa

Allegro $\downarrow \sim 80$

5

10 Fl+Picc

Piccolo
Flöte

Oboe 1
2

Fagott
Kontrafagott
(Kontrabass)

Es-Klarinette

Klarinette 1
p

Klarinette 2
p

Alt-Klarinette
Kontral-Klarinette
p

Bass-Klarinette
Kontrabass-Klarinette
p

Alt-Saxofon 1
2

Tenor-Saxofon

Bariton-Saxofon

Horn F 1

Horn F 2
3

Trompete 1

Trompete 2
3

Posaune 1
2

Posaune 3

Pauke

in H - F

Kleine Trommel

Becken

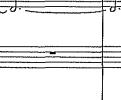
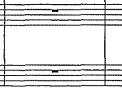
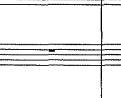
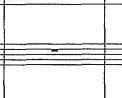
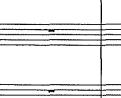
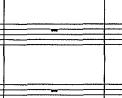
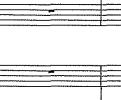
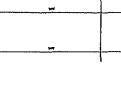
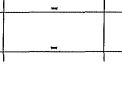
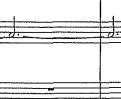
Große Trommel

Flügelhorn 1
2
p

Tenorhorn
Bariton
p

Bass 1
2

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Picc Fl		15		20	Mus. 3 Moderato ♩ = 120
Ob 1 2					G.P. G.P.
Fg K-Fg (K-Bass)					G.P.
Es-Kl					G.P.
Kl 1		tr			G.P.
Kl 2 3					G.P.
A-Kl KA-Kl		tr			G.P.
B-Kl KB-Kl		tr			G.P.
A-Sax 1 2					G.P.
T-Sax					G.P.
Bar-Sax					G.P.
Hn F 1					G.P.
Hn F 2 3				ff	ff 3 3 3 3
Tr 1					G.P.
Tr 2 3				ff	ff 3 3 3 3
Pos 1 2					G.P.
Pos 3				ff	ff 3 3 3 3
Pk					G.P.
Kl Tr	-	-	-	-	G.P.
Beck	-	-	-	-	G.P.
Gr Tr	-	-	-	-	G.P.
Flnh 1 2		tr			G.P.
Thn Bar					G.P.
Bass 1 2				1+2, 3 3 3 3	G.P.
					ff

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40

Picc Fl
Ob 1/2
Fg K-Fg (K-Bass)
Es-Kl
Kl 1
Kl 2
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1/2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1/2
Thn Bar
Bass 1/2

45

50

Fl
Ob 1/2
Fg K-Fg (K-Bass)
Es-Kl
Kl 1
Kl 2
Hn 243
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1/2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1/2
Thn Bar
Bass 1/2

p dolcissimo
C => D, B => A

55

60

65

Fl
Ob 1
Fg
(K-Fg
(K-Bass)
Es-Kl
Kl 1
Kl 2
A-Kl
KA-Kl
B-Kl
KB-Kl
A-Sax 1
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1
Pos 2
Pk
Kl Tr
Beck
Gr Tr
Filh 1
Thn
Bar
Bass 1

Picc Fl
Ob 1
Fg
(K-Fg
(K-Bass)
Es-Kl
Kl 1
Kl 2
A-Kl
KA-Kl
B-Kl
KB-Kl
A-Sax 1
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1
Pos 2
Pk
Kl Tr
Beck
Gr Tr
Filh 1
Thn
Bar
Bass 1

Fl Picc 115 Fl+Picc 120

Ob 1 2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2 3

A-Kl KA-Kl

B-Kl KB-Kl

Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnh 1 2

Thn Bar

Bass 1 2

125

Picc Fl
Ob 1
Fg K-Fg (K-Bass)
Es-Kl
Kl 1
Kl 2
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1
Pos 2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1
Thn Bar
Bass 1

130

Picc Fl
Ob 1
Fg K-Fg (K-Bass)
Es-Kl
Kl 1
Kl 2
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1
Pos 2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1
Thn Bar
Bass 1

135

Andante $\text{J} = 112$

140

Picc Fl

Ob 1 2

Fg K-Fg (K-Bass)

pp

Fl

mp cantabile

145

Es-Kl

Kl 1

Hn 2+1

Kl 2 3

pp KB+KA !

A-Kl KA-Kl

B-Kl KB-Kl

B+A !

mp cantabile

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

pp

Hn F 2 3

pp

Tr 1

Tr 2 3

1+2.

Pos 1 2

mp cantabile

Pos 3

mp cantabile

D => F, A => B

Pk

Kl Tr

Beck

Gr Tr

Flnh 1 2

Thn Bar

mp cantabile

Bass 1 2

pp

150

Picc Fl

Ob 1 2

Fg K-Fg (K-Bass)

ff

Fl

mp sonoro

155

Es-Kl

Kl 1

mf

Kl 2 3

ff

A-Kl KA-Kl

B-Kl KB-Kl

p

mp sonoro

A-Sax 1 2

mf

ff

p

T-Sax

Bar-Sax

mf

ff

Hn F 1

ff

p

Hn F 2 3

ff

p

Tr 1

ff 3

ff

Tr 2 3

ff

Pos 1 2

ff

mf sonoro

Pos 3

ff

mf sonoro

F => B, B => F

Pk

Kl Tr

Beck

Gr Tr

Flnh 1 2

ff 3

ff

Thn Bar

mf sonoro

Bass 1 2

1+2.

ff

175

Picc Fl

Ob 1 2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2 3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnh 1 2

Thn Bar

Bass 1 2

180

l'istesso tempo ♩ = 112

185

Picc
Fl

Ob 1
Ob 2

Fg
K-Fg
(K-Bass)

Es-Kl

Kl 1

Kl 2
Kl 3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1
A-Sax 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2
Hn F 3

Tr 1

Tr 2
Tr 3

Pos 1
Pos 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnn 1
Flnn 2

Thn Bar

Bass 1
Bass 2

190

195

25

Picc Fl

Ob 1

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2 3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Fln 1 2

Thn Bar

Bass 1 2

Allegretto $\text{♩} \sim 120$

230

235

Picc Fl

Ob 1 2

Fg
(K-Fg
(K-Bass)

Es-Kl

Kl 1
A-Sax 1
pp

Kl 2 3
A-Sax 2/T-Sax
pp

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1 2
pp

T-Sax
pp

Bar-Sax
pp

Hn F 1

Hn F 2 3
pp

Tr 1

Tr 2 3
pp
2.
1.

Pos 1 2
pp

Pos 3
pp

Pk

Kl Tr

Beck

Gr Tr

Flnh 1 2
Bar: Bar-Sax
pp

Thn Bar
pp

Bass 1 2

240

245

Fl

Ob 1 2
Fg
(K-Fg
(K-Bass)

Es-Kl

Kl 1
Kl 2 3

A-Kl
KA-Kl
B-Kl
KB-Kl

A-Sax 1 2
pp

T-Sax
p

Bar-Sax
p

Hn F 1

Hn F 2 3
p

Tr 1
p

Tr 2 3
p

Pos 1 2
p

Pos 3
p

Pk

Kl Tr

Beck

Gr Tr

Flnh 1 2
p

Thn Bar
p

Bass 1 2
p

250

Fl+Picc
mp

Ob 1
Ob 2
Fg
(K-Fg)
(K-Bass)

mp

+2. mp

Es-Kl
Kl 1
Kl 2
Kl 3
A-Kl
KA-Kl
B-Kl
KB-Kl

mp

2.+3.
mp

A
KA
mp

1.+2.
mp

1.+2.
mp

A-Sax 1
A-Sax 2
T-Sax
Bar-Sax

mp

T-Sax
Bar-Sax

mp

Hn F 1
Hn F 2
Hn F 3

mp

Tr 1
Tr 2
Pos 1
Pos 2
Pos 3

mp

mp

Pk

Kl Tr
Beck
Gr Tr

mp

mp

mp

Flnh 1
Flnh 2

1.+2.
mp

Thn Bar

mp

Bass 1
Bass 2

1.+2.
mp

255

31

260

265

270

275

280

285

33

Picc Fl

Ob 1 2

Fg
(K-Fg
(K-Bass)

Es-Kl

Kl 1

Kl 2 3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

F-Hln 1 2

Thn Bar

Bass 1 2

Picc Fl

Ob 1 2

Fg K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2 3

A-Kl KA-Kl

B-Kl KB-Kl

-Sax 1 2

T-Sax

ar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnh 1 2

Thn Bar

Bass 1 2

310

Picc Fl
Ob 1/2
Fg K-Fg (K-Bass)
Es-Kl
Kl 1
Kl 2/3
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1/2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1/2
Thn Bar
Bass 1/2

315

1.
+2. p
2.+3.
1.+2.
1.+2.

320

Picc Fl
Ob 1/2
Fg K-Fg (K-Bass)
Es-Kl
Kl 1
Kl 2/3
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1/2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1/2
Thn Bar
Bass 1/2

325

1.
+2.
2.+3.
1.+2.
1.+2.

330

Picc Fl

Ob 1
2

Fg
K-Fg
(K-Bass)

Es-Kl

Kl 1
2
3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1
2

T-Sax

Bar-Sax

Hn F 1
2
3

Tr 1
2
3

Pos 1
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnh 1
2

Thn Bar

Bass 1
2

Picc Fl

Ob 1
2

Fg
K-Fg
(K-Bass)

Es-Kl

Kl 1
2
3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1
2

T-Sax

Bar-Sax

Hn F 1
2
3

Tr 1
2
3

Pos 1
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnh 1
2

Thn Bar

Bass 1
2

335

340

Allegro $\text{J} = 138$

345

Picc Fl

Ob 1
2

Fg
K-Fg
(K-Bass)

Es-Kl

Kl 1
2
3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1
2

T-Sax

Bar-Sax

Hn F 1
2
3

Tr 1
2
3

Pos 1
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnh 1
2

Thn Bar

Bass 1
2

Picc Fl

Ob 1
2

Fg
K-Fg
(K-Bass)

Es-Kl

Kl 1
2
3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1
2

T-Sax

Bar-Sax

Hn F 1
2
3

Tr 1
2
3

Pos 1
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnh 1
2

Thn Bar

Bass 1
2

350

Picc Fl
Ob 1
Fg K-Fg (K-Bass)
Es-Kl
Kl 1
Kl 2
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1
Thn Bar
Bass 1

355

Picc Fl
Ob 1
Fg K-Fg (K-Bass)
Es-Kl
Kl 1
Kl 2
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1
Thn Bar
Bass 1

365

Picc Fl
Ob 1/2
Fg K-Fg (K-Bass)
Es-Kl
Kl 1/2
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn F 1/2
Tr 1/2
Pos 1/2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1/2
Thn Bar
Bass 1/2

F+KF f
+3. f
B+KB f
1.2.
Thn+Bar +2. f

370

Picc Fl
Ob 1/2
Fg K-Fg (K-Bass)
Es-Kl
Kl 1/2
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1/2
T-Sax
Bar-Sax
Hn F 1/2
Tr 1/2
Pos 1/2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1/2
Thn Bar
Bass 1/2

2.4.3.
f
1.2.
Thn+Bar 1.2.

44 375 380

Picc Fl
Ob 1 2
Fg K-Fg (K-Bass)
Es-Kl
Kl 1 2 3
A-Kl KA-Kl
B-Kl KB-Kl
A-Sax 1 2
T-Sax
Bar-Sax
Hn F 1
Hn F 2 3
Tr 1 2 3
Pos 1 2
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1 2
Thn Bar
Bass 1 2

mp dolcissima

mp dolcissima

mp

B

mp dolcissimo

1.: Fg / Bass-Kl

mp

mp dolcissima

45

385

Picc Fl

Ob 1 2

Fg K-Fg (K-bass)

Es-Kl

Kl 1

Kl 2 3

A-Kl KA-Kl

B-Kl KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1 3

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnh 1 2

Thn Bar

Bass 1 2

390

Picc Fl
Ob 1
Fg
K-Fg (K-Bass)
Es-Kl
Kl 1
Kl 2
A-Kl
KA-Kl
B-Kl
KB-Kl
A-Sax 1
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1
Thn Bar
Bass 1

395

Fl
Fl+Picc
Ob 1
Fg
K-Fg (K-Bass)
Es-Kl
Kl 1
Kl 2
A-Kl
KA-Kl
B-Kl
KB-Kl
A-Sax 1
T-Sax
Bar-Sax
Hn F 1
Hn F 2
Tr 1
Tr 2
Pos 1
Pos 3
Pk
Kl Tr
Beck
Gr Tr
Flhn 1
Thn Bar
Bass 1

410

Fl-Picc

Picc Fl

Ob 1
2

Fg
K-Fg
(K-Bass)

Es-Kl

Kl 1

Kl 2
3

A-Kl
KA-Kl

B-Kl
KB-Kl

A-Sax 1
2

T-Sax

Bar-Sax

Hn F 1

Hn F 2
3

Tr 1

Tr 2
3

Pos 1
2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flnh 1
2

Thn Bar

Bass 1
2

1

5

a tempo

420

53

Picc Fl

Ob 1 2

Fg

K-Fg (K-Bass)

Es-Kl

Kl 1

Kl 2 3

A-Kl

KA-Kl

B-Kl

KB-Kl

A-Sax 1 2

T-Sax

Bar-Sax

Hn F 1

Hn F 2 3

Tr 1

Tr 2 3

Pos 1 2

Pos 3

Pk

Kl Tr

Beck

Gr Tr

Flhn 1 2

Thn Bar

Bass 1 2