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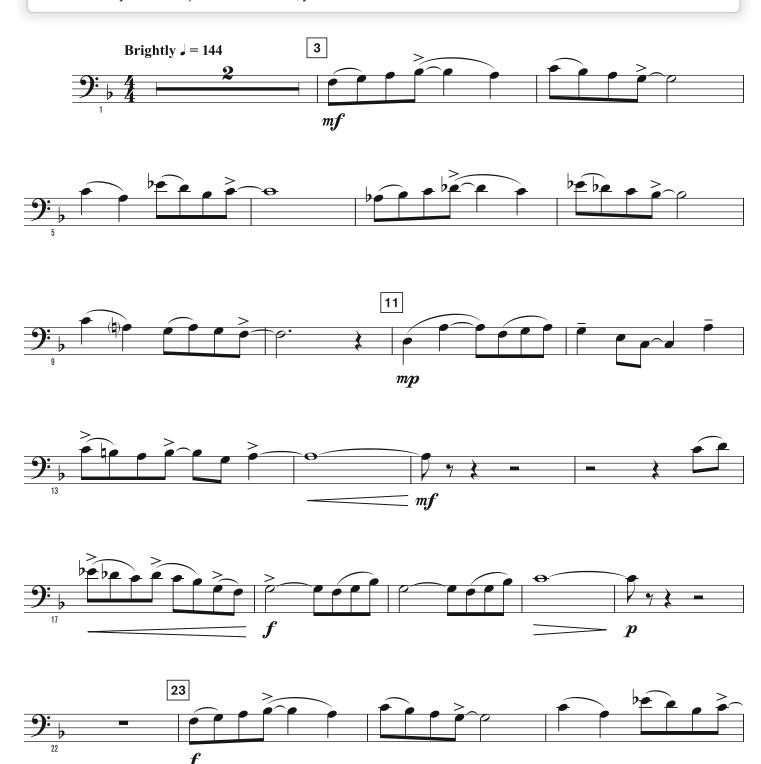
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## **Metro Morning**

#### **SOUND ADVICE:**

- Always pay close attention to tempo, dynamics, and articulations as they are critical in helping to make a performance more expressive.
- ▶ Be sure to observe the change of mood at measures 11 and 41. These measures call for a more lyrical interpretation.
- ▶ Although you should attempt to maintain the energy the entire way through, note that the ending (measure 54 to the end) is gradually diminishing in volume.
- ▶ Work with your accompanist. Remember, you are a team!



# **Crowley's Ridge**

### **SOUND ADVICE:**

- ▶ The solo should have a playful, light quality. This may be achieved with a consistent staccato style and overemphasizing brief slurred passages.
- ▶ Take advantage of the ritardando moments at measures 26 and 42 to help create musical interest.
- Dynamics should be clearly communicated and noticeable; however, do not sacrifice tone quality to achieve this.



### Dance of the Night

#### **SOUND ADVICE:**

- Dance of the Night portrays a macabre ballet danced by dark, shadowy figures. Their nocturnal motions are at first lilting and tentative, but then grow more and more disturbingly impassioned. The piece is a homage to, and inspired by, Sergei Prokofiev's "Dance of the Knights" from his ballet, Romeo and Juliet. To appreciate the musical connection (mostly in the feel of the accompaniment), seek out a recording of Prokofiev's "Dance of the Knights."
- ▶ The main theme occurs at three places throughout: at measures 5, 26, and 78. In each successive occurrence, the melody becomes more expressive through increased dynamics and rhythmic variation. Be sure to emphasize these items to highlight the transformation.
- ▶ In this 6/8 piece, a strong beat should be felt on beats 1 and 4 of each measure (which is emphasized in the piano accompaniment). Nonetheless, players should always be aware of the eighth-note subdivision (1-2-3, 4-5-6), especially during the many tied notes.

