

Circus Cancan

Piccolo Trumpet (A) & Piano

Arr.: Peter King & Michal Worek

Jacques Offenbach

EMR 66091

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A PICCOLO
TRUMPET

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Jacques Offenbach

Arr.: Peter King & Michal Worek

Allegro molto

♩ = 172


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10

18

28

38

50

59

67

75

A

B

C

D

E

p

f

p

f

ff

p subito

4

2

2

5

subito

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Allegro molto ♩ = 172

A

A Piccolo Trumpet

Piano

The musical score is written for A Piccolo Trumpet and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 172 beats per minute. The score is divided into three systems. The first system (measures 1-6) includes a section labeled 'A'. The second system (measures 7-14) includes a section labeled 'B'. The third system (measures 15-22) includes a section labeled 'B'. The score features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *p subito* (piano subito), and *ff subito* (fortissimo subito). The A Piccolo Trumpet part is mostly melodic, while the Piano part provides harmonic support with chords and arpeggios. The score ends with a double bar line after measure 22.

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31

Musical score for measures 31-38. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. It then features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *p* subito and *ff* subito.

39

Musical score for measures 39-47. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A section marker 'C' is present above the vocal line.

48

Musical score for measures 48-55. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

56

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

63

Musical score for measures 63-69. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A section marker 'D' is present above the vocal line.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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