

Sonata No. 5

B^b Major
(original in C Major)

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57169

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BASS
TROMBONE

Sonata No. 5

B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (9) with pause on the last beat

Adagio $\text{♩} = 90$

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4

p *tr* (all trills optional)

7

f *p* *f*

10

mf *p*

13

tr

CD Play Back: Intro 2 bars (34 + 35)

Allegro $\text{♩} = 100$

5

f *p*

8

cresc.

13

f *tr*

17

22

p *f* *p* *f* *p* *tr*

26

30

f

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B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 90

(all trills optional)

Bass Trombone

Piano / Organ

4

7

10

Allegro ♩ = 100

Measures 1-3. Bass clef, treble clef. Key signature: two flats. Time signature: common time. Dynamics: *f*.

4

Measures 4-6. Bass clef, treble clef. Key signature: two flats. Time signature: common time. Dynamics: *p*, *cresc.*

8

Measures 7-11. Bass clef, treble clef. Key signature: two flats. Time signature: common time. Dynamics: *f*, *tr*.

12

Measures 12-15. Bass clef, treble clef. Key signature: two flats. Time signature: common time.

16

Measures 16-19. Bass clef, treble clef. Key signature: two flats. Time signature: common time. Dynamics: *p*, *f*, *p*.

20

Musical score for measures 20-23. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The melodic line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

24

Musical score for measures 24-27. The melodic line features a trill (*tr*) on a half note G2 in measure 24, followed by a half note A2, and then a series of eighth and sixteenth notes. Dynamics include *f* (forte). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

28

Musical score for measures 28-31. The melodic line continues with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

32

Musical score for measures 32-35. The melodic line continues with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

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BASS TROMBONE TUTORS

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