

Toccata

Giovanni Battista Martini (1706-1784)

Arranged by David Marlatt

Instrumentation:

Solo Bb Trumpet - 1
Solo C Trumpet - 1
Solo Eb Trumpet - 1
Flute - 3
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1,2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1

Toccata

Giovanni Battista Martini

Arranged by David Marlatt

This piece, originally for organ (using the trumpet stop), lends itself well to a trumpet to perform the majority of the solo line with colorful, interesting parts in the remainder of the ensemble.

The full title is *Toccata per il Deo Gratias* and there are many excellent recordings of this piece available by organists and some with solo trumpet and organ.

There are a variety of transposed solo parts provided with this set to allow for performers to select the appropriate instrument for them.

PREVIEW ONLY

for Bill Camp
TOCCATA

4

G.B. Martini
(1706-1784)

Arranged by David Marlatt

Allegretto ♩ = 96

Solo B♭ Trumpet *f*

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone 1 *f* *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn 1,2 *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone *f* *mf*

PREVIEW ONLY

6

7

8

9

10

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

PREVIEW ONLY

f

f

mf

mf

mf

mf

mf

11

12

13

14

15

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

PREVIEW ONLY

1 player

a2

16

17

18

19

20

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

PREVIEW ONLY

21

22

23

24

25

The image displays a preview of a musical score for a concert band. The score is written for the following instruments: Solo, Fl, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1,2, Trbn 1, Trbn 2, and Bari. The music is in G major (one sharp) and 4/4 time. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The score shows the first five measures of the piece. The Solo part begins with a melodic line, while the woodwinds and brass provide harmonic support. The percussion parts (Bsn, Tpt 1, Tpt 2, Hn 1,2, Trbn 1, Trbn 2, Bari) are mostly silent in the first four measures, with some instruments entering in the fifth measure. The dynamic marking *mf* (mezzo-forte) is indicated for the Hn 1,2, Trbn 1, Trbn 2, and Bari parts in the fifth measure.

26

27

28

29

30

This image shows a page of a musical score for a concert band. The score is written for 15 parts: Solo, Fl, Ob, Cl 1, Cl 2, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1,2, Trbn 1, Trbn 2, and Bari. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'tr' (trill). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

31

32

33

34

35

[illegible]

36

37

38

39

40

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

PREVIEW ONLY

41

42

43

44

45

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

PREVIEW ONLY

mp *f* *tr* *a2* *f* *mf* *f* *mf* *f*

46

47

48

49

50

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Solo, Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn 1,2 (Horn 1 and 2), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), and Bari (Baritone). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Solo *tr*

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

PREVIEW ONLY

55

56

57

58

poco rit. *tr*

Solo

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari

PREVIEW ONLY