

Lensky's Aria

from the Opera Eugene Onegin

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*transcribed by
Marc Koninkx*

Andante quasi adagio

The first system of the musical score includes the following parts and their initial musical content:

- Flute 1,2**: Treble clef, key of D major, common time. Starts with a whole rest.
- Oboe 1,2**: Treble clef, key of D major, common time. Starts with a whole rest.
- Bassoon 1,2**: Bass clef, key of D major, common time. Starts with a whole rest.
- Bassoon solo**: Bass clef, key of D major, common time. Starts with a melodic line in the right hand and a bass line in the left hand, marked *mp*.
- B♭ Clarinet 1**: Treble clef, key of D major, common time. Starts with a whole rest, then plays a half note G4, marked *p*.
- B♭ Clarinet 2**: Treble clef, key of D major, common time. Starts with a whole rest, then plays a half note G4, marked *p*.
- B♭ Clarinet 3**: Treble clef, key of D major, common time. Starts with a whole rest, then plays a half note G4, marked *p*.
- Bass Clarinet**: Treble clef, key of D major, common time. Starts with a whole rest, then plays a half note G4, marked *p*.
- Contrabass Clarinet**: Treble clef, key of D major, common time. Starts with a whole rest, then plays a half note G4, marked *p*.
- Alto Saxophone 1,2**: Treble clef, key of D major, common time. Starts with a whole rest, then plays a half note G4, marked *p*.
- Tenor Saxophone**: Treble clef, key of D major, common time. Starts with a whole rest, then plays a half note G4, marked *p*.
- Baritone Saxophone**: Treble clef, key of D major, common time. Starts with a whole rest, then plays a half note G4, marked *p*.
- Horn 1,2 F**: Treble clef, key of D major, common time. Starts with a whole rest.
- Cello (optional)**: Bass clef, key of D major, common time. Starts with a whole rest, then plays a half note G4, marked *p*.
- String Bass**: Bass clef, key of D major, common time. Starts with a whole rest, then plays a half note G4, marked *p*.