

My First Concertos

Volume 5

1. *Storm In My Soul*
2. *Look In The Mirror*
3. *Wild Heart*
4. *Less Is More*
5. *Funny Dream*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56149

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My First Concertos

Volume 5

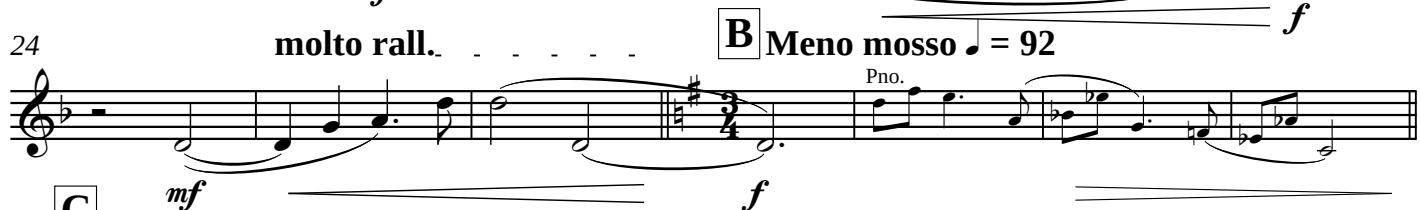
1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

B♭ Trumpet
or Cornet

Pno.

Play

Piano

The first system of the musical score for 'Storm In My Soul' by Michal Worek. It features a B♭ Trumpet or Cornet part and a Piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats. The music begins with a forte (f) dynamic. The trumpet part has a melodic line with slurs and accents, while the piano part provides a rhythmic foundation with eighth and sixteenth notes. A box labeled 'A' is placed above the trumpet staff.

The second system of the musical score, starting at measure 4. The trumpet part continues its melodic line, and the piano part maintains its rhythmic pattern. The dynamics remain forte (f).

The third system of the musical score, starting at measure 7. The trumpet part features triplets (indicated by a '3' over the notes). The piano part continues with its rhythmic accompaniment. The dynamics are marked mezzo-forte (mf) at the end of the system.

The fourth system of the musical score, starting at measure 11. The trumpet part continues with triplets. The piano part features a mezzo-forte (mf) dynamic. The system concludes with a final measure.

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14

17

20

23

molto rall.

26

B **Meno mosso** ♩ = 92

Pno.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pho. *p* Play *p*

5 **A**

10

15 *più*

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20

25

30

35 rit. **B** Allegro con fuoco ♩ = 108

41 **C** Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

4

7

10

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13

16

19

molto rall.

22 **B** *Meno mosso* ♩ = 88

poco rit.

mf

mf

26 **C** *A tempo*

Play

p

p

4. Less Is More

Michal Worek

Intimo ♩ = 112

A

p *Play*

p

And. sempre

6

11

B

16

p

p

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21

26

cresc. poco a poco

cresc. poco a poco

Ped. * Ped.

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

pno. *mf* *rit.*

mf

* Ped. * 8^{va} Ped. sempre

41 **C** Più mosso ♩ = 144

p *p* *Play*

p

Ped.

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Measures 1-5 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Scherzando at 160 beats per minute. The first system shows the piano (Pno.) part with a forte (f) dynamic in measures 1-3 and a piano (p) dynamic in measures 4-5. The piano part has a 'Play' instruction above it. The second system shows the piano part with a forte (f) dynamic in measures 1-3 and a piano (p) dynamic in measures 4-5.

Measures 6-10 of the piece. The piano part continues with a mezzo-forte (mf) dynamic in measures 6-7 and mezzo-piano (mp) in measures 8-10. The piano part has a mezzo-piano (mp) dynamic in measures 6-7 and mezzo-forte (mf) in measures 8-10.

Measures 11-15 of the piece. The piano part starts with a mezzo-piano (mp) dynamic in measures 11-12, then a forte (f) dynamic in measure 13, and a piano (p) dynamic in measures 14-15. The piano part has a mezzo-piano (mp) dynamic in measures 11-12, a forte (f) dynamic in measure 13, and a piano (p) dynamic in measures 14-15. A 'p subito' instruction is present above the piano part in measure 13.

Measures 16-20 of the piece. The piano part continues with a crescendo (cresc.) dynamic in measures 16-17 and a mezzo-forte (mf) dynamic in measures 18-20. The piano part has a mezzo-forte (mf) dynamic in measures 16-17 and a mezzo-piano (mp) dynamic in measures 18-20.

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21 **B**

26

31

36

41

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
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EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
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EMR 662	PESKIN, Vladimir	Präludium N° 1
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