

Für Klaus Huber

Thebaïs

für Blockflöten, Bassflöte, Gitarre, Violine, Cello, Schlagwerk(1) und Synthesizer (1994 - 15')

Fritz VÖGELIN (*1943)

BL.fl. $\sim 1\frac{1}{2}''$
(Bass)
Bass-fl.
Gitt.
Vl.
Vc.
Perc.
Synth.
sehr dünner Klang, wenig Hall
G.T.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Bl. fl.
- Bass-fl.
- Git.
- Vi.
- Vc.
- Perc.
- Synth.

The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. Key markings include:

- Bl. fl.**: *p* (piano), *3* (triplet), *3* (triplet).
- Bass-fl.**: *ppp* (pianissimo), *3* (triplet), *3* (triplet).
- Vi.**: *pp* (pianissimo).
- Vc.**: *pp* (pianissimo).
- Perc.**: *pp* (pianissimo), *Harimba* (written above the staff).
- Tempo/Performance markings**: *4₅₀* (written below the Vc. staff), *3₅₀* (written below the Vc. staff), *poco accel.* (written below the Perc. staff).

The score is written in a handwritten style, with some corrections and annotations visible. The bottom of the page features a blue wavy graphic element.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

BL. fl. (Bassoon): Starts with a *rep.* (repeat) marking. Dynamics include *p* (piano) and *f* (forte).

Bass-fl. (Bassoon): Features a triplet of eighth notes. Dynamics include *p* (piano).

Grt. (Guitar): Includes a triplet of eighth notes and a section marked *et. ord.* (eternity order). Dynamics include *f* (forte).

VL. (Violin): Includes a section marked *arco* (arco). Dynamics include *f* (forte).

Vc. (Violoncello): Includes a triplet of eighth notes. Dynamics include *f* (forte).

Perc. (Percussion): Includes a section marked *5. ~ 66* and a section marked *6. ~ 60* with a circled *15*. Dynamics include *pp* (pianissimo).

Synth. (Synthesizer): Includes a section marked *32* and a section marked *32*. Dynamics include *ppp* (pianississimo).

Other markings: *mehr Hall* (more reverb), *Tam tam*, *gliss.* (glissando), *trem.* (tremolo), *st.* (staccato), *c.t.* (crescendo), *tricken*.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staves and Instruments:

- BL. fl.** (Bassoon): Includes a soprano line (Sopr.) and a bass line (Bass).
- Bass-fl.** (Bassoon): Includes a soprano line (Sopr.) and a bass line (Bass).
- Grt.** (Guitar): Includes a soprano line (Sopr.) and a bass line (Bass).
- Vi.** (Violin): Includes a soprano line (Sopr.) and a bass line (Bass).
- Vc.** (Violoncello): Includes a soprano line (Sopr.) and a bass line (Bass).
- Perc.** (Percussion): Includes a soprano line (Sopr.) and a bass line (Bass).
- Synth.** (Synthesizer): Includes a soprano line (Sopr.) and a bass line (Bass).

Key Musical Elements:

- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *tr.* (trill), *arco* (arco), *pp* (pianissimo).
- Articulation:** *stacc.* (staccato), *s.p.* (sforzando), *tr.* (trill), *arco* (arco).
- Performance Instructions:** *Marimba*, *Glockenspiel*, *Halb zunehmend* (Half increasing).
- Rehearsal Mark:** A circled number **18** is present on the Violoncello staff.
- Tempo/Style:** *Fv* (Forte vivace) is marked on the Bassoon staff.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or section:

- Bl. fl.** (Flute): Features a melodic line with a wavy line indicating a tremolo or flutter effect, and a section marked "(Alt)" (Alto).
- Bass-fl.** (Bass Flute): Features a melodic line with a wavy line indicating a tremolo or flutter effect.
- Grt.** (Guitar): Features a melodic line with a wavy line indicating a tremolo or flutter effect.
- Vi.** (Violin): Features a melodic line with a wavy line indicating a tremolo or flutter effect, and a section marked "rep. mit Unterbrüchen (s.t./s.p./c.legno)" (repeated with interruptions).
- Vc.** (Violoncello): Features a melodic line with a wavy line indicating a tremolo or flutter effect.
- Perc.** (Percussion): Features a complex rhythmic pattern with various percussion instruments including Tom, Bongo, C. cl. (Cymbal), and Cymb. susp. C. cl. (Cymbal suspension).
- Synth.** (Synthesizer): Features a melodic line with a wavy line indicating a tremolo or flutter effect.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *pp*, *mp*, *ppp*). A circled number "23" is visible in the lower right section of the score.