

Circus Cancan

Bass Recorder & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66090

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**BASS
RECORDER**

Circus Cancan

Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

$\text{♩} = 172$


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Sheet music for Bass Recorder, featuring measures 1 through 75. The music is in 2/4 time and includes dynamic markings (*p*, *f*, *ff*, *p subito*) and articulation (accents, slurs). The score is divided into sections A, B, C, D, and E.

Section A (Measures 1-17): Starts with a 4-measure rest, followed by a melody starting on G4. Dynamic: *p*.

Section B (Measures 18-27): Continues the melody. Dynamic: *p*. Includes a 2-measure rest at measure 24.

Section C (Measures 28-49): Continues the melody. Dynamic: *f*. Includes a 5-measure rest at measure 48.

Section D (Measures 50-66): Continues the melody. Dynamic: *f*. Includes a slur over measures 59-66.

Section E (Measures 67-75): Continues the melody. Dynamic: *ff*. Includes a 4-measure rest at measure 74, followed by *p subito*.

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Allegro molto ♩ = 172

A

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 172 beats per minute. The score is divided into three systems. The first system (measures 1-6) includes a section labeled 'A'. The second system (measures 7-14) includes a section labeled 'B'. The third system (measures 15-22) includes a section labeled 'B'. The score features various dynamics including *p*, *f*, *ff*, *p subito*, and *ff subito*. The Bass Recorder part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The score includes repeat signs and first/second endings. The piece concludes with a final cadence in the piano part.

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31

Measures 31-38 of the musical score. The system includes a single bass staff and a grand staff (treble and bass). The bass staff begins with a piano (*p*) dynamic and a crescendo to forte (*f*). The grand staff begins with a piano (*p*) dynamic and a subito fortissimo (*ff subito*) dynamic, followed by a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

39

Measures 39-47 of the musical score. The system includes a single bass staff and a grand staff. A section marker 'C' is placed above the bass staff at measure 41. The music continues with various note values and rests, maintaining a consistent rhythmic pattern.

48

Measures 48-55 of the musical score. The system includes a single bass staff and a grand staff. The bass staff features a forte (*f*) dynamic. The grand staff continues with various note values and rests, including some slurs.

56

Measures 56-62 of the musical score. The system includes a single bass staff and a grand staff. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The grand staff has a complex texture with many beamed notes.

63

Measures 63-70 of the musical score. The system includes a single bass staff and a grand staff. A section marker 'D' is placed above the bass staff at measure 63. The music continues with various note values and rests, including some slurs.

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EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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