

RED ROCK MOUNTAIN

By Rossano Galante

This composition is an episodic work that paints a musical portrait of Red Rock Mountain, a beautiful mountain landscape in Pennsylvania. Brass fanfares and soaring wind lines begin the piece. It transitions into an emotional section which depicts the mountains at dusk. As the sun rises and sheds light on its peaks, the music becomes lyrical and rhythmically incisive. The piece culminates in a heroic brass finale depicting the grandeur of these stunning East Coast mountains.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
4 — Mallet Percussion
(Bells/Xylophone/
Vibraphone/Chimes)
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Suspended Cymbal,
Crash Cymbals)
4 — Percussion 3
(Triangle/Mark Tree/
Slapstick/Tambourine)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



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FULL SCORE
Duration - 6:00

Majestic ♩ = 92

Red Rock Mountain

Rossano Galante

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone/
Vibraphone/Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Percussion 3
(Triangle/Mark Tree/
Slapstick/Tambourine)

Timpani

Tune: F, B♭, C, E♭

Full score musical notation for "Red Rock Mountain" by Rossano Galante. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Xylophone/Vibraphone/Chimes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Percussion 3 (Triangle/Mark Tree/Slapstick/Tambourine)
- Timpani

The score is in 3/4 time, marked "Majestic" with a tempo of ♩ = 92. The key signature is one flat (B♭). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into five measures, numbered 1 through 5. The score is marked "Tune: F, B♭, C, E♭".

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Bsns. (1, 2)
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes. (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score is written in a standard musical notation with various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number "11" is visible in the top right corner.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

45004S

12 13 14 15 16 17

p *mf* *mp* *f*

mp *mf*

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

45004S

18 19 20 21

mf

f

p

sfz

rit.

A tempo ♩ = 92

20

45004S

22

23

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* To Bells.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

Timp. *f*

45004S

26 27 28 29

30

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxs. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

30

Tpts. 1 *mp* *mf* *p* *mp* *mf* *p*

2 3 *mp* *mf* *p* *mp* *mf* *p*

Hns. 1 2

3 4

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf* *div.* *unison*

Mlt. Perc. Bells *mf*

Perc. 1 *mf*

Perc. 2 *f* *mp*

Perc. 3

Timp. *mf*

C to D

30 31 32 33

45004S

45004S

45004S

42

43

44

45

46

47 rit. **Pastorale** $\text{♩} = 76$

Picc.

Fls. 1 2 *mp* *p* *mp* (Ob.) *mp*

Obs. 1 2 *mp* *mp*

Bsns. 1 2 *mp* *mp* *Tutti*

Cls. 1 *Solo* *mp* *mp* *Tutti*

2 3 *mp* *p* *mp*

B. Cl. *mp* *mp*

A. Saxes. 1 2 *mp* *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

47 rit. **Pastorale** $\text{♩} = 76$ *Lead-espressivo*

Tpts. 1 *mp* *mp*

2 3 *mp* *mp*

Hns. 1 2 *mp* *mf* *mp*

3 4 *mp* *mf* *mp*

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Vibes Soft Yarn Mallets-slow motor

Mlt. Perc. *mp* *mf* *mp* *To Chimes*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* *to Mark Tree* *Mark Tree* *to Triangle*

Timp. *mp*

D to D₅, A₅ to F

47 48 49 50 51 52

45004S

45004S

63

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

molto rit. [75] Molto passionato ♩ = 76

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

45004S

73 74 75 76 77

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molto rit. [75] Molto passionato ♩ = 76

molto rit. [75] Molto passionato ♩ = 76

div. unison

f ff

5 4 4

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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84

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

45004S

84 85 86 87 88 89 90

mf

D $\flat$ to B $\flat$

Con spirito ♩ = 138

Chimes Solo

To Xyl.

choke

(medium mallets)

45004S

91 92 93 94 95 96 97

45004S

45004S

104 105 106 107 108

45004S

45004S

115 116 117 118

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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45004S

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Triangle *mf*

Perc. 3 *f*

Timp. *f*

45004S

123 F to Gb 124 125 126 *mf*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

127

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f

f

f

f

Picc. *ff* *mf*

Fls. 1 2 *ff* *mf* (-2.) +2.

Obs. 1 2 *ff* *mf* (-2.) +2.

Bsns. 1 2 *ff* *mf*

Cls. 1 2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf* 1.

T. Sax. *ff*

Bar. Sax. *ff* *mf*

Tpts. 1 2 3 *ff* *mf* *a2* *mf*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* choke

Perc. 3 *f* *ff* *mp*

Timp. *ff*

30

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

45004S

135 136 137 138 139 140

molto rit.

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

molto rit.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

[145] Andante ♩ = 84

Solo, espressivo

mp altri Flutes

(Bsn. 1)

G♯ to F, A♭ to B♭, D♯ to C, E♭ to D

45004S

141 142 143 144 145 146 147

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each with a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal red watermark with the text "Legal Use Only" is superimposed over the entire page. The watermark is oriented from the bottom-left to the top-right. The musical notation is in black ink on a white background. The staves are arranged in a traditional manner, with the first staff at the top and subsequent staves below it. The dynamic markings include "mf" (mezzo-forte) and "p" (piano). There are also some performance instructions like "Mark Tree" and "to Triangle". The score appears to be a rehearsal or performance version, given the presence of the watermark and the detailed notation.

45004S

Picc. *ff* *f*

Fls. 1 2 *ff* *f*

Obs. 1 2 *ff* *f* *a2*

Bsns. 1 2 *ff* *f* *a2*

Cls. 1 2 3 *ff* *f* *a2*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff* *f* *a2*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 2 3 *ff* *f* *a2*

Hns. 1 2 3 4 *ff* *f*

Tbns. 1 2 3 *ff* *f* *a2*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 Triangle *f*

Timp. *ff* *f*

45004S

160 161 162 163 164

Picc. *ff* *mf* *ff*

Fls. 1 2 *ff* *mf* *ff*

Obs. 1 2 *ff* *mf* *ff*

Bsns. 1 2 *ff* *ffz* *mf* *ff*

Cls. 1 2 3 *ff* *mf* *ff*

B. Cl. *ff* *ffz* *mf* *ff*

A. Saxes. 1 2 *ff* *ffz* *mf* *ff*

T. Sax. *ff* *ffz* *mf* *ff*

Bar. Sax. *ff* *ffp* *ff*

Tpts. 1 2 3 *ff* *ffp* *ff*

Hns. 1 2 3 4 *ff* *ffp* *ff*

Tbns. 1 2 3 *ff* *ffp* *ff*

Euph. *ff* *ffp* *ff*

Tuba *ff* *ffp* *ff*

Mlt. Perc. *ff* *ffp* *ff*

Perc. 1 *ff* *ffp* *ff*

Perc. 2 *ff* *mp* *ff*

Perc. 3 *ff* *ffp* *ff*

Timp. *ff* *ffp* *ff*