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Soloist

for INTERMEDIATE MUSICIANS

A Collection of Solo Repertoire for Concert and Contest

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Metro Morning

By Vince Gassi (SOCAN)

SOUND ADVICE:

- ▶ Always pay close attention to tempo, dynamics, and articulations as they are critical in helping to make a performance more expressive.
- ▶ Be sure to observe the change of mood at measures 11 and 41. These measures call for a more lyrical interpretation.
- ▶ Although you should attempt to maintain the energy the entire way through, note that the ending (measure 54 to the end) is gradually diminishing in volume.
- ▶ Work with your accompanist. Remember, you are a team!

Brightly ♩ = 144

3

1

mf

5

11

9

mp

13

mf

17

f

p

23

22

f

Crowley's Ridge

By Randall D. Standridge (ASCAP)

SOUND ADVICE:

- ▶ The solo should have a playful, light quality. This may be achieved with a consistent staccato style and overemphasizing brief slurred passages.
- ▶ Take advantage of the ritardando moments at measures 26 and 42 to help create musical interest.
- ▶ Dynamics should be clearly communicated and noticeable; however, do not sacrifice tone quality to achieve this.

Country dance ♩ = 100

1. 2. 3. 5. 8. 11. 13. 15. 16. 19.

mf *f* *mp* *mf* *mp*

Dance of the Night

By Scott Watson (BMI)

SOUND ADVICE:

- ▶ *Dance of the Night* portrays a macabre ballet danced by dark, shadowy figures. Their nocturnal motions are at first lilting and tentative, but then grow more and more disturbingly impassioned. The piece is a homage to, and inspired by, Sergei Prokofiev's "Dance of the Knights" from his ballet, *Romeo and Juliet*. To appreciate the musical connection (mostly in the feel of the accompaniment), seek out a recording of Prokofiev's "Dance of the Knights."
- ▶ The main theme occurs at three places throughout: at measures 5, 26, and 78. In each successive occurrence, the melody becomes more expressive through increased dynamics and rhythmic variation. Be sure to emphasize these items to highlight the transformation.
- ▶ In this 6/8 piece, a strong beat should be felt on beats 1 and 4 of each measure (which is emphasized in the piano accompaniment). Nonetheless, players should always be aware of the eighth-note subdivision (1-2-3, 4-5-6), especially during the many tied notes.

Moderato ♩ = 88

5

1

4

p

9

14

p

22

19

mf

26

24

2

30

f

35

mf

sfz

f

40