

Make a Joyful Noise Unto God

3

For Three-Part Chorus of Women's Voices
with Piano Accompaniment

George F. Handel
Arranged by Robert S. Hines

Andante

Piano

p



Musical notation for the piano introduction, featuring a treble and bass staff with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'p' (piano).



Musical notation for the piano accompaniment, featuring a treble and bass staff with a 4/4 time signature and a key signature of one flat (B-flat). The dynamics are 'f' (forte).

Soprano I

Make a joy - ful, joy - ful noise, make a joy - ful

Soprano II

Make a joy - ful, joy - ful noise, make a joy - ful

Alto

Make a joy - ful, joy - ful noise, make a joy - ful



Musical notation for the piano accompaniment, featuring a treble and bass staff with a 4/4 time signature and a key signature of one flat (B-flat). The dynamics are 'mf' (mezzo-forte).

noise un - to God.

noise un - to God.

noise un - to God.

f

Sing forth the hon - or

f

Sing forth the hon - or

f

Sing forth the hon - or

mf

The musical score is for three voices (Soprano, Alto, Tenor) and piano. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first system shows the vocal parts with the lyrics 'noise un - to God.' and the piano accompaniment. The second system shows the vocal parts with the lyrics 'Sing forth the hon - or' and the piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).



of His name: make His praise glo - ri - ous.

of His name: make His praise glo - ri - ous.

of His name: make His praise glo - ri - ous.

The musical score for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The lyrics are: "of His name: make His praise glo - ri - ous." The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand.



f

A piano solo section featuring a rapid, flowing melody in the right hand and a supporting bass line in the left hand.



p All the earth shall wor - ship Thee, all the earth shall

p All the earth shall wor - ship Thee, all the earth shall

p All the earth shall wor - ship Thee, all the earth shall

pp

The musical score for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The lyrics are: "All the earth shall wor - ship Thee, all the earth shall". The piano part features a steady accompaniment in the right hand and a more active bass line in the left hand. The section ends with a piano (*pp*) marking.

wor - ship Thee.

wor - ship Thee.

wor - ship Thee.



f Come and see the works of God, O

f Come and see the works of God, O

f Come and see the works of God, O



come and see the works of God. O bless our Lord God,

come and see the works of God. O

come and see the works of God.

mf

This block contains the first system of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are 'come and see the works of God. O bless our Lord God,' for the Soprano, 'come and see the works of God. O' for the Alto, and 'come and see the works of God.' for the Tenor. The piano part includes a dynamic marking of *mf*.

all ye lands, O

bless our Lord God, O bless our Lord God, all ye lands,

O bless our Lord God, all ye lands,

p

This block contains the second system of the musical score. It continues the vocal and piano parts. The lyrics for the Soprano are 'all ye lands, O'. The Alto and Tenor parts have lyrics 'bless our Lord God, O bless our Lord God, all ye lands,' and 'O bless our Lord God, all ye lands,' respectively. The piano part includes a dynamic marking of *p*.

bless our_ Lord God,

p O bless our_ Lord God, O bless our_ Lord God,

p O bless our_ Lord God,



all ye_ lands. Let the peo - ple praise_ Thee, O

f all ye_ lands. Let the peo - ple praise_ Thee, O

f all ye_ lands. Let the peo - ple praise_ Thee, O

mf



let the na - tions sing for joy, O let the na - tions, O

let the na - tions sing for joy, O let the na - tions, O

let the na - tions sing for joy, O let the na - tions, O

let the peo - ple, O let the peo - ple praise Thee, O

let the peo - ple, O let the peo - ple praise Thee, O

let the peo - ple, O let the peo - ple praise Thee, O



let the na - tions, O let the peo - ple, O let the peo - ple

let the na - tions, O let the peo - ple, O let the peo - ple

let the na - tions, O let the peo - ple, O let the peo - ple

The musical score for three voices and piano accompaniment. The voices are in treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clef). The lyrics are: "let the na - tions, O let the peo - ple, O let the peo - ple". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



praise Thee, O let the na - tions sing for joy. rit.

praise Thee, O let the na - tions sing for joy. rit.

praise Thee, O let the na - tions sing for joy. rit.

The musical score for three voices and piano accompaniment. The voices are in treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clef). The lyrics are: "praise Thee, O let the na - tions sing for joy. rit.". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score includes dynamic markings like *f* and *rit.*

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com