

Smart Chart Music • Jazz Ensemble Publications

AHUNK AHUNK

Composed by

Thad Jones

Arranged by

Mike Carubia

Complete Set Catalog No. SCM-1108-00 Price \$50.00

Extra Score Catalog No. SCM-1108-01 Price \$7.00

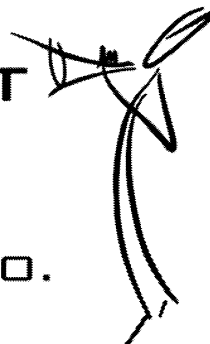
Grade 4

Smart Chart Music

JAZZ ENSEMBLE
PUBLICATIONS

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MUSIC™**

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AHUNK AHUNK

COMPOSED BY THAD JONES

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NOTES TO THE CONDUCTOR

- 1) This 5/4 groove works well in Jazz and the simple "B $\flat$ Blues" chord changes will give more of your students a chance to improvise in this odd meter.
- 2) The Piano solo at letter A may be repeated several times which may help lock in the sometimes tricky 5/4 time feel.
- 3) The Piano part has chord symbols but it is best to play the voicings as written to avoid clashes with the horn figures.
- 4) The Crescendo into Letter G is only on the last solo.
- 5) Be sure to insist that your students play the articulations and dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this Thad Jones composition..... Mike Carubia

AHUNK AHUNK

COMPOSED BY THAD JONES
ARRANGED BY MIKE CAUBIA

MED SWING (♩ = 128 - 132)

(A) PIANO SOLO- OPT. REPEAT

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

SOLO AD. LIS.

8♭7

8♭7

eb7

SUGGESTED LH VOICINGS

8♭7

8♭7

eb7

PLAY TIME

(4)

AHUNK AHUNK

2

OPT. REPEAT 8

FL. 11 12 13 14 15 16 17 18 19 20

A. SX. 1 11 12 13 14 15 16 17 18 19 20

A. SX. 2 11 12 13 14 15 16 17 18 19 20

T. SX. 1 11 12 13 14 15 16 17 18 19 20

T. SX. 2 11 12 13 14 15 16 17 18 19 20

S. SX. 11 12 13 14 15 16 17 18 19 20

TRP. 1 11 12 13 14 15 16 17 18 19 20

TRP. 2 11 12 13 14 15 16 17 18 19 20

TRP. 3 11 12 13 14 15 16 17 18 19 20

TRP. 4 11 12 13 14 15 16 17 18 19 20

TBN. 1 11 12 13 14 15 16 17 18 19 20

TBN. 2 11 12 13 14 15 16 17 18 19 20

TBN. 3 11 12 13 14 15 16 17 18 19 20

TBN. 4 11 12 13 14 15 16 17 18 19 20

GTR. 11 12 13 14 15 16 17 18 19 20

PNO. 11 12 13 14 15 16 17 18 19 20

BASE. 11 12 13 14 15 16 17 18 19 20

DR. 11 12 13 14 15 16 17 18 19 20

For reference only. Not valid for performance.

FL.

21 22 23 24 25 26 27 28

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TR. 1

TR. 2

TR. 3

TR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

21 22 23 24 25 26 27 28

Not Valid for Performance

4

4

FL.

29 30 31 32 33 34

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

29 30 31 32 33 34

AMUNK AMUNK



FL.

35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

35 36 37 38 39 40

5

AHUNK AHUNK

6

FL. PLAY SW

41 42 43 44 45 46

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

8b7:11

WALKING FEEL

8b7:11

8b7:9

8b7:9

DR.

41 42 43 44 45 46

FL.

47 48 49 50 51 52

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

STOP TIME

47 48 49 50 51 52

OPEN FOR SOLOS

FL. $Bb15$ $Bb15$ $Eb15$ $Bb15$

53 54 55 56 57 58 59 60

A. SX. 1

A. SX. 2

T. SX. 1 $C15$ $C15$ $F15$ $C15$

T. SX. 2

S. SX.

TRP. 1 $C15$ $C15$ $F15$ $C15$

TRP. 2

TRP. 3

TRP. 4

TBN. 1 $Bb15$ $Bb15$ $Eb15$ $Bb15$

TBN. 2

TBN. 3

TBN. 4

GTR. $Bb15$ $B15$ $Bb15$ $Bb15$ $B15$ $Bb15$ $Eb15$ $E15$ $Eb7$ $Bb15$ $B15$ $Bb15$

PNO. $Bb15$ $B15$ $Bb15$ $Bb15$ $B15$ $Bb15$ $Eb15$ $E15$ $Eb15$ $Bb15$ $B15$ $Bb15$

BASS $Bb15$ $Bb15$ $Eb15$ $Bb15$

DR. $Bb15$

PLAY CRYSM AS WRITTEN

PLAY TIME FOR SOLOISTS

53 54 55 56 57 58 59 60

9

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Flute (Fl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "For reference only." is overlaid across the page. The score is divided into measures, with measure numbers 61 through 68 visible at the bottom.

ANUNK ANUNK

10

FL. $E\flat_{15}$ $B\flat_{15}$ $F7$ $E\flat_{15}$ $B\flat_{15}$

69 70 71 72 73 74 75 76

A. SX. 1 F_{15} C_{15} $G7$ F_{15} C_{15}

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2 $E\flat_{15}$ $B\flat_{15}$ $F7$ $E\flat_{15}$ $B\flat_{15}$

TBN. 3

TBN. 4

GTR. $E\flat_{15}$ E_{15} $E\flat_7$ $B\flat_{15}$ B_{15} $B\flat_{15}$ B_{15} F_{15} E_{15} $E\flat_{15}$ B_{15} $B\flat_{15}$ B_{15} $B\flat_{15}$ B_{15}

PNO. $E\flat_{15}$ E_{15} $E\flat_{15}$ $B\flat_{15}$ B_{15} $B\flat_{15}$ B_{15} F_{15} E_{15} $E\flat_{15}$ B_{15} $B\flat_{15}$ B_{15} $B\flat_{15}$ B_{15}

BASS $E\flat_{15}$ $B\flat_{15}$ $F7$ $E7$ $E\flat_{15}$ B_{15} $B\flat_{15}$

DR.

69 70 71 72 73 74 75 76

CELEST. LAST X ONLY

FL. ^{Opt Sax} ⁶

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{8b7} ^{COMB SPARINGLY} ^{8b7} ^{eb7}

PNO. ^{8b7} ^{8b7=11} ^{eb7}

BASS ^{8b7} ^{8b7} ^{eb7}

DR.

77 78 79 80 81 82

AHUNK AHUNK

12

12

FL.

83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

83 84 85 86 87 88

FL. ^(H)

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9}

PNO. ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9}

SASS. ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9}

DR. ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9} ^{8b7} ^{F7#9}

89 90 91 92 93 94 95 96

For reference only: Not valid for performance.

AHUNK AHUNK

14

14

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

97

98

99

100

101

102

For rehearsal only

FL.

103 104 105 106 107 108 109

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

CLASS.

DR.

103 104 105 106 107 108 109

Ad Lib. Fills

8b7 F7#9 8b7 F7#9 8b13 F7#9 8b13 F7#9 8b13 F7#9 8b13 F7#9 8b13

8b7 F7#9 8b7 F7#9 8b13 Ad Lib. Fills 8b13 F7#9 8b13 F7#9 8b13 F7#9 8b13