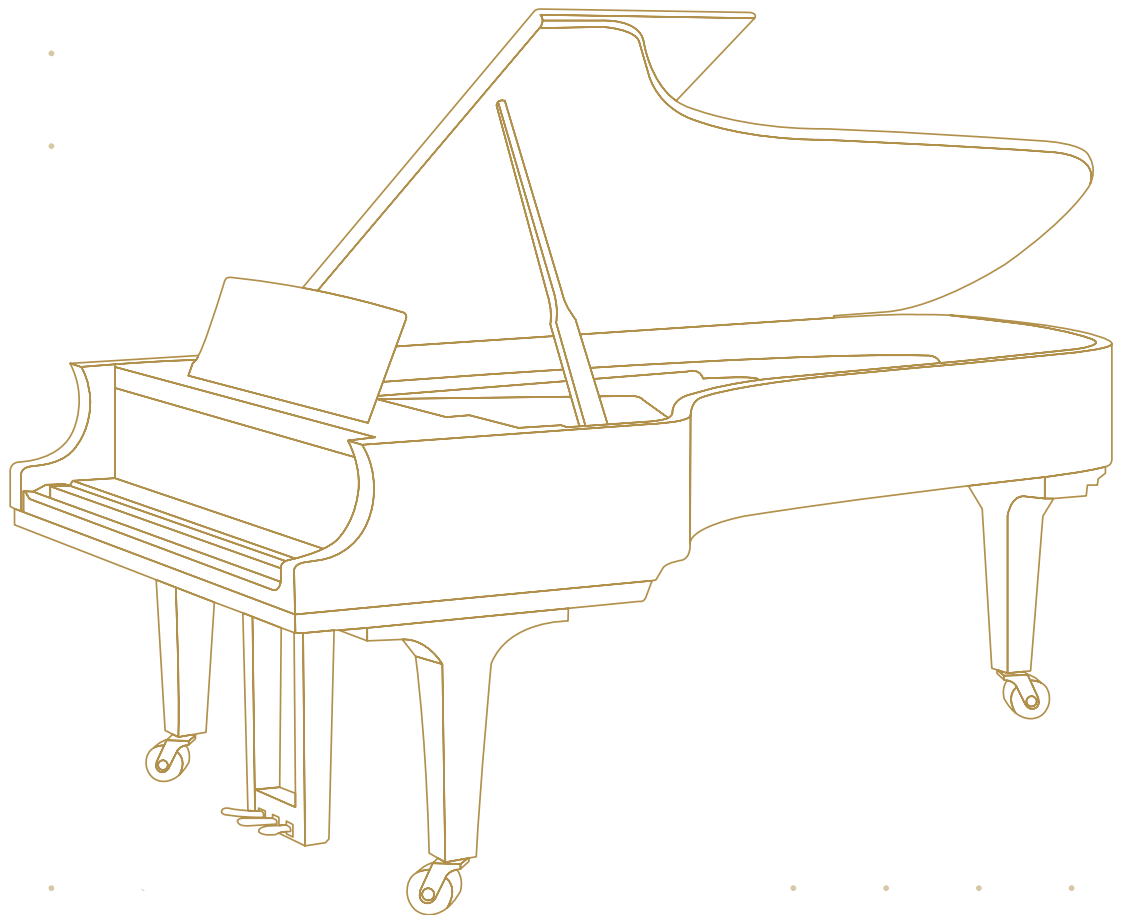


Luise Adolpha Le Beau

ACHT PRÄLUDIEN OP. 12



FÜR KLAVIER

Acht Präludien op. 12

MUSIK	Luise Adolpha Le Beau
GENRE	Klassik, Klaviermusik, Romantik
BESETZUNG	Klavier

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Inhaltsverzeichnis

Präludium Nr. 1	3
Präludium Nr. 2	6
Präludium Nr. 3	8
Präludium Nr. 4	11
Präludium Nr. 5	13
Präludium Nr. 6	15
Präludium Nr. 7	20
Präludium Nr. 8	22

Präludium Nr. 1

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Mäßig bewegt ♩ = 80

4

8

f *m.s.* *m.s.* *m.s.*

7

Red. *

Red. *

Red. *

Red. *

PREVIEW

Präludium Nr. 2

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Munter ♩ = 126

The image displays the first eight measures of the musical score for 'Präludium Nr. 2' by Luise Adolpha Le Beau. The score is written for piano in G minor (three flats) and common time (C). The tempo is marked 'Munter' with a quarter note equal to 126 beats. The first system (measures 1-3) begins with a mezzo-forte (mf) dynamic. The second system (measures 4-6) includes a crescendo hairpin and ends with a forte (f) dynamic. The third system (measures 7-8) is faded. The notation features a complex melody in the right hand with many beamed sixteenth and thirty-second notes, and a simpler bass line in the left hand.

PREVIEW

Präludium Nr. 3

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Munter und leicht ♩ = 126



PREVIEW



Präludium Nr. 4

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Ziemlich ruhig ♩ = 100

The image displays the first nine measures of the musical score for 'Präludium Nr. 4' by Luise Adolpha Le Beau. The score is written for piano in G major (one sharp) and common time (C). The tempo is marked 'Ziemlich ruhig' with a quarter note equal to 100 beats per minute. The notation is in a grand staff, with the right hand (treble clef) and left hand (bass clef). Measures 1-4 are in black, while measures 5-9 are faded. Measure 5 begins with a forte (f) dynamic marking. The piece features a flowing melody in the right hand and a supporting bass line in the left hand, with various musical notations including eighth and sixteenth notes, rests, and slurs.

PREVIEW

Präludium Nr. 5

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Mäßig bewegt ♩ = 104

The image displays the first nine measures of the musical score for 'Präludium Nr. 5' by Luise Adolpha Le Beau. The score is written for piano in D major (two sharps) and common time (C). The tempo is marked 'Mäßig bewegt' with a quarter note equal to 104 beats per minute. The first system (measures 1-4) begins with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes a forte (f) dynamic. The third system (measures 9-12) is faded. Redactions are indicated by 'Red.' and asterisks (*) below the staff lines. The key signature remains D major throughout the visible measures.

PREVIEW

Präludium Nr. 6

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Bewegt ♩ = 84

The musical score for Präludium Nr. 6 is presented in three systems. The first system (measures 1-3) begins with a piano (*p*) dynamic and a crescendo. The second system (measures 4-6) begins with a mezzo-forte (*mf*) dynamic and a decrescendo. The third system (measure 7) is faded. The bass line includes 'Red.' and '*' markings.

PREVIEW

13

f

Red. * Red. * Red. * Red. * Red. * Red. *

16

agitato

mf

Red. * Red. * Red. * Red. *

19

Red. * Red. * Red. * Red. *

22

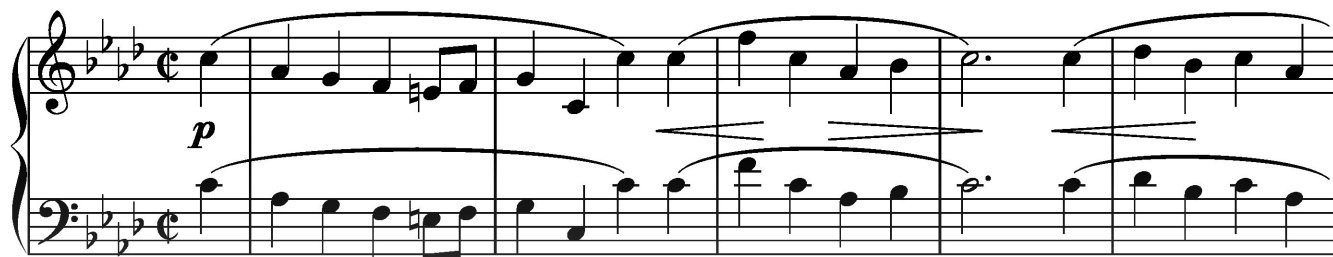
PREVIEW

Präludium Nr. 7

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Einfach $\text{♩} = 72$



PREVIEW



Präludium Nr. 8

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Mit Grazie ♩ = 112

The image displays the first eight measures of the musical score for 'Präludium Nr. 8' by Luise Adolpha Le Beau. The score is written for piano in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Mit Grazie' with a quarter note equal to 112 beats per minute. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-7) includes a mezzo-forte (*mf*) dynamic. The third system (measure 8) is faded. The notation includes various musical symbols such as treble and bass clefs, key signature, time signature, dynamics, articulation marks (accents, slurs), and fingerings. The bottom of the page features a large, light purple 'PREVIEW' watermark.

PREVIEW