

80 Studies

Volume 2

Clarinet

Edmond Vobaron

EMR 72950

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80 Studies

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Allegretto

41. *f*

10

19

27

37

49

58

69

81

89

97

108

EMR 72950

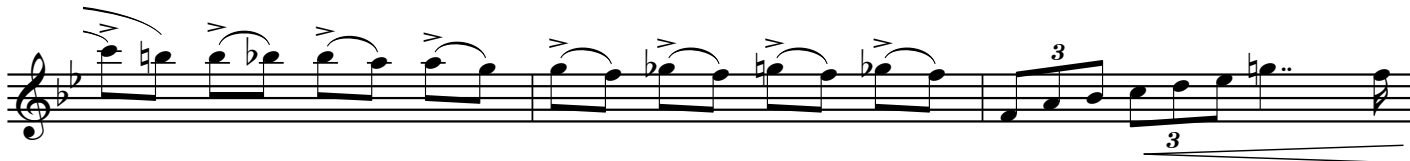
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Tempo di Marcia



5



8



12



16



20



24



28



32



36



43. *p*

9 *p* *f* *p*

19 *f*

29 *p*

37

45 *f*

53 *p* *f* *p*

60 *p*

68 *f*

76 *f* *p*

85 *f*

93 *p*

Poco allegretto

44. *poco f* *cresc.*

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece begins at measure 44 with a 'poco f' dynamic and a 'cresc.' (crescendo) marking. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout to indicate changes in volume. There are also crescendo and decrescendo hairpins. The score is divided into systems, with measure numbers 9, 16, 22, 28, 34, 40, 45, 51, 58, 63, and 69 marking the start of new systems. The piece concludes with a final flourish in measure 69.

Maestoso

45. *ff*

6 *f*

10

14

18

22 *ff*

27 *p*

31

35

38

Allegretto

46. 

11 

20 

27 

35 

45 

54 

63 

72 

81 

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score consists of ten staves of music. The first staff (measures 47-52) begins with a forte fortissimo (*ff*) dynamic. The second staff (measures 53-58) includes an accent (>) and a slur. The third staff (measures 59-64) continues the melodic line. The fourth staff (measures 65-70) features a slur and a crescendo hairpin. The fifth staff (measures 71-76) includes an accent (>) and a slur. The sixth staff (measures 77-82) contains triplet markings (3) and dynamic markings *f*, *p*, *f*, *p*. The seventh staff (measures 83-88) includes dynamic markings *p*, *f*, *p*, *f*, *p*, *f* and triplet markings (3). The eighth staff (measures 89-94) includes triplet markings (3) and accents (>). The ninth staff (measures 95-100) includes triplet markings (3) and accents (>). The tenth staff (measures 101-106) includes triplet markings (3) and accents (>).

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

The musical score consists of ten staves of music. The first staff (measure 48) begins with a forte fortissimo (*ff*) dynamic. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37. The dynamics vary throughout, including piano (*p*), forte (*f*), and forte fortissimo (*ff*). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature remains one sharp (F#) throughout the piece.

Allegretto Moderato

49. *p*

10 *f*

20 *p*

29 *p*

37 *f*

45 *p dolce*

53 *cresc.*

61 *f*

70 *f* *cr*

78 *ff*

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3 3

22 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

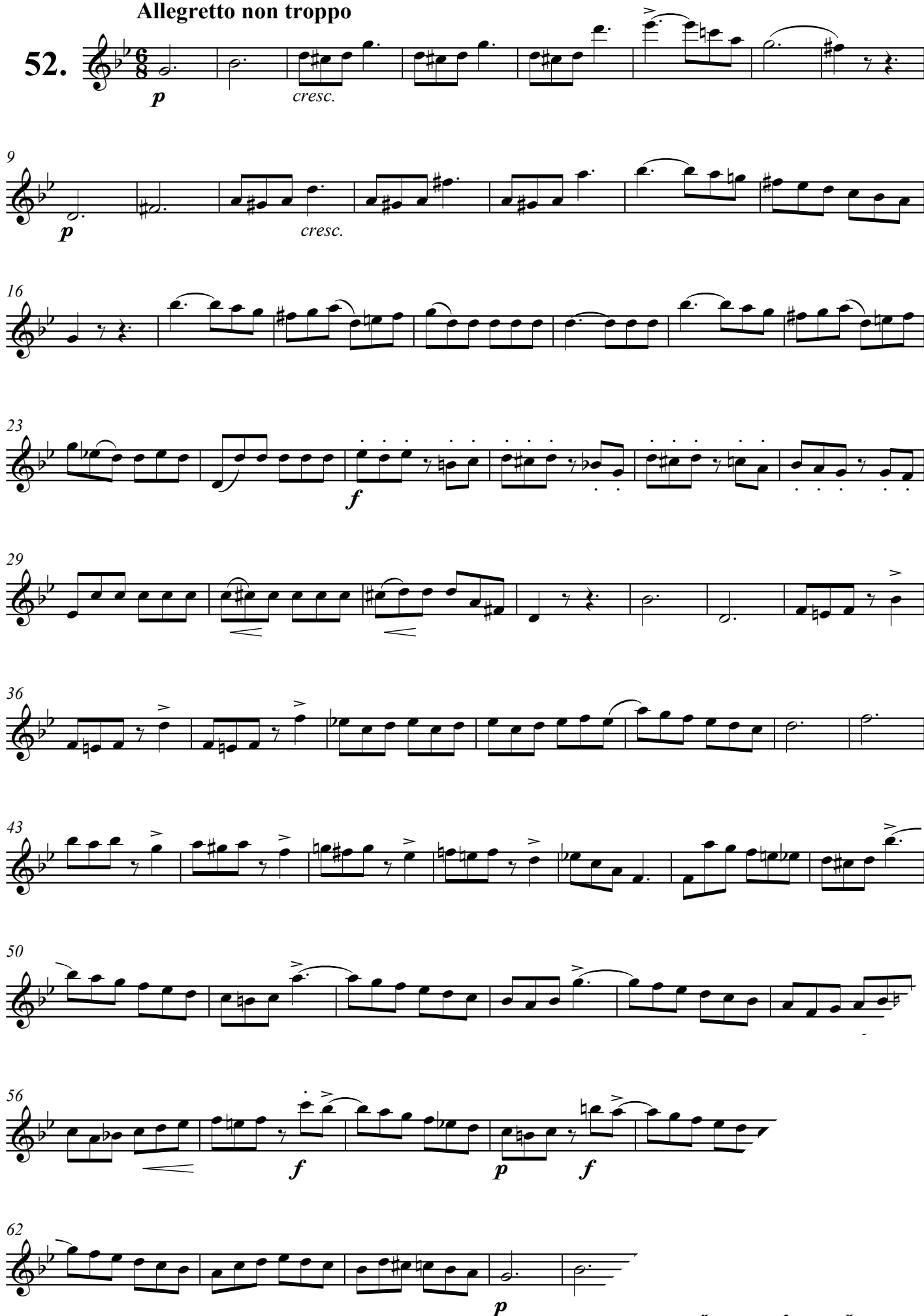
36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p* *f* *p*

The musical score consists of ten staves of music. The first staff begins with measure 51, marked with a fortissimo (ff) dynamic. The music is in a key with one sharp (F#) and common time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout the piece, including piano (p), forte (f), and fortissimo (ff). There are several triplet markings (3) and slurs. The piece concludes with a fermata over the final note.

Allegretto non troppo

52.  Musical notation for measures 52-62 of 'Allegretto non troppo'. The piece is in 6/8 time with a key signature of two flats (Bb and Eb). The notation is written on a single staff. Measure 52 starts with a piano (p) dynamic and a crescendo (cresc.) marking. Measures 53-54 continue the crescendo. Measures 55-56 show a forte (f) dynamic. Measures 57-58 show a piano (p) dynamic. Measures 59-60 show a forte (f) dynamic. Measures 61-62 show a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

9  Musical notation for measures 9-15. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

16  Musical notation for measures 16-22. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

23  Musical notation for measures 23-28. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

29  Musical notation for measures 29-35. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

36  Musical notation for measures 36-42. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

43  Musical notation for measures 43-49. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

50  Musical notation for measures 50-55. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

56  Musical notation for measures 56-61. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

62  Musical notation for measure 62. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Allegretto

53. *ff*

12

24

33

41

50

58

65

dolce

76

86

Allegretto Moderato

54. 

14

28

39

48

57

66

74

82

92

102

110

Marcia

55. *ff*

7

14

20

p légèrement

25

f

30

p légèrement

35

f

p cresc.

39

ff

p

46

pp

ff

53

p

59

ff

66

J

Poco Allegro

56. *p*

7

13 *f* *p*

20 *p*

27

33 *p* *cresc.* *f*

39 *p*

46 *f*

52 *f*

58

CLARINET & PIANO

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EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
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EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
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EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
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EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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