

LA SAINT-MAURIARDE

Marche

Julien Roh

Concert Band ● Harmonie

Pour les 850 ans de la Bourgeoisie de Saint-Maurice

Copyright © 2024 by

**Musikverlag Frank GmbH
Industriestrasse 30c
4542 Luterbach
SWITZERLAND**

**Tel. ++ 41 (0)32 685 48 80
mf@musikverlag-frank.ch
www.musikverlag-frank.ch**

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

LA SAINT-MAURIARDE

Pour les 850 ans de la Bourgeoisie de Saint-Maurice

Julien Roh

March tempo

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo C

Flute C

Oboe C

Bassoon C

1

Clarinet Bb 2

3

Bass Clarinet Bb

Alto Saxophone Eb 1

2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Tuba

Tuba Bb

Snare Drum

Cymbals

DEMO

SCORE

WWW.MUSIKVERLAG-FRANK.CH

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- T. Hn. (Trumpet Horn)
- Hn. 1, 2, 3 (Horns)
- Tbn. Bb 1, 2 (Trombones Bb)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tb. Eb (Tuba Eb)
- Tb. Bb (Tuba Bb)
- B. Cym. (Bass Cymbal)
- Cym. (Cymbal)

The score includes various musical notations, such as notes, rests, and dynamic markings (mf, f). A large red diagonal watermark reading "DEMO" and "www.musikverlag-frank.ch" is overlaid across the page.

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. *ff*

Cl. 2. *ff*

3. *ff*

B. Cl. *ff*

Alto Sax. 1. *ff*

2. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1. *ff*

Tpt. 2. *ff*

Tpt. 3. *ff*

T. Hn. *ff*

Hn. 2.

Hn. 3.

Tbn. Bb 1. *ff*

Tbn. Bb 2. *ff*

B. Tbn. *ff*

Euph. *ff*

Tb. Eb *ff*

Tb. Bb *ff*

B. D. *p ff f p ff f*

Cym. *ff f ff f*

DEMO

SCORE

www.musikverlag-frankfurt.de

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are numbered 50 through 65. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, T. Hn., Hn. 2, Hn. 3, Tbn. B♭ 1, Tbn. B♭ 2, B. Tbn., Euph., Tb. E♭, Tb. B♭, B. Cym., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ff'. A large red diagonal watermark reading 'DRAFT' and 'www.musikverlag-frank.ch' is overlaid across the page.

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

Picc. *mf* *f* *p*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1. *f* *p*

Cl. 2. *f* *p*

3. *f* *p*

B. Cl. *p*

Alto Sax. 1. *f* *p*

2. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1. *f* *p*

Tpt. 2. *p*

Tpt. 3. *p*

T. Hn. *f* *p*

Hn. 2. *f* *p*

Hn. 3. *f* *p*

Tbn. Bb 1. *f* *p*

Tbn. Bb 2. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tb. Eb. *f* *p*

Tb. Bb. *f* *p*

B. Dr. *f* *p* *mp* *mf*

Cym. *f*

DEMO-SCORE
WWW.MUSIKVERLAG-FRANK.CH

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1. *mf* *f*

Cl. 2. *mf* *mf*

3. *mf* *f*

B. Cl. *f* *mf*

Alto Sax. 1. *f* *mf*

2. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1. *f* *mf*

Tpt. 2. *f* *mf*

Tpt. 3. *f* *mf*

T. Hn. *f* *mf*

Hn. 2. *f* *mf*

Hn. 3. *f* *mf*

Tbn. Bb 1. *f* *mf*

Tbn. Bb 2. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tb. Eb *f*

Tb. Bb *f* *mf*

B. Dr. *f*

Cym. *p* *f*

DEMO-SCORE
WWW.MUSIKVERLAG-FRANK.CH

115

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with a large red "DEMO" watermark and the website "WWW.MUSIKVERLAG-FRANK.CH".

The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1.
- Cl. 2.
- 3.
- B. Cl.
- Alto Sax. 1.
- 2.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1.
- Tpt. 2.
- Tpt. 3.
- T. Hn.
- Hn. 2.
- Hn. 3.
- Tbn. Bb 1.
- Tbn. Bb 2.
- B. Tbn.
- Euph.
- Tb. Eb.
- Tb. Bb.
- B. Dr.
- Cym.

The score is marked with dynamic indications such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked *Allegro*. The score is divided into measures 115 through 130.