

Fanfare and Introduction

Trumpet or Cornet (B^b + C), Trombone (♭ + trill)
& Piano

Ifor James

EMR 49980

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Fanfare and Introduction

Ifor James

Allegro ♩ = 126

1. B♭ Trumpet
or Cornet

2. Trombone

Piano

8

rall. A Slower

16

rit. ♩ = ♩

mp

mp

EMR 49980

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24

Musical score for measures 24-34. The score is written for a piano with three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with ties. Measure 24 starts with a treble staff entry. The piano accompaniment in the grand staff is active throughout.

35

Musical score for measures 35-45. The notation continues on the same three-staff system. Measures 35-36 show a significant rest in the top treble staff, while the piano accompaniment continues. The music returns to the top staff in measure 37. The piano part features some complex chordal textures and moving lines in both hands.

46

rall.

Slower ♩ = 116

Musical score for measures 46-56. This section is marked 'rall.' (ritardando) and 'Slower ♩ = 116'. The tempo change is indicated by a double bar line. The music becomes more spacious, with longer note values and more sustained chords. The piano accompaniment continues with a steady, slower-moving line.

57

B

Musical score for measures 57-66. This section is marked with a box containing the letter 'B'. The tempo returns to the original speed. The music features dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). There are triplet markings (indicated by a '3' over a group of notes) in measures 58, 60, and 62. The piano accompaniment is particularly active, with many sixteenth-note patterns.

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EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
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EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arosio (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
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EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8185P	ARMITAGE, Dennis	Be-Bop
EMR 8104P	ARMITAGE, Dennis	Blues
EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
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EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
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