

**LA
SAINT-MAURIARDE
Marche**

Julien Roh

Concert Band • Harmonie

Pour les 850 ans de la Bourgeoisie de Saint-Maurice

Copyright © 2024 by

**Musikverlag Frank GmbH
Industriestrasse 30c
4542 Luterbach
SWITZERLAND**

**Tel. ++ 41 (0)32 685 48 80
mf@musikverlag-frank.ch
www.musikverlag-frank.ch**

DEMO-SCORE

www.MUSIKVERLAG-FRANK.CH

LA SAINT-MAURIARDE

Pour les 850 ans de la Bourgeoisie de Saint-Maurice

Julien Roh

Musical score for orchestra, featuring parts for Piccolo C, Flute C, Oboe C, Bassoon C, Clarinet B♭ 2, Bass Clarinet B♭, Alto Saxophone E♭ 1, Tenor Saxophone B♭, Baritone Saxophone E♭, Trumpet B♭ 1, Trumpet B♭ 2, Trumpet B♭ 3, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Tuba B♭, Snare Drum, and Cymbals.

The score is marked "March tempo". Measures 1 through 8 show a rhythmic pattern of eighth and sixteenth notes. Measure 9 begins a new section with a dynamic of *f*. Measures 10 through 16 continue the rhythmic pattern established in measure 9.

A large red watermark reading "DEMO! www.musikverlag-frank.ch SCORE!" is overlaid across the page.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Picc. Fl. Ob. Bsn.

Cl. 2 Cl. 3 B. Cl.

Alto Sax. 1 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3

T. Hn. Hn. 2 Hn. 3

Tbn. B♭ 1 Tbn. B♭ 2 B. Tbn.

Euph. Tb. Eb. Tb. B♭

B. Dr. Cym.

DENMO!SCHRE

www.MUSIKVERLAG-FRANK.CH

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Picc. Fl. Ob. Bsn.

Cl. 2 Cl. 3 B. Cl.

Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 T. Hn.

Hn. 2 Hn. 3

Tbn. B♭ 1 Tbn. B♭ 2 B. Tbn.

Euph. Tb. Eb. Tb. B♭

B. Dr. Cym.

DENOMUSIC

www.MUSIKVERLAGFRANK.CH

This is a page from a musical score. The page number is 3. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Horn 2, Horn 3, Bass Trombone B♭ 1, Bass Trombone B♭ 2, Bass Trombone, Euphonium, Trombone Eb, Trombone B♭, Bass Drum, and Cymbals. The music is divided into measures 34 through 49. Measures 34-37 show woodwind entries. Measures 38-40 feature bassoon and brass entries. Measures 41-43 show woodwind entries. Measures 44-46 show brass entries. Measures 47-48 show woodwind entries. Measure 49 concludes with a dynamic ff. The page is heavily watermarked with large red text: 'DENOMUSIC' and 'www.MUSIKVERLAGFRANK.CH' running diagonally across the page.

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Picc. Fl. Ob. Bsn.

Cl. 1 Cl. 2 Cl. 3 B. Cl.

Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 T. Hn.

Hn. 2 Hn. 3

Tbn. B♭ 1 Tbn. B♭ 2 B. Tbn.

Euph. Tb. Eb. Tb. B♭

B. Dr. Cym.

DENMO!SCHE

WWW.MUSIKVERLAG.FRANK.CH

This page contains a musical score for orchestra or band, page 4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone B♭ 1, Trombone B♭ 2, Bass Trombone, Euphonium, Trombone Eb, Trombone B♭, Bass Drum, and Cymbals. The score is numbered 50 to 65. Large red diagonal text "DENMO!SCHE" and "WWW.MUSIKVERLAG.FRANK.CH" are overlaid across the page.

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

[1.] [2.]

Picc. Fl. Ob. Bsn.

Cl. 1 Cl. 2 Cl. 3 B. Cl.

Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 T. Hn. Hn. 2 Hn. 3

Tbn. B♭ 1 Tbn. B♭ 2 B. Tbn.

Euph. Tb. Eb. Tb. B♭

B. Dr. Cym.

DENO!SCHE

WWW.MUSIKVERLAG.FRANK.CH

The score consists of 12 staves of music. The instruments listed are Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, T. Hn., Hn. 2, Hn. 3, Tbn. B♭ 1, Tbn. B♭ 2, B. Tbn., Euph., Tb. Eb., Tb. B♭, B. Dr., and Cym. Measure 66 starts with a rest for most instruments. Measures 67-70 show various patterns for woodwinds and brass. Measures 71-73 show a rhythmic pattern with dynamic markings like mf^3 . Measures 74-75 show a continuation of the rhythmic pattern. Measures 76-79 show a transition with dynamics f , p , and mp . Measure 80 shows a dynamic f . Measure 81 ends with a dynamic mf .

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Picc. f mf
Fl. f mf
Ob. f mf
Bsn. f mf

Cl. 1 mf
Cl. 2 mf
Cl. 3 mf
B. Cl. f mf

Alto Sax. 1 f mf
Ten. Sax. f mf
Bari. Sax. f mf

Tpt. 1 f mf
Tpt. 2 f mf
Tpt. 3 f mf

T. Hn. f mf
Hn. 2 f mf
Hn. 3 f mf

Tbn. B♭ 1 f mf
Tbn. B♭ 2 f mf
B. Tbn. f mf

Euph. f mf
Tb. Eb. f
Tb. B♭ f

B. Dr. f
Cym. f

DENMO!SCHE

www.MUSIKVERLAG.FRANK.CH

p

The image shows a page from a musical score for orchestra, page 115. The score is arranged in 16 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, T. Hn., Hn. 2, Hn. 3, Tbn. Bb 1, Tbn. Bb 2, B. Tbn., Euph., Tb. Eb, Tb. Bb, Dr., and Cym. The music consists of measures numbered 116 through 130. Dynamic markings such as 'f' (fortissimo) and 'mf' (mezzo-forte) are placed above the staves. A large, diagonal watermark in red text reads 'DEMO! SCORE!' and 'www.MUSIKVERLAG-FRANK.de'. The 'DEMO!' part is at the bottom left, 'SCORE!' is at the top right, and the website URL is running diagonally across the center.