

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Alto Saxophone & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78058

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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E♭ ALTO
SAXOPHONE

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso ♩ = 92

Photocopying
is illegal!

10

A

20

f

f

f

f

f

2) Russian Salad - Salade Russe - Russischer Salat

Tempo di Valse ♩ = 180

31

B

mf

43

C

4

2nd x
poco rit.

1. 2.

a tempo ♩ = 144

D

E

f

62

76

F

f

89

G

Tempo di Valse ♩ = 180

1. 2.

mf

103

H

D.S. al Θ con rep. Θ

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Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso $\text{♩} = 92$

Alto Saxophone

Piano

8

A

16

24

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

mf

39 **B**

47 **C** **2nd x poco rit.**

mf

56 **D** **a tempo** ♩ = 144 **E**

f

65

The musical score is written for piano and violin. The piano part is in 3/4 time, and the violin part is in 3/4 time. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 31, 39, 47, 56, and 65 indicated. The tempo is marked 'Tempo di Valse' with a quarter note equal to 180 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes a section marked '2nd x poco rit.' (second time through, a little slower) and a section marked 'a tempo' (return to tempo). The score ends with a double bar line at measure 65.

3) Chateaubriand

115 $\text{♩} = 120$

mf

119

124 1. 2. I §

mp

129

Ø

The musical score is for a piece titled '3) Chateaubriand'. It is written for a piano and voice. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as quarter note = 120. The score is divided into four systems. The first system starts at measure 115 and ends at measure 118. The second system starts at measure 119 and ends at measure 123. The third system starts at measure 124 and includes a first and second ending, with a repeat sign and a first ending bracket. The fourth system starts at measure 129 and ends with a final cadence symbol (Ø). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part has a melody with some rests and a final cadence.

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154

♩ = 126

L

161

170

M

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

202

208

Q

213

R

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

Measures 241-244. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The piano accompaniment in the left hand features a steady eighth-note bass line (F3, G3, A3, B-flat3, A3, G3, F3) and chords in the right hand. The first measure of the piano part has a *mf* dynamic marking.

245

Measures 245-248. The melody continues with a half note F4, quarter notes G4, A4, and B-flat4, then a half note G4. The piano accompaniment maintains the eighth-note bass line and adds more complex chordal textures in the right hand, including some triplets.

249

Measures 249-252. The melody features a half note E-flat4, quarter notes F4, G4, and A4, then a half note G4. The piano accompaniment continues with the eighth-note bass line and complex right-hand chords, including some sustained notes.

253

Measures 253-256. The melody includes a triplet of eighth notes (F4, G4, A4) followed by a half note G4. The piano accompaniment features a steady eighth-note bass line and complex right-hand chords, including some sustained notes.

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süßigkeiten

297 *Tempo di Valse* ♩ = 66

mf

mf

313 **V**

mf

321

mf

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music, measures 361-364. The piece is in 2/4 time, marked Presto (♩ = 144). The melody is in the right hand, starting with a forte (f) dynamic. The piano accompaniment is in the left hand, also marked f. The key signature has two flats (B-flat and E-flat).

Second system of music, measures 365-368. The melody continues in the right hand. The piano accompaniment in the left hand consists of chords and single notes.

Third system of music, measures 369-372. The melody in the right hand features a series of eighth notes. The piano accompaniment in the left hand continues with chords and single notes.

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