

Commissioned by the Colorado Honor Band Association
Dedicated to Harley Brown, Director

Overture to "La Vie Parisienne"

Conductor's Score

Duration - 2:30

Jacques Offenbach

Arranged by Kenneth Singleton

Allegro vivace $\text{♩} = 100$
+ opt. Picc.

Flute + opt. Piccolo *f*

Oboe *f*

Bassoon *f*

B $\flat$ Clarinet 1 *f*

B $\flat$ Clarinet 2 *f*

B $\flat$ Bass Clarinet *f*

E $\flat$ Alto Saxophone 1 *f*

E $\flat$ Alto Saxophone 2 *f*

B $\flat$ Tenor Saxophone *f*

E $\flat$ Baritone Saxophone *f*

B $\flat$ Trumpet 1 *f*

B $\flat$ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Euphonium *f*

Tuba *f*

Timpani
B $\flat$ - E $\flat$ *f*

Percussion 1
Triangle, Snare Drum,
Tambourine *f*

MUSIC PUBLISHERS

A

p

p

p

p

p

La Vie Parisienne - page 2

La vie Parisienne - page 2

Fl. only

B

+ opt. Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hr.

Tbn.

Euph.

Tb.

Timp.

Perc. 1

Tri.

BRAND MUSIC PUBLISHERS

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tb.

Timp.

Perc. 1

La Vie Parisienne - page 4

C Allegretto piu moderato $\text{♩} = \text{♩} = 100$

Fl. only
mp

Ob.
mp

Bsn.
p

Cl. 1
p

Cl. 2
p

Bs. Cl.
p

A. Sx. 1
p

A. Sx. 2
p

T. Sx.
p

B. Sx.
p

Tpt. 1
mp St. mute (opt.)

Tpt. 2
mp St. mute (opt.)

Hn.
p

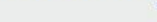
Tbn.
p

Euph.
p

Tb.
p

Timp.
p

Perc. 1
p

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font.

La Vie Parisienne - page 6

[E] Piu vivo ♩ = 108

Fl. *mf* + opt. Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Bs. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* open *mf*

Tpt. 2 *mf* *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tb. *mf*

Timp. *mf*

Perc. 1

F Allegro vivo $\text{♩} = 138$

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tb.

Timp.

Perc. 1

cresc.

mf

f

Tamb.

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tb.

Timp.

Perc. 1

Sn. Dr.

G Fl. only

ff

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bs. Cl. *ff*

A. Sx. 1

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1

Tpt. 2

Hn.

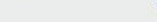
Tbn. *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Perc. 1



CJG
music publishing

Fl. *f* *ff* *mp cresc.* *Fl. only* **Accel.**

Ob. *ff* *mp cresc.*

Bsn. *ff* *p cresc.*

Cl. 1 *f* *ff* *p cresc.*

Cl. 2 *f* *ff* *p cresc.*

Bs. Cl. *f* *ff* *p cresc.*

A. Sx. 1 *f* *ff* *p cresc.*

A. Sx. 2 *f* *ff* *p cresc.*

T. Sx. *f* *ff* *p cresc.*

B. Sx. *f* *ff* *p cresc.*

Tpt. 1 *ff* *mf cresc.*

Tpt. 2 *ff*

Hn. *ff* *mp cresc.*

Tbn. *ff* *mp cresc.*

Euph. *f* *ff* *ff* *mp cresc.*

Tb. *ff* *p cresc.*

Timp. *ff* *p cresc.*

Perc. 1

K Presto $\text{♩} = 152$

+ opt. Picc.

Fl. only

Fl. f ff f

Ob. f

Bsn. f

Cl. 1 f ff f

Cl. 2 f

Bs. Cl. f

A. Sx. 1 f

A. Sx. 2 f

T. Sx. f

B. Sx. f

Tpt. 1 f ff f

Tpt. 2 f f

Hn. f

Tbn. f f

Euph. f f

Tb. f

Timp. f

Perc. 1 f

A musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The title "THE ROSE TREE" is written across the top. The key signature has one sharp (F#), indicating D major or B minor. The time signature is common time (C). The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score includes vocal staves for Soprano, Alto, and Tenor, and a piano accompaniment staff at the bottom. Dynamics include ff (fortissimo) and f (forte). There are also markings for accents (>) and slurs. A large watermark "MUSIC PUBLISHERS" is visible diagonally across the page.

Fl. *ff* *f* *ff* *M*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* *f* *ff*

Cl. 2 *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tb. *ff*

Timp. *ff*

Perc. 1 *ff*

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tb.

Timp.

Perc. 1