

A World Away

Ryan Meeboer and David Marlatt

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Triangle, Bass Drum - 2
Wood Block, Suspended Cymbal - 2

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In 1989 the city of Burlington, Canada signed a twinning agreement with the City of Itabashi, Japan. Since that time various exchanges and programs have been carried out between the cities and relations have flourished on all levels. This idea of a “sister city” with another in a country far away is popular in North America.

This piece contains two distinctively different themes - a traditional European folk song sounding melody and a Japanese inspired one. Each melody is introduced on its own, then they are combined - with both themes playing simultaneously! This creates a very effective and beautiful sonority.

This piece is the middle movement of *Burlington Suite*, written for a special one day music camp for over 500 students in Burlington, Canada. The opening movement is *North Shore Overture* by composer David Marlatt and the final movement is *Innovation* by Ryan Meeboer.

PREVIEW ONLY

This work was co-composed by Ryan Meeboer and David Marlatt. The traditional European theme was written first by Mr Meeboer and then Mr Marlatt added the Japanese theme. There was some “back and forth” to establish an introduction, transitions, etc. then final details were worked out. An interesting collaborative effort that worked out quite easily between two composers, two friends, not quite a world apart.

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Smoothly $\text{♩} = 72$ 2 3 4

PREVIEW ONLY

6

7

8

9

10

11

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

Tri.

div.

div.

PREVIEW ONLY

12

13

14

15

16

17

Fl

Ob

Cl 1,2 *a2*
mp

B Cl

A Sax 1,2 *a2*
p

T Sax *mp*

B Sax

Tpt 1,2 *mp*

Hn

Trbn
Bari only
Bari *mp*
Bsn

Tuba

Bells

Timp

Tri.

PREVIEW ONLY

tutti
p

18

19

20

21

22

23

This image shows a single page from a musical score, likely for a symphony orchestra. It contains thirteen staves, each labeled with an instrument or group of instruments. From top to bottom, the staves are: Flute (Fl), Oboe (Ob), Clarinet 1 & 2 (Cl 1,2), Bassoon (B Cl), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 & 2 (Tpt 1,2), Horn (Hn), Trombone, Euphonium, and Bass (Trbn Bari Bsn), Tuba, Bells, Timpani (Timp), and Triangle (Tri.). The music is written in treble clef for most woodwinds and brass, and bass clef for the lower strings and percussion. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Dynamic markings such as *mp*, *mf*, and *p* are visible throughout the score, indicating varying levels of volume. The notation includes various note values, rests, and articulation marks typical of orchestral writing.

24

25

26

27

28

div.

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

Tri.

PREVIEW ONLY

a2

to st. mute

div.

35

36

37

38

39

40

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

Tri.

mf

mf

mf

mf

mp

mf

mp

mp

div.

mp

p

mf

p

mp

PREVIEW ONLY

41

42

43

44

45

46

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

Tri.

div.

div.

PREVIEW ONLY

