

STRING EXPLORER SERIES

A Merry-achi Christmas

(Campana Sobre Campana, Esta Noche Es Noche Buena, Ándale Juana)

Traditional

Arranged by Bob Phillips and John Nieto

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola ).....	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

A MERRY-ACHI CHRISTMAS

Three traditional Mexican Christmas tunes are set in mariachi style for your string orchestra! The first piece, *Campana Sobre Campana*, carries the meaning of multiple bells ringing to celebrate and announce Christ's birth. Historically, bells were used not only to announce the beginning of a church service, but also to alert the town to pending news, both good and bad. The second piece, *Esta Noche Es Noche Buena*, says "Tonight is Christmas Eve" – a night when even the stars are more brilliant. The piñata is used in many celebrations in Mexico, and the final tune, *Ándale Juana*, is a song that is sung while the piñata is being broken during Christmas festivities.

HIGHLAND/ETLING

A DIVISION OF



A Merry-achi Christmas

Campana Sobre Campana, Esta Noche Es Noche Buena, Andale Juana

CONDUCTOR SCORE

Duration - 2:45

Traditional

Arr. by Bob Phillips and John Nieto

Allegro (♩ = 130)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 130)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

1 2 3 4 5 6

9 "Campana Sobre Campana"

7 8 9 10 11 12

mf *f* *pizz.*

1. 2. 18

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16 17 18

mf pizz. *ff* arco

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23 24 25

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a string ensemble and piano accompaniment. The instruments listed on the left are Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accompaniment. The score begins at measure 26 and continues through measure 33. A large red watermark reading "Vn. Purchase" is diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 26-30 and the second system covering measures 31-33. The first system includes a rehearsal mark at measure 26. The second system includes a rehearsal mark at measure 31. The score is written for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accompaniment. The Vlns. I & II parts are written in treble clef with a key signature of one sharp (F#). The Vla. (Vln. III) part is written in treble clef with a key signature of one sharp (F#). The Cello and Str. Bass parts are written in bass clef with a key signature of one sharp (F#). The Piano Accompaniment part is written in grand staff (treble and bass clef) with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with the first system covering measures 26-30 and the second system covering measures 31-33. The first system includes a rehearsal mark at measure 26. The second system includes a rehearsal mark at measure 31. The score is written for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accompaniment.

This musical score is for measures 34 through 40 of the piece 'The Rose Tree'. The score is written for five parts: Violins I and II, Viola (Violin III), Cello, and Piano Accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Required' is overlaid diagonally across the page.

Violins I and II: Both parts play a melodic line. Violin I has a first ending bracket over measures 34-35 and a second ending bracket over measures 36-37. Violin II has a first ending bracket over measures 34-35 and a second ending bracket over measures 36-37. Both parts have a *mf* dynamic marking in measure 35.

Viola (Violin III): Plays a melodic line with a *mf* dynamic marking in measure 35.

Cello: Plays a melodic line with a *f* dynamic marking in measure 35.

Str. Bass: Plays a melodic line with a *f* dynamic marking in measure 35.

Piano Accomp.: The right hand plays a series of chords, and the left hand plays a bass line. The piano part has a *f* dynamic marking in measure 35.

Measure Numbers: The measure numbers 34, 35, 36, 37, 38, 39, and 40 are printed below the piano accompaniment staff.

41

Vlns. I *mp* *arco* *pizz.*

Vlns. II *mp* *arco* *pizz.*

Vla. (Vln. III) *mp* *f* *cresc.*

Cello *mp* *f* *cresc.*

Str. Bass *mp* *cresc.*

Piano Accomp. *mp* *cresc.*

41 42 43 44 45

49

Vlns. I *mf* *arco*

Vlns. II *mf* *arco*

Vla. (Vln. III) *mf* *pizz.*

Cello *mf* *pizz.*

Str. Bass *mf*

Piano Accomp. *mf*

46 47 48 49 50

Score for measures 51-55. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The music features a melodic line in the strings and a harmonic accompaniment in the piano.

Measures 51-55 are shown. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The music features a melodic line in the strings and a harmonic accompaniment in the piano.

Score for measures 56-61. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The music features a melodic line in the strings and a harmonic accompaniment in the piano.

Measures 56-61 are shown. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The music features a melodic line in the strings and a harmonic accompaniment in the piano.

“Esta Noche Es Noche Buena” 57 pizz. f pizz. f arco f

“Esta Noche Es Noche Buena” 57 f

64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

62 63 64 65 66 67

accel.
arco

arco

Lo 2

(Opt.)

accel.

68 69 70 71 72 73

74 Presto ($\text{♩} = 60$)

Vlns.
I *f-ff*
II *f-ff*

Vla.
(Vln. III) *f-ff*

Cello *f-ff*

Str. Bass *pizz.* *f-ff*

Piano Accomp. *f-ff*

74 75 76 77 78

82

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp. **82**

79 80 81 82 83

Score for measures 84-88. The score includes parts for Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.). The key signature is one sharp (F#). The measures are numbered 84, 85, 86, 87, and 88.

Score for measures 89-93. The score includes parts for Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.). The key signature is one sharp (F#). The measures are numbered 89, 90, 91, 92, and 93. Measure 90 is marked with a box containing the number 90 and the text "Andale Juana".

98

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

94 95 96 97 98

99

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

99 100 101 102 103

1. 2.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

104 105 106 107

109

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

108 109 110 111 112

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