

JAZZ BAND SERIES

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Out of the Doghouse

ERIK MORALES

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

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NOTES TO THE CONDUCTOR

Out of the Doghouse is a shuffle-based chart with a boogie-woogie rhythmic feel. There are mild influences of New Orleans street beat, '50s rock and roll and rock-a-billy styles throughout.

Regarding articulation, the marcato or rooftop accent (^) indicates that the note should be played with a detached, hard accent (not staccato). The staccato accent is short, but not too short—always establish the tonality of the chord or note. In general, the last eighth note in a group is short. At measure 21, the brass section has the rooftop accent (^)—play it detached and kind of fat (think "daht"). At measure 37, the brass have an eighth note figure—direct them to play it with the second note (the "and" of each beat) with a breath accent—"doo-dah-doo-dah," etc. This will give it a stronger swing feel.

The saxes at measure 15 have some angular intervals—direct the players not to pinch their embouchure; instead maintain a stable and consistent embouchure.

I recommend the expansion of the solo section for as many players as possible. Jazz Education is a priority. The chord changes are loosely based on blues in B_b, but in a 16-bar form (instead of the traditional 12). In all cases, the background brass parts should only be played on the last 16 measures for each solo.

At measure 67, the sax soli is exposed, with only drums on the rim for rhythm accompaniment. Direct the saxes to dig in and play with confidence and maintain solid time, especially the bari sax player who has an independent part.

In a few instances there are lower note options for the first trumpet part. The top notes will fill the harmony out the best, but the lower notes will sound good as well. The lead trumpet player should not over-extend him or herself.

Finally, there are two versions of the ending, one of which is scored for easier play with lower trumpet parts and the other all stops out!

Enjoy!

—Erik Morales



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
30637S

OUT OF THE DOGHOUSE

By ERIK MORALES (ASCAP)

SHUFFLE - SWING 8THS $\text{d} = 160$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

-2-

OUT OF THE DOGHOUSE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PEDAL HAT

CLOSED HAT

8/16(8)

7 8 9 10 11 12

CONDUCTOR (1)

- 3 -

OUT OF THE DOGHOUSE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

13 14 15 16 17 18 19 20

CONDUCTOR

(21)

- 4 -

OUT OF THE DOGHOUSE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CLOSED HAT

(4)

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(28) 28

- 6 -

OUT OF THE DOGHOUSE

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28 29 30 31 32 33 34

CONDUCTOR

- 6 -

OUT OF THE DOGHOUSE

To Coda 



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gre.

PNO.

BASS

DRUMS

(25)

AS WRITTEN

FLOOR TOM SOLO

35 36 37 38 39 40 41 42

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The musical score consists of 15 staves, each with a different instrument name above it. The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., Gre., PNO., BASS, and DRUMS. The score is in common time, with a key signature of one sharp. Measure 25 begins with a dynamic of mf . The first six measures feature eighth-note patterns in the upper voices. Measures 7 through 12 show eighth-note chords in the brass section. Measures 13-18 continue the eighth-note patterns. Measures 19-24 show eighth-note chords in the brass section. Measures 25-29 feature eighth-note patterns in the upper voices. Measures 30-34 show eighth-note chords in the brass section. Measures 35-39 feature eighth-note patterns in the upper voices. Measures 40-44 show eighth-note chords in the brass section. Measure 45 concludes with a dynamic of ff . The score ends with a coda starting at measure 46, indicated by the text "To Coda" and a circle with a dot. The page number "- 6 -" is located at the top center. The title "OUT OF THE DOGHOUSE" is at the top right. A large red watermark with the text "Review Only" and "Legal Use Requires Purchase" diagonally across the page is overlaid on the music. Measure numbers 35 through 42 are printed at the bottom of each staff.

CONDUCTOR

- 7 -

OP. SOLO OUT OF THE DOGHOUSE
G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

OP. SOLO C7

OP. SOLO B7

43 44 45 46 47 48 49 50

CONDUCTOR

REPEAT AS NEEDED FOR SOLOS

OUT OF THE DOGHOUSE

51 G7 - 8 - G7 G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 CUP MUTE PLAY 2ND TIME ONLY

TPT. 2 CUP MUTE PLAY 2ND TIME ONLY

TPT. 3 CUP MUTE PLAY 2ND TIME ONLY

TPT. 4 CUP MUTE PLAY 2ND TIME ONLY

TBN. 1 PLAY 2ND TIME ONLY

TBN. 2 PLAY 2ND TIME ONLY

TBN. 3 PLAY 2ND TIME ONLY

BASS TBN.

GR. 2

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2

PNO.

BASS

DRUMS

OUT OF THE DOGHOUSE

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59 60 61 62 63 64 65 66

CONDUCTOR

(67)

- 10 -

OUT OF THE DOGHOUSE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
(SOLI)
(QUASI SOLO)

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY ON RIM

67 68 69 70 71 72 73 74

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The musical score consists of ten staves of music. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are in soprano, alto, tenor, and bass clefs respectively. The brass parts (TPT. 1, 2, 3, 4, TBN. 1, 2, 3, BASS TBN., GTR., PNO., BASS, DRUMS) are in bass clef. The music is divided into measures 67 through 74. Measure 67 features 'SOLI' markings for Alto 1 and Alto 2. Measure 68 includes '(QUASI SOLO)' for the Bass part. Measure 74 includes a 'PLAY ON RIM' instruction for the Drums. The title 'OUT OF THE DOGHOUSE' is positioned at the top right of the page. A large red watermark reading 'Preview Use Requires Purchase' is diagonally across the score.

CONDUCTOR

OUT OF THE DOGHOUSE
D.S. § AL CODA

- 11 -

The musical score consists of 15 staves, each with a different instrument name. The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR2., PNO., BASS, and DRUMS. The score is in common time, with key signatures changing throughout. Measure numbers 75 through 82 are indicated at the bottom of the page. A dynamic instruction 'PLAY NORMAL' is located in measure 81. The title 'OUT OF THE DOGHOUSE' and 'D.S. § AL CODA' is in the top right corner. The page is covered with large, diagonal red text that reads 'Preview Only Legal Use Requires Purchase'.

CONDUCTOR ♫ CODA

- 12 - (87)

OUT OF THE DOGHOUSE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BANG THE KEYS!

83

84

85

86

87

88

89

90

CONDUCTOR

OUT OF THE DOGHOUSE

- 13 -

Musical score for a 13-piece ensemble, featuring:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score includes measures 91 through 98. Measure 91 shows the bass line. Measures 92-93 show the brass section (TPT, TBN) and strings (GTR, PNO). Measures 94-95 show the woodwind section (ALTO, TENOR, BARI). Measures 96-97 show the bass and drums. Measure 98 concludes the section.

CONDUCTOR

- 14 -

OUT OF THE DOGHOUSE

A musical score page for a 16-piece ensemble. The page is heavily redacted with large, diagonal text reading "Review requires purchase".

The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers at the bottom are 99, 100, 101, 102, 103, 104, 105, 106, and 107. Measure 105 is labeled "105".

Key signatures and time signatures change frequently, indicated by labels above the staff:

- Measure 100: G_b7(9)
- Measure 101: E_b7(9)
- Measure 102: A_b7
- Measure 103: A_b7 G_b7
- Measure 104: E_b7(9)
- Measure 105: A_b7
- Measure 106: A_b7 G_b7
- Measure 107: As Written

CONDUCTOR

- 15 -

OUT OF THE DOGHOUSE
FINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

LONG FALL...

FLOOR TOM SOLO

108 109 110 111 112 113 114 115

8^b15 E^b([#]) A^b15 8^b15

CONDUCTOR

OPTIONAL ENDING

- 16 -

OUT OF THE DOGHOUSE

The musical score consists of 12 staves. The first 10 staves represent a wind ensemble: Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone. The last two staves represent a piano. Measures 111 through 115 are shown. Measure 111 contains rests for most instruments. Measures 112 and 113 feature rhythmic patterns primarily in the bassoon and bass trombone staves. Measures 114 and 115 show more complex harmonic changes, with labels like B^{b15} , $E^{b7(4)}$, A^{b15} , and $A^{15} B^{b15}$. The score concludes with an optional ending section.

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