

LO, HOW A ROSE E'ER BLOOMING

(*Es ist ein' Ros' entsprungen*)

For Mixed Choir (SATB), Flute, and Piano

Fifteenth-century German,
Theodore Baker, *trans.* (1894)

Alte Catholische Geistliche Kirchengesang (1599),
harmonized by Michael Praetorius (1609);
Earlene Rentz, *arr.*

Gently (♩ = 92)

Flute

Piano

4

S., A.

T., B.

Lo, how a Rose e'er
Joy in the yule-tide

An alternate setting of Earlene Rentz's *Lo, How a Rose E'er Blooming* for upper voices (SA), flute, and piano is available for sale (ISBN 0-19-386890-3) from the Publisher.

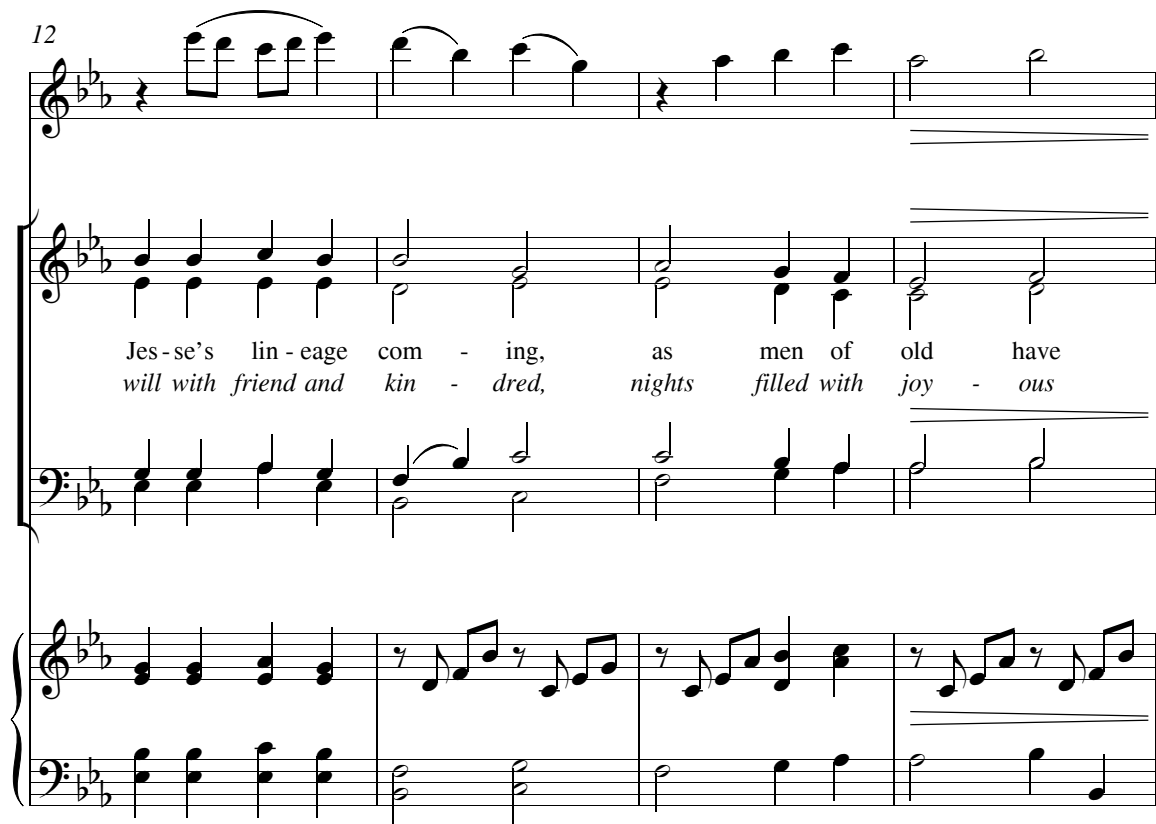
8



musical score for measures 8-11, featuring a vocal line, piano accompaniment, and lyrics.

bloom - ing from ten - der stem hath sprung! Of
bless - ing, love in the heart grows strong. Good -

12



musical score for measures 12-15, featuring a vocal line, piano accompaniment, and lyrics.

Jes-se's lin - eage com - ing, as men of old have
will with friend and kin - dred, nights filled with joy - ous

16

sung. It came, a flow'r-et bright, — a - mid - the - cold of
 song. A Christ-mas feel - ing bright, — a - mid - the - cold of

20

win - ter, when half spent was the night.
 win - ter, hearts filled with joy and light.