

80 Studies

Volume 2

Flute

Edmond Vobaron

EMR 72948

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80 Studies

Volume 2

Edmond Vobaron

Allegretto

41. 

EMR 72948

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Tempo di Marcia

42. *f*

5

8 *p* 3 3 3 3 3 3 3 3

12 *f* 3 3 3

16 3 3 3 3 3 3 3

20 *ff* *p* 3 3 3 3 >

24 *ff* *p* 3 3 3 3 >

28 3 *frisoluto* 3

32 *p* 3 3 3

36 *ff* 3 3 3 *p* 3

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts with a measure number of 5. The third staff starts with a measure number of 8 and includes a dynamic marking of *p* and several triplet markings (3). The fourth staff starts with a measure number of 12 and includes a dynamic marking of *f*. The fifth staff starts with a measure number of 16. The sixth staff starts with a measure number of 20 and includes dynamic markings of *ff* and *p*. The seventh staff starts with a measure number of 24 and includes a dynamic marking of *ff*. The eighth staff starts with a measure number of 28 and includes a dynamic marking of *frisoluto*. The ninth staff starts with a measure number of 32 and includes a dynamic marking of *p*. The tenth staff starts with a measure number of 36 and includes dynamic markings of *ff* and *p*. The score features various rhythmic patterns, including triplets and slurs, and concludes with a final dynamic marking of *p*.

43. 

9

19

29

37

45

53

60

68

76

85

93

Poco allegretto

44. *poco f* *cresc.*-----

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

Maestoso

45. *ff*

6 *f*

10

14

18

22 *ff*

27 *p*

31

35

38

Allegretto

46. *ff* *p*

11 *p* *f*

20

27 *p* *dolce*

35

45 *cresc.*

54 *mf*

63 *p*

72 *f* *r*

81 *p*

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

Allegretto Moderato

49. 
p

10 
f

20 
p

29 
p

37 
f

45 
p dolce

53 
cresc.

61 
f

70 
f

78 
ff

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3 3

22 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p* *J* *r*

Allegretto non troppo

52. Musical notation for measures 52-62. The piece is in 6/8 time. Measure 52 starts with a piano (*p*) dynamic and a *cresc.* marking. The melody features eighth and sixteenth notes with various articulations like accents and slurs. Measure 59 has a *f* dynamic. Measure 62 ends with a piano (*p*) dynamic.

9 Musical notation for measures 9-15. Starts with a piano (*p*) dynamic and a *cresc.* marking.

16 Musical notation for measures 16-22.

23 Musical notation for measures 23-28. Starts with a forte (*f*) dynamic.

29 Musical notation for measures 29-35. Includes a *<* marking.

36 Musical notation for measures 36-42. Includes a *>* marking.

43 Musical notation for measures 43-49. Includes a *>* marking.

50 Musical notation for measures 50-55. Includes a *>* marking.

56 Musical notation for measures 56-61. Includes dynamics *f*, *p*, and *f*.

62 Musical notation for measure 62. Ends with a piano (*p*) dynamic.

Allegretto

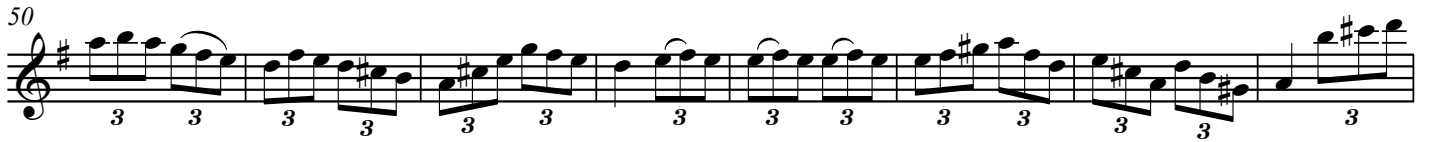
53.  *ff*

12 

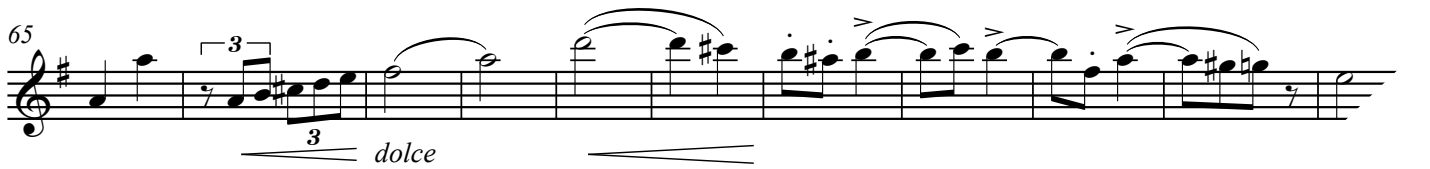
24 

33 

41  *p* 3

50 

58 

65  3 *dolce*

76  3

86 

Allegretto Moderato

54. Musical score for 'Allegretto Moderato' in 3/4 time, key of D major. The score consists of ten staves of music. The first staff starts at measure 54 and ends at measure 63. The second staff starts at measure 64 and ends at measure 73. The third staff starts at measure 74 and ends at measure 83. The fourth staff starts at measure 84 and ends at measure 93. The fifth staff starts at measure 94 and ends at measure 103. The sixth staff starts at measure 104 and ends at measure 113. The seventh staff starts at measure 114 and ends at measure 123. The eighth staff starts at measure 124 and ends at measure 133. The ninth staff starts at measure 134 and ends at measure 143. The tenth staff starts at measure 144 and ends at measure 153. The score includes various dynamics such as *p*, *pp*, *f*, and *cresc.*, as well as accents and slurs.

14 *pp* *< f* *f* *p* *< f*

28 *p* *f* *p* *f*

39 *p* *f*

48 *p* *f*

57 *p* *f* *f*

66

74

82 *cresc.* *p*

92 *f*

102

110 *p*

Marcia

55. *ff*

7

14 *f*

20 *p* légèrement *f*

25 *p* légèrement

30 *p* *cresc.*

35 *f* *p* *cresc.* *rall.*

39 *ff* *p*

46 *pp* *ff*


53 *p*


59

66 *f*


The image shows a musical score for a piece titled 'Marcia'. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *cresc.*, and *rall.*, along with accents and slurs. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.


Poco Allegro

56.  *p*

7 

13  *f* *p*

20  *p*


27 

33  *p* *cresc.* *f*

39  *p*

46  *f*

52  *f*

58 

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
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EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
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EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
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EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

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EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2387	KOCHER, Conrad	Dix (5)
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EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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