

Besetzung:

Direktion in C

1. Flöte in C

2. Flöte in C

Piccolo in C

Oboe

Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x Tenorhorn in B

2 x Bariton in B/C

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

1. Altsaxophon in ES

2. Altsaxophon in ES

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES/F

2. Horn in ES/F

3. Horn in ES/F

4. Horn in ES/F

1. Posaune in B/C

2. Posaune in B/C

3. Posaune in B/C

2 x 1. Baß in C/ES

2 x 2. Bass in C/B

Kleine Trommel

Große Trommel/Becken

Gletscherwasser

Marsch

Direktion C

L. Litzke

arr.: St. Rothschof

Trp.

Flgh., Holz *f* *mf*

Ten., Bar *f* *mf*

Hrn., Pos., *f* *mf*

1.

This musical score page, numbered 2, features a piano accompaniment and woodwind parts. The piano part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwind parts include Holz (Woodwinds), 2.x (2nd Flute), Hr. (Horn), Ten. (Tenor), and Pos. (Positone). The score is divided into four systems. The first system begins with a piano (p) dynamic and a woodwind entry marked 'Holz, 2.x'. The second system continues the piano accompaniment with a mezzo-forte (mf) dynamic. The third system, marked 'Tutti', features a piano accompaniment with a mezzo-forte (mf) dynamic and woodwind entries for Hr. and Ten. The fourth system concludes with a piano accompaniment marked 'f' (forte) and woodwind entries for Hr. and Ten. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

2.

Holz, 2.x

mf

p

Hr.

Ten. *p*

Pos. *p*

tr

tr

Tutti

mf

Pos.

mf

mf

f

f

1.

2.

TRIO

Trp., Flgh.,

Pos.,
Ω

Holz

mf

mf

mf

1.

2.